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AN INDEX

TO THE

SHAKESPEARE MEMORIAL LIBRARY.

FIRST PART.

ENGLISH EDITIONS OF SHAKESPEARE'S WORKS, SEPARATE PLAYS AND POEMS.

BIRMINGHAM:
PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 87-89, EDMUND STREET.

1900.

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City of Birmingham.

FREE LIBRARIES,

REFERENCE DEPARTMENT.

AN INDEX

TO THE

Birmingham —

Shakespeare Memorial Library,

BY

A. CAPEL SHAW,

Chief Librarian.

BIRMINGHAM:

PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 87-89 EDMUND STREET.

1903.

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Central Free Library,
Birmingham, Eng.

BIBLIOGRAPHICAL NOTE.

PART 1 (pp. 1—52 and Wrappers) published in 1900.

PART 2 (pp. 53—166 and Wrappers) published in 1901.

PART 3 (pp. 167—266, i.—viii., and Wrappers) published in 1903.

COLLATION pp. i.—viii, 1—266 (pp. 166 and 266 blank).

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PREFACE.

THE proposal for a Shakespeare Memorial Library was made by Mr. Samuel Timmins in 1858, and first publicly advocated by Mr. George Dawson in 1861.

The following extract from the letter sent by Mr. Dawson to *Aris's Gazette* when proposing the scheme, will serve to show the nature and scope of the Library which the founders desired to establish:—

> "I want to see founded in Birmingham a Shakespeare "Library which should contain (as far as practicable) every "edition and every translation of Shakespeare; all the "commentators, good, bad, and indifferent; in short, every "book connected with the life or works of our great poet. "I would add portraits of Shakespeare, and all the pictures, "etc., illustrative of his works."

The project was further considered by the local Shakespeare Club in June, 1863; and on July 10th, 1863, a meeting was held at the Philosophical Institution, Cannon Street, the Rev. Charles Evans in the chair, at which a Committee was formed. Mr. John Henry Chamberlain, Mr. George Jabet, and Mr. Sam Timmins were appointed Honorary Secretaries, and Mr. John Jaffray Honorary Treasurer to the fund, and many donations were secured.

On April 23rd, 1864, the Tercentenary of Shakespeare's birth, a public breakfast was given by the Mayor, W. Holliday, Esq., at the Royal Hotel, and on this occasion a large collection of editions of Shakespeare's works and of literature relating to them was accepted by the Mayor, and subsequently by the Corporation on behalf of the town, together with about £450 in money to be spent by the Memorial Committee in the purchase of books.

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The conditions on which the presentation was made were :—

(1) That a special room, to be called the Shakespeare Memorial Library, and to be exclusively used for that purpose, should be appropriated to the Collection.

(2) That the Library should be placed under the same regulations as the Free Reference Library.

(3) That the Library be maintained and augmented by the Free Libraries Committee, and all works of the same class purchased by them, or by the Shakespeare Memorial Committee, be placed and arranged in the Shakespeare Memorial Library.

In accordance with these conditions, the Town Council provided a suitable room set apart for the Shakespeare Library in the Central Reference and Lending Libraries, and, after various unavoidable delays, the Shakespeare Library was completed, and opened to the public by Thomas Avery, Esq., Mayor, on the 23rd of April, 1868. In the evening a Banquet was given by his Worship in celebration of an event reflecting so much honour on the town. and in recognition of the generous labours of the Shakespeare Memorial Library Committee, consisting of his Worship the Mayor, M. D. Hill, Esq., Q.C., Rev. S. Bache, Rev. G. D. Boyle, Mr. J. Thackray Bunce, Mr. J. H. Chamberlain, Mr. George Dawson, Mr. Sebastian Evans, Rev. Charles Evans, Dr. Bell Fletcher, Mr. James Freeman, Mr. William Harris, Dr. Heslop, Rev. T. N. Hutchinson, Dr. Ingleby, Mr. John Jaffray, Mr. George Jabet, Mr. G. J. Johnson, Mr. J. A. Langford, Mr. Thomas Lloyd, Mr. Thomas Martineau, Mr. William Martin, Mr. C. E. Mathews, Mr. Arthur Ryland, Mr. George Shaw, Mr. W. L. Sargant, Mr. J. H. Stack, Mr. Samuel Timmins, Mr. Edmund Tonks, and Rev. Charles Vince.

At the date of opening, the Memorial Library consisted of 1,239 Volumes.

It was increased every year by purchases and gifts until the collection reached a total of 7,000 Volumes, when it was almost entirely destroyed in the disastrous fire of January 11th, 1879, only about 500 Volumes being saved.

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With characteristic energy the Committee of the Shakespeare Memorial Library at once set to work to repair the disaster.

A Special Meeting of the Subscribers was held a few days after the fire—viz., on January 24th, 1879, and the honorary secretaries were instructed to prepare a statement of the facts and an appeal for assistance in restoring the Library.

So successful was this appeal, that at the Annual Meeting of the Subscribers, held on April 23rd, 1879, under the chairmanship of the Mayor, Jesse Collings, Esq., the Committee were able to report that 550 Volumes had been acquired, in addition to those saved from the fire, making a total of 1,078 Volumes, which would form the nucleus of the new Library. They reported also that the Free Libraries Committee, in their plans for the new buildings, had provided a much larger and better room than had previously been available, and that there was reason to believe that at no distant date the Shakespeare Library would not only be restored to its former importance, but that it would form, in many respects, a more fitting memorial to Shakespeare than the Library which had been destroyed.

This expectation has been fully realised. In June, 1882, when the restored Central Libraries were opened, the Shakespeare Library already contained about 4,000 volumes, and among these was included a copy of the first folio (1623) in excellent condition, a luxury which the former Library had never been able to afford. The Library also possessed copies of the second folio (1632), third folio, first issue (1663), third folio, second issue (1664), and fourth folio (1685), and a set of the reprints of the early quartos (48 volumes) facsimiled by Mr. E. W. Ashbee.

The new home of the Shakespeare Library, on which special care in decoration was lavished, is a fine room, Elizabethan in design, having enclosed book cases throughout, and enriched wherever possible with carved panelling.

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Year by year the Memorial Library Committee had the satisfaction of reporting numerous and valuable additions to the Library, until at the present date it is far larger and more complete than the former Library, the loss of which seemed at first almost irreparable.

The Library now contains 11,489 volumes, of which 2,196 have been presented.

Among the principal donors, are the following:—

Shakespeare Memorial Library Committee,
Our Shakespeare Club (Birmingham),
Samuel Timmins, Esq., J.P.
J. Staunton, Esq., of Longbridge,
Mrs. Mary Cowden-Clarke,

and the late Mr. John D. Mullins, Chief Librarian of the Birmingham Free Libraries when the Shakespeare Memorial Library was founded, who bequeathed the sum of 100 guineas, free of legacy duty, to be invested, and the income derived from such investment to be applied annually, on or about the 23rd of April in each year, in the purchase of a book or books for the Shakespeare Memorial Library.

In the compilation of the Index to the Shakespeare Memorial Library, which is now finished, the Chief Librarian has been greatly assisted by Mr. Walter Powell, the Deputy Librarian, to whose care and labour it owes much of its completeness.

A. C. S.

Reference Library,
Birmingham,
July, 1903.

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BIRMINGHAM FREE LIBRARIES.

AN INDEX

TO THE

SHAKESPEARE MEMORIAL LIBRARY.

FOUNDED APRIL 23RD, 1864,

THE TERCENTENARY OF SHAKESPEARE'S BIRTH.

Opened, April 23rd, 1868. Destroyed by Fire, January, 1879. Re-opened, June, 1882.

ENGLISH EDITIONS

OF THE

WORKS OF SHAKESPEARE.

FIRST FOLIO, 1623.

Number.			Size.	Date.
35470	Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies	Printed by Isaac Iaggard, and Ed. Blount		1623

FIRST FOLIO, 1623. REPRINTS AND FACSIMILES.

62386	Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies	Printed by Isaac Iaggard, and Ed. Blunt, 1623. [Reprint by E. and J. Wright]	fol	1807
85745	———	[with Pericles] Printed for Lional Booth. ...	4to	1864
6056	———	Re-printed for Lionel Booth.	4to	1864
62651	———	Re-printed for Lionel Booth.	fol	1864
12912	———	Fac-simile by Photo-Lithography, (H. Staunton.)	fol	1866
75985	———	In reduced facsimile; introduction by J. O. Halliwell-Phillipps.	duo	1887
75983	———	Reprinted for W. Ludlow.	duo	1884-5
	NOTE. Only four parts issued.—As You Like It: Hamlet: Romeo and Juliet: The Tempest.			
103855	———	In reduced facsimile; introduction by J. O. Halliwell-Phillipps, New York	duo	1887
120284	The National Shakespeare	A fac-simile of the Text of the first folio of 1623. Illustrated by Sir J. Noël Paton. 3 vols.	fol	[1888-9]

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Number. Date.

SECOND FOLIO, 1632.

6083 Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The Second Impression Printed by Tho. Cotes for Robert Allot 1632

THIRD FOLIO, 1663.

88798 Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression Printed for Philip Chetwinde 1663

35404 Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added Seven Playes, never before Printed in Folio Printed for P.C. 1664

FOURTH FOLIO, 1685.

2716 Mr. William Shakespear's Comedies, Histories, and Tragedies Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio. The Fourth Edition ... ... Printed for H. Herringman, E. Brewster and R. Bentley. 1685

LATER EDITIONS.

Number.			No. of Vols.	Size.	Date.
70514	The Works of Mr. William Shakespear	Revis'd and Corrected, with Life, by N. Rowe, Esq.	7	8vo	1709-10
71648	———	[Vol. 7 only. Large paper, with Frontispiece]	1	8vo	1710
32319	———	Revis'd and Corrected, with Life, by N. Rowe, Esq.	9	duo	1714
62369	The Works of Shakespear	Collated and Corrected by Mr. Pope [Vol. 1 dated 1725, Vols. 2—6 1723].	7	4to	1723-25
85054	The Works of Mr. William Shakespear	Publish'd by Mr. Pope and Dr. Sewell. ...	10	duo	1728
	NOTE.—Vols. 1 and 10 have a general Title-page, "The Works of Mr. William Shakespear." London: Knapton, etc.—Vols. 2 to 9. The Title-page reads "The Works of Shakespear." London: Tonson.				
26601	The Works of Shakespeare	with Notes by Mr. Theobald, A. Bettesworth, etc.	7	8vo	1733
90071	The Dramatick Works of William Shakespear	printed by R. Walker	7	duo	1734-35
42721	The Works of Shakespeare	[mis-dated 1635.] J. Tonson, etc.	8	duo	1735
89595	———	with Notes by Mr. Theobald. The Second Edition. H. Lintott, etc.	8	duo	1740
84024	The Works of Shakespear	Oxford Revised and Corrected [by Sir T. Hanmer] Adorned with Sculptures.	6	4to	1743-44
84505	———	Revised and Corrected [by Sir T. Hanmer] J. and P. Knapton, etc. ...	6	8vo	1745
4211	———	with Notes by Mr. Pope and Mr. Warburton J. and P. Knapton, etc. ...	8	8vo	1747
16194	———	from the Oxford Edition of 1744 [Hanmer's] John Osborn. ...	9	duo	1747
26608	———	from the Oxford Edition of 1744. [Hanmer's] J. and P. Knapton, etc. ...	9	duo	1748
16210	———	.	9	duo	1750-51
16219	The Works of Shakespeare	with Notes by Mr. Theobald. The Third Edition J. and P. Knapton, etc. ...	8	duo	1752
87708	The Works of Shakespear	with Author's Life, Glossary, Indexes, etc. [Edited by H. Blair] Edinburgh W. Sands, etc. ...	8	duo	1753
52818	———	with Author's Life, Glossary, Indexes, etc. Sold by A. Manson, etc.	8	duo	?1753
89603	The Works of Shakespeare	with Notes by Mr. Theobald. C. Hitch, etc. ...	8	duo	1757
62360	The Works of Shakespear	from the Oxford Edition of 1744 [Hanmer's] C. Hitch, etc. ...	9	duo	1760
62829	———	with Author's Life, Glossary, and Indexes. [edited by Blair] Edinburgh Kincaird, etc. ...	8	duo	1761
75352	The Works of Shakespeare	With Notes by Mr. Theobald. C. Hitch, etc. ...	8	duo	1762
2671	The Plays of William Shakespeare	with Notes by Sam. Johnson J. and R. Tonson, etc. ...	8	8vo	1765
110991	———	with Notes by S. Johnson Dublin A. Leathley, etc. ...	10	duo	1766
86690	The Works of Shakespear	Collated and Corrected by Mr. Pope Glasgow: Printed by R. and A. Foulis ...	8	duo	1766
2696	Twenty of the Plays of Shakespeare	Collated, etc., by G. Steevens (J. and R. Tonson) ...	4	8vo	1766

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Number.			No. of Vols.	Size.	Date.
62661	The Works of Shakespeare	With Notes by Mr. Theobald. (H. Woodfall, etc.) ...	8	duo	1767
90207	———	with Corrections, etc., from Various Commentators (Edinburgh: Printed by Martin & Wotherspoon)	10	duo	1767
16052	Mr William Shakespeare, his Comedies, Histories, and Tragedies	Introduction, etc., [by Capell] (J. and R. Tonson)	10	duo	?1760-68
62352	The Plays of William Shakespeare	with Notes by Sam. Johnson (H. Woodfall, etc.) ...	8	8vo	1768
5811	The Works of Shakespear	From Mr. Pope's Edition (Birmingham: Printed and sold by R. Martin ...	9	duo	1768
32621	———	with Author's life, Glossary, Indexes, etc. Edinburgh. Printed by Ruddiman and Co. ...	8	duo	1769
91729	———	with Author's life, Glossary, Indexes, etc. (Edinburgh: Printed by A. Donaldson) ...	8	duo	1769
94614	The Works of Shakespeare	with illustrations (Birmingham: Printed by N. Boden) [vol. 3 only] ...	1	duo	?1770
5975	The Works of Shakespear	adorned with Sculptures. The Second edition [Edited by Sir T. Hanmer] (Oxford) ...	6	4to	1770-1
16082	———	with Author's Life, Glossary, Indexes, etc. [Edited by H. Blair] (Edinburgh, Printed by A. Donaldson)	8	duo	1771
16128	The Plays of Shakespeare	From the Text of Dr. S. Johnson. Introduction of Mr. Capell. (T. Ewing, Dublin)	7	duo	1771
45485	The Works of Shakespeare	with Notes by Mr. Theobald. (R. Crowder, etc.)	12	duo	1772
16021	The Plays of William Shakespeare	with Notes by Johnson and Steevens With an Appendix. (C. Bathurst, etc.)	10	8vo	1773
16074	The Works of Shakespeare	with Notes by Mr. Theobald. (C. Bathurst, etc.)	8	duo	1773
27713	Bell's Edition of Shakespeare's Plays	with Notes by the Authors of "The Dramatic Censor" [F. Gentleman]	9	duo	1774
90217	———		9	8vo	1774

NOTE.—Title Pages of the Plays dated 1773

84290	The Plays of William Shakspeare	with Notes by Johnson and Steevens. The Second Edition [with Supplement]	12	8vo	1778-80
16259	Stockdale's Edition of Shakspeare	with Notes [by Ayscough] Embellished with a striking likeness of the Author	1	8vo	1784
19056	The Plays of William Shakspeare	with Notes by Johnson and Steevens, The Third Edition. Revised [by Reed] ...	10	8vo	1785
16135	The Dramatick Writings of Will. Shakspere	[Bell's Edition, with Prolegomena] [Title Pages of the Plays dated from 1784-89]	11	duo	1786
65842	The Plays of William Shakspeare	from the Text of Mr. Malone's Edition; [Vol 1 dated 1790; the others, 1786]	7	duo	1786-90
16304	The Dramatic Works of Shakspeare	with Notes by Joseph Rann (Oxford, Clarendon Press) [Vols. 5-6 undated]	6	8vo	?1786-91
62677	The Dramatick Writings of Will. Shakspere	[Bell's Edition, with Plates] ... [Title Pages of the volumes dated 1788; those of individual Plays, 1785, 1786, etc.]	20	duo	1788
16260	Shakspeare's Dramatic Works	Index by Ayscough: with a striking likeness of Shakspeare. J. Stockdale	3	8vo	1790
16263	———	Index by Ayscough: with a striking Likeness of Shakspeare: Dublin, W. Jones.	3	8vo	1791
62390	The Plays and Poems of William Shakspeare	Notes, etc., by E. Malone Printed by H. Baldwin.	10 in 11	8vo	1790
16013	The Plays of William Shakspeare	Bellamy and Roberts, [Plates bear dates 1787-8-9, etc.] ...	8	8vo	1791-
16102	The Dramatick Works of William Shaksepear	from Johnson, Stevens, and Malone (Edinburgh)	8	duo	1792
2681	The Plays of William Shakspeare	with Notes by Johnson and Steevens The fourth edition. Revised by [Reed]	15	8vo	1793
52835	The Plays and Poems of William Shakspeare	Notes by E. Malone (Dublin. J. Exshaw)	16	8vo	1794
16248	The Works of William Shakespeare	with Author's Life, Glossary, Indexes, etc. [from Blair's Edition, 1753] Edinburgh	8	duo	1795
84039	———	with Author's Life, Glossary, Indexes, etc. [from Blair's Edition, 1753] Glasgow	8	duo	1795
53776	The Plays of William Shakspeare	Printed for Bellamy and Roberts [Plates bear dates 1787—8—9, etc.] ...	8	8vo	1796
84348	The Plays of William Shakespeare	printed for T. Longman, etc. ...	6	8vo	1797
16094	The Plays of William Shakspeare	from Steevens's last Edition with Notes by [Nichols] (T. Longman, etc.)	8	duo	1797
84370	The Works of William Shakspeare	To which is added a Glossary. (G. G. & J. Robinson, etc.) ...	7	8vo	1797
16239	The Dramatic Writings of Will. Shakespeare	with Prefaces [and Life, by Rowe] (D. Ogilvie and Son)	9	duo	1798
16110	———	[differs from the preceding in some details]	9	duo	1798
16177	The Plays of William Shakspeare	from Steevens's last Edition. Printed by H. Baldwin and Son	9	duo	1798
26201	———	Notes by Johnson and Steevens [Re-issue of London Edition of 1793] (Basil)	23	8vo	1799-1802
90980	———	[Harding's Edition, with Plates] Printed by T. Bensley ... [Title Pages to separate Plays dated variously 1798-9]	12	duo	1800
84687	———	[Plates wanting]	12	duo	1800
62377	The Works of Shakespeare	[Head of Shakespeare in Title] Berwick Printed by J. Taylor ...	9	duo	1800
60576	———	[vol. 9 only]	1	duo	1800
16145	The Dramatick Writings of Will. Shakspere	[Bell's Edition] [Separate Plays dated 1784, etc.]	20	duo	1801
26224	The Dramatic Works of William Shakspeare	with Life by Mr. Rowe (C Wagner Bru swick)	8	duo	1801

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Number.			No. of Vols.	Size.	Date.
2351	The Dramatic Works of Shakspeare	Revised by G. Steevens. Printed by Bulmer and Co. for Boydell and Nicol	9	fol	1802
15994	———	Plates, from Designs by Fuseli, etc. ...	2	fol	1803
26617	The Plays of William Shakspeare	with Notes by Johnson and Steevens. The fifth edition. Revised by Reed.	21	8vo	1803
16119	———	from the text of Steevens, with Glossarial Notes (J. Johnson, etc.)	9	duo	1803
89647	———	...	10	8vo	1803
77086	———		10	8vo	1803-5
	NOTE.—Duplicate of preceding on extra fine paper. Wants Vols. 9 and 10				
32863	———	Printed by T. Bensley: for Wynne and Scholey ...	10	8vo	1803-5
25630	The Plays of William Shakspeare in Miniature	Sharpe's Edition Printed by C. Whittingham	9	24mo	1803-4
52652	The Plays of William Shakespeare	Edinburgh: printed by T. Turnbull ...	9	duo	1804
10511	The Plays of William Shakspeare	from the Text of Mr. Steeven's last Edition. (Leipsick) [Wants vols. 18 to 20]	20	duo	1804-13
22361	———	from the Text of Steevens. Notes; Life, &c., by A. Chalmers. with Engravings (Fuseli)	9	8vo	1805
84302	———		10	8vo	1805
100533	———	with Notes by Johnson and Steevens Revised by I. Reed, Esq. (Philadelphia) ...	17	duo	1805-9
16266	The Dramatic Works of William Shakspeare	published by W. Miller	2	8vo	1806
2701	The Plays of William Shakspeare	with Notes. Edited by Manley Wood (G. Kearsley.) ...	14	duo	1806
16268	The Dramatic Works of William Shakspeare	Index by Ayscough [Wanting] (J. Stockdale)	2	8vo	1807
	[Two Title Pages, but only one pagination, from p. 1 to 1079, with Portrait as in 1784 Edition]				
99659	The Family Shakespeare	[expurgated by T. Bowdler.] Printed by R. Cruttwell, Bath	4	duo	1807
147081	The Dramatick Works of William Shakespeare	Johnson's Preface, &c. Boston [U.S.]	9	duo	1807
	[Vol. 9 contains "A Philosophical Analysis of some of Shakespeare's Characters," by W. Richardson, 1806]				
84492	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (Longman, etc.) ...	12	8vo	1807
4042	The Plays of William Shakspeare	from the Text of Johnson and Steevens with Plates. (J. Stockdale)	6	4to	1807
52826	———	Printed by T. Davison for Wynne and Son and Scholey ...	8	8vo	1807
62386	Mr. William Shakespeare's Comedies, Histories, and Tragedies	Printed by I. Iaggard and Ed. Blount, 1623 [Reprint by E. and J. Wright]	1	fol	1807
16001	The Plays of William Shakespeare	from the correct Edition of Isaac Reed, Esq. (Vernor, Hood, etc.)	12	8vo	1809
111008	The Works of William Shakspeare	Revised by Isaac Reed. Third Boston from the fifth London Edition ...	9	duo	1810-12
91725	The Dramatic Works of William Shakspeare	with [123] Copper Plates. Printed for J. Stockdale	4	8vo	1811
16031	The Plays of William Shakspeare	from the Text of Steevens. Notes; Life, &c., by A. Chalmers. with Engravings (Fuseli)	9	8vo	1811
4281	———	from the Text of Steevens, with Glossarial Notes. Printed for J. Nichols, etc.	10	duo	1811
65741	———		8	duo	1811
84430	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (J. Forsyth) ...	9	duo	1811
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112759	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (Edinburgh Oliver and Boyd)	9	duo	1817
86710	The Dramatic Works of Shakspeare	printed by D. S. Maurice ...	8	duo	?1817
98247	The Dramatic Works of William Shakespeare	Revised by I. Reed, Esq. New York: H. Durell	10	8vo	1817-18
85191	The Dramatic Works of William Shakspeare	Whittingham's Edition. Chiswick	7	duo	1818
86698	———		9	duo	1818
	NOTE.—An impostor, has the title page of Whittingham's Edition, but is printed by Maurice for J. Bumpus.				
16270	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed. Printed for Hurst, etc., by Ballantyne ...	2	8vo	1819
84439	The Plays of Shakespeare	from the Texts of Johnson, Steevens, and Reed Edinburgh: J. Robertson ..	9	duo	1819
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43685	The Dramatic Works of William Shakspere Leipsic (Brothers Schumann) ...	8	24mo	?1820
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110294	The Dramatic Works of William Shakespeare from the Edition of I. Reed, Esq. (J. Walker, etc.) [Vol. XI., 1820,]	12	8vo	1821
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59868	The Plays and Poems of William Shakspeare with Life, etc., by E. Malone [Edited by J. Boswell] (Rivington, etc.)	21	8vo	1821
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7711	The Works of William Shakespeare Text from a new Collation of the Early Editions by J. O. Halliwell. NOTE.—150 Copies printed. This is No. 39. Printed for the Editor by Adlard.	16	fol	1853-65
82853	The Comedies of William Shakespeare edited by J. O. Halliwell. Reprinted from the American Edition NOTE.—One of twenty copies privately printed, the intended publication of the whole Works as an American Edition being discontinued owing to its republication in London by Tallis & Co.	1	8vo	1854
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145255	The Works of Shakespeare edited by C. H. Herford [The Eversley Edition] (Macmillan and Co.) ...	10	duo	1899
149517	——— edited by E. Dowden (Methuen and Co.) ...		8vo	1899, etc.
146818	The Chiswick Shakespeare Illustrated by Byam Shaw. (G. Bell & Sons) ...		duo	1899, etc.

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ENGLISH EDITIONS OF SHAKESPEARE'S WORKS.

"SELECTIONS."

This section includes only those Editions printed in Great Britain and the United States of America; Editions printed in Germany, France, etc., although in the English Language, will be found with the Foreign section to which they belong.

Number.		No. of Vols.	Size.	Date.
57161	Baughan (Rosa) Shakespeare's Plays Abridged and Revised for Girls Second Edition ...	1	8vo	1871
131676	Bell (D. C.) Bell's Reader's Shakespeare	3	duo	1895-97
83455	Bowen (H. C.) The Shakspere Reading Book Seventeen of Shakspere's Plays for Schools, etc.	1	duo	1881
135277	Brandram (S.) Selections from Shakespeare suitable for recitation ...	1	duo	1893
135278	Brandram (S.) Selected Pieces in Prose and Verse [Shakespeare, pp. 160-1, 171-175]	1	duo	1893
52083	Brandram (S.) Shakespeare Selected Plays abridged for the use of the Young Second Edition ...	1	duo	1882
135256	Caine (R. H.) Love Songs of English Poets, 1500—1800, with Notes [Shakespeare, pp. 61-69]	1	duo	1892
2715	[Caldecott (T.)] Hamlet and As You Like It Specimen of a new edition of Shakespeare	1	8vo	1819
69385	Caldecott (T.) Hamlet and As You Like It Specimen of a new edition of Shakespeare	1	8vo	1820
81133	Caldecott (T.) Hamlet and As You Like It Specimen of an Edition of Shakespeare	1	8vo	1832
151097	Comedies of William Shakespeare with drawings by E. A. Abbey (New York)	4	8vo	1900
4208	Cundell (H.) The Boudoir Shakespeare for reading aloud ...	3	duo	1876-7
79919	Dalgleish (W. S.) The Shakespeare Reader Nelson's School Series, with Notes ...	3	duo	1871
114480	Dalgleish (W. S.) Great Speeches from Shakespeare's Plays with notes, and life of Shakespeare	1	duo	1891
50531	Ferguson (S.) Shakespearean Breviates (Dublin)	1	duo	1882
57033	Gilman (A.) Shakespeare's Morals (New York)	1	duo	1880
82853	Halliwell (J. O.) The Comedies of William Shakespeare ...	1	4to	1854
57015	Hows (J. W. S.) The Shakspearian Reader with Notes, etc. (New York) ...	1	duo	1859
33142	Kean (C.) Selections from the Plays of Shakespeare ...	2	duo	1860
83435	Kemble's (C.) Shakspere Readings edited by R. J. Lane	3	duo	1870
24163	Mathias (D.) The Prince's Shakespere expurgated for Families and Schools ...	1	duo	1867
57030	Maxwell (Caroline) The Juvenile Edition of Shakspeare ...	1	duo	1828
102687	Miles (A. H.) The Shakespeare Reciter	1	4to	?1886
122934	Millard (J.) Shakespeare for Recitation for the use of Schools, with an Introduction by E. A. Abbott	1	duo	1894
2838	Oakley (B.) Selections from Shakspeare	1	duo	1828
117464	Phonography, Dramatic Works of William Shakespeare ... printed in Phonography. Vol. I. (Birmingham) [All published]	1	duo	1875
16273	Pitman (J. R.) The School Shakspeare Plays and Scenes from Shakspeare ...	1	8vo	1822
57044	———————————————————	1	8vo	1834
16289	Pitman (J. R.) Student's and School Shakspeare Third Edition ...	1	8vo	?1851
83460	Raymond (R. R.) Shakespeare for the Young Folk (New York)...	1	8vo	?1881
16409	Readings from the Plays of Shakspeare edited by the Author of "Aids to Developement" ...	1	duo	1848
60208	Routledge's Readings selected and arranged by E. Routledge. [Shakespeare pp. 12-60]	1	duo	?1876
145879	Select Comedies from Shakspeare (Boston [U.S.])	1	duo	1825
45500	Select Plays from Shakspeare for the use of Schools, with Notes [edited by E. Slater] ...	1	duo	1836

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Number.		No. of Vols.	Size.	Date
139247	Select Plays of William Shakspeare with Notes, etc. [edited by — Howell]	1	duo	?1848
145679	Selections from Shakspeare Chambers's Miscellany, Vol. 5, Tract 80 ...	1	duo	1872
2786	Shakspeare for Schools by a Clergyman of the Church of England [C. Lenny] ...	1	duo	1847
57045	Smart (B. H.) Shakespearian Readings	1	duo	1842
2696	Steevens (G.) Twenty of the Plays of Shakespeare	4	8vo	1766
103958	Ward (C. S.) Wit, Wisdom, and Beauties of Shakespeare... (Boston and New York)	1	duo	1887
52081	Wordsworth (C.) Shakspeare's Historical Plays with revised text, Notes, etc. (Edinburgh and London)	3	duo	1883
145251	——————————————— ... ... [Apparently a re-issue of the preceding, with new title pages only]	3	duo	1893
66798	Wykes (C. H.) The Shakespeare Reader Blackie's School Series ...	1	duo	1880

English Selections : *see also* in *Shakespeariana* at Anthology, Aphorisms, Bartlett, Beauties, Beever, Dodd, Extracts, Gems, Mottoes, Philosophy, etc.

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ENGLISH EDITIONS OF THE SEPARATE PLAYS.

This section includes only those Editions printed in Great Britain and the United States of America; Editions printed in Germany, France, etc., although in the English Language, will be found with the Foreign section to which they belong.

ALL'S WELL THAT ENDS WELL.

"This Comedy was first printed in the folio collection of 1623."—Knight.

Number.			No. of Vols.	Size.	Date.
3347	All's Well, that Ends Well	printed by R. Walker	1	duo	1735
16392	All's Well, that Ends Well	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
113347	All's Well that Ends Well	with alterations by J. P. Kemble, Theatre Royal, Drury Lane	1	8vo	1793
1783	All's Well that Ends Well	Harding's Edition	1	duo	1799
77862	All's Well that Ends Well	adapted to the Stage by J. P. Kemble, Theatre Royal in Covent Garden ...	1	8vo	1811
113427	All's Well that Ends Well	adapted to the Stage by J. P. Kemble, as performed at the Theatres Royal ...	1	duo	1815
2717	All's Well that Ends Well	[Cumberland's British Theatre]	1	duo	?1828
57429	All's Well that Ends Well	(J. Cumberland)	1	duo	?1831
81213	All's Well that Ends Well	[French's Acting Edition of Plays. Vol. 113] ...	1	duo	?1850
14610	All's Well that Ends Well	with Notes by J. Hunter	1	duo	1873
54872	All's Well that Ends Well	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1881
102487	All's Well that Ends Well	edited by C. E. Flower The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
151253	All's Well that Ends Well	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

ANTONY AND CLEOPATRA.

Antony and Cleopatra "was first printed in the folio collection of 1623."—Knight.

3346	Antony and Cleopatra	(J. Tonson)	1	duo	1734
113429	Antony and Cleopatra	fitted for the Stage by abridging only [by E. Capell and D. Garrick] (Drury Lane) ...	1	duo	1758
29698	Antony and Cleopatra	with remarks by Mrs. Inchbald	1	duo	?1808
142352	Antony and Cleopatra	with alterations and additions from Dryden (Covent Garden) ...	1	8vo	1813
1786	Antony and Cleopatra	[Cumberland's British Theatre]	1	duo	?1848
3452	Antony and Cleopatra	arranged for representation by C. Calvert, Prince's Theatre, Manchester (Edinburgh) ...	1	duo	?1867
80434	Antony and Cleopatra	[Lacy's acting edition of Plays, Vol. 75]	1	duo	?1867
57459	Antony and Cleopatra	arranged and adapted by A. Halliday, Theatre Royal, Drury Lane	1	duo	1873
1784	Antony and Cleopatra	with Notes, etc., by J. Hunter	1	duo	1878
54873	Antony and Cleopatra	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1881
69808	Antony and Cleopatra	Dicks' Standard Plays, Number 26	1	duo	?1883
107395	Antony and Cleopatra	with Introduction and Notes, by H. N. Hudson (Boston [U.S.]) ...	1	duo	1888
112163	Antony and Cleopatra	with Introduction and Notes, by K. Deighton ...	1	duo	1891
109514	Antony and Cleopatra	edited by C. E. Flower The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1891
151254	Antony & Cleopatra	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

ANTONY AND CLEOPATRA:

ALTERATIONS, TRAVESTIES, PLAYS ON SAME SUBJECT, ETC.

1785 Burnand (F. C.) Antony and Cleopatra: new and original Burlesque, duo, 1866.
113364 Cibber (Mr. [C.]) Cæsar in Ægypt, 8vo, 1725.
16350 Dryden (J.) All for Love; or the World Well Lost, 4to, 1678.
68919 Dryden (Mr.) All for Love; or the World Well Lost, 4to, 1696.
2556 ——————————————— 4to, 1709.
113428 Dryden (J.) All for Love; or the World Well Lost, duo, 1768.
16391 Dryden (Mr.) All for Love; or the World Well Lost, 8vo, 1778.
113775 ——————————————— duo, ?1784.

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Number.			No. of Vols.	Size.	Date.

Antony and Cleopatra: Alterations, etc.—*continued.*

29700 Dryden (J.) All for Love, with Remarks by Mrs. Inchbald, duo, 1808.
113813 Dryden (J.) All for Love; or the World Well Lost, duo, 1818
58685 Dryden (J.) All for Love; or the World Well Lost [Dick's British Drama, Vol VII., pp. 193–212], duo, 1871.
78876 Landor (W. S.) Antony and Octavius [Works, vol. 7, pp. 366–401], 8vo, 1876.
2635 Sedley (Sir C.) Antony and Cleopatra, 4to. 1677.
3348 ——— ——— ——— ——— 4to, 1696.
1788 Selby (C.) Antony and Cleopatra; A Burletta, duo, ?1842.

AS YOU LIKE IT.

As You Like It "was first printed in the folio collection of 1623."—Knight.

75983	As You Like It, 1623	reprinted from the first folio. William Ludlow, 1885 ...			
1787	As You Like It	as it is acted at the Theatre Royal in Smock-Alley (Dublin) ...	1	duo	?1750
50661	As You Like It	as performed at the Theatre Royal, Drury Lane, [with] the Notes of Mr. Theobald	1	duo	1775
1790	As You Like It	As it is acted at the Theatres-Royal in Drury Lane and Covent Garden (W. Oxlade) ...	1	duo	1777
1789	As You Like It	As it is acted at the Theatres-Royal in Drury Lane and Covent Garden (J. Wenman) ...	1	8vo	1777
113550	As You Like It	With the Variations in the Manager's Book at the Theatre Royal in Covent Garden ...	1	duo	1786
110401	As You Like It	Taken from the Manager's Book at the Theatre Royal in Drury Lane	1	duo	?1800
29697	As You Like It	with remarks by Mrs. Inchbald	1	duo	?1808
1962	As You Like It	revised by J. P. Kemble: as it is performed at the Theatres Royal ...	1	duo	1815
1963	As You Like It	with remarks by Mrs. Inchbald (Calcutta)	1	duo	?1815
43697	As You Like It	with the Stage business as performed at the Theatres Royal by W. Oxberry ...	1	duo	1819
2715	As You Like It	a specimen of a new edition of Shakespeare [by T. Caldecott] ...	1	8vo	1819
69385	As You Like It	a specimen of a new edition of Shakespeare, by T. Caldecott ...	1	8vo	1820
113594	As You Like It	Dolby's British Theatre	1	duo	1823
57432	As You Like It	(J. Cumberland)	1	duo	?1831
81133	As You Like It	a specimen of an edition of Shakespeare, by T. Caldecott ...	1	8vo	1832
113582	As You Like It	No. LXVI., French's Standard Drama (New York)	1	duo	?1848
1961	As You Like It	[Lacy's Acting Edition, No. 375]	1	duo	?1849
1960	As You Like It	(Glasgow)	1	duo	?1860
1964	As You Like It	for the use of Rugby School (Rugby)	1	duo	1868
1965	As You Like It	[Lacy's Acting Edition, No. 375]	1	duo	?1868
1967	As You Like It	Cumberland's British Theatre	1	duo	?1870
1968	As You Like It	edited by C. E. Moberly [The Rugby Edition]	1	duo	1872
1966	As You Like It	with Notes, etc., by J. Hunter	1	duo	?1872
69789	As You Like It	(The Crystal Palace Company, Sydenham)	1	8vo	1874
1970	As You Like It	with Notes, etc., by S. Neil. Collins' School and College Classics ...	1	duo	1876
1969	As You Like It	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1876
91518	As You Like It	edited by W. A. Wright. Clarendon Press Series (Oxford) [Cover dated 1877] ...	1	duo	1879
45543	As You Like It	edited by W. A. Wright. Clarendon Press Series (Oxford) [Cover dated 1880] ...	1	duo	1879
83503	As You Like It	with Introduction, and Notes, by H. N. Hudson (Boston [U.S.]) ...	1	duo	1880
24307	As You Like It	As performed under Miss Litton's Management [with remarks by Tom Taylor]	1	8vo	?1880
44009	As You Like It	as played at the Imperial Theatre, Westminster	1	8vo	?1880
53580	As You Like It	edited by C. E. Flower. The Memorial Theatre Edition [Stratford on Avon]	1	duo	?1882
54874	As You Like It	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883
142039	As You Like It	with Notes. The Oxford and Cambridge Shakespeare	1	duo	[1884]
123836	As You Like It	edited by C. E. Moberly [The Rugby Edition]	1	duo	?1884
105988	As You Like It	with Illustrations by E. Bayard. Introduction by E. Dowden [The International Shakspere] ...	1	fol	1887
102412	As You Like It	with Notes, etc. (W. & R. Chambers)	1	duo	1888
136051	As You Like It	with introduction and notes by K. Deighton	1	duo	1893

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Number.			No. of Vols.	Size.	Date.
124096	As You Like It	edited with introduction and notes by T. Page Moffatt's Plays of Shakespeare	1	duo	?1893
129967	As You Like It	edited by J. C. Smith. The Warwick Shakespeare	1	duo	1894
129969	As You Like It	with introduction, notes, etc., by L. W. Lyde Blackie's Junior School Shakespeare	1	duo	?1894
132383	As You Like It	edited by S. E. Winbolt. Arnold's School Shakespeare	1	duo	?1895
149559	As You Like It	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1899
151255	As You Like It	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

AS YOU LIKE IT: ALTERATIONS, ETC.

113342 Johnson [C.] Love in a Forest, duo, 1723.
1334 The Modern Receipt: or, A Cure for Love. Altered from Shakespeare [by J. C.] duo, 1739.

COMEDY OF ERRORS.

The first edition is in the folio Shakespeare, 1623; the play, however, is mentioned in Meres' List, printed in 1598; and is alluded to in Decker's "News from Hell," printed in 1605.

50665	Comedy of Errors	(J. Tonson)	1	duo	1734
113549	Comedy of Errors	now Acted at the Theatre Royal in Covent Garden	1	duo	1770
16394	Comedy of Errors	As it is Acted at the Theatres Royal in Drury Lane and Covent Garden	1	8vo	1779
142353	Comedy of Errors	with alterations from Shakspeare. Adapted by T. Hull (Covent Garden)	1	8vo	1793
29695	Comedy of Errors	with remarks by Mrs. Inchbald	1	duo	?1808
113324	Comedy of Errors	adapted by T. Hull, revised by J. P. Kemble. The Theatres Royal	1	duo	1815
57426	Comedy of Errors	(J. Cumberland)	1	duo	?1831
69759	Comedy of Errors	as arranged for the Royal Princess's Theatre; under the management of Mr. Vining	1	8vo	1864
80431	Comedy of Errors	[Lacy's Acting Edition of Plays, Vol. 72]...	1	duo	?1866
14611	Comedy of Errors	with Notes, by J. Hunter	1	duo	1873
54877	Comedy of Errors	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1881
54032	Comedy of Errors	produced at the Alexandra Theatre, Liverpool, June 13th, 1881 Arranged by E. Saker (Liverpool) ...	1	duo	[1881]
53581	Comedy of Errors	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
151256	Comedy of Errors	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

COMEDY OF ERRORS: ALTERATIONS, ETC.

2310 Plautus, Menæcmi, 1595 (Six Old Plays on which Shakespeare founded his . . . Comedy of Errors, etc. [edited by J. Nichols], vol. 1) duo, 1779.
2720 The Comedy of Errors: with alterations, additions, and with songs, etc., from plays, poems, and sonnets of Shakspeare (Covent Garden) duo, 1819.
58024 Woods (Mr.) The Twins; or Which is Which? altered from Comedy of Errors (Supplement to Bell's British Theatre, vol. 4) duo, 1784.
113325 Woods (Mr.) The Twins; or Which is Which? altered from Comedy of Errors (Edinburgh) duo, 1792.

CORIOLANUS.

"The Tragedy of Coriolanus was first printed in the folio collection of 1623."—Knight.

1971	Coriolanus	(J. Tonson)	1	duo	1734
1972	Coriolanus	printed by R. Walker	1	duo	1735
1976	Coriolanus	As it is Acted at the Theatres-Royal in Drury Lane and Covent-Garden ...	1	8vo	1780
1978	Coriolanus	altered from Shakespeare, under the inspection (sic) of J. Wrighten ...	1	8vo	1789
1979	Coriolanus	Adapted to the Stage, with additions from Thomson, by J. P. Kemble ...	1	8vo	1806
1980	Coriolanus	with Remarks by Mrs. Inchbald	1	duo	?1806
29699	Coriolanus	with remarks by Mrs. Inchbald	1	duo	?1808
1981	Coriolanus	adapted to the Stage, with additions from Thomson, by J. P. Kemble ...	1	8vo	1812
113540	———	———	1	duo	1814
2719	Coriolanus	with the Stage business, as performed at the Theatres Royal by W. Oxberry	1	duo	1820
113680	Coriolanus	London: Published and sold by Vernor and Hood Newcastle-upon-Tyne: printed by and for J. Mitchell	1	duo	?1825
57424	Coriolanus	(J. Cumberland)	1	duo	?1831
1984	Coriolanus	edited by F. A. Leo. With Quarto-Facsimile from the Folio of 1623 ...	1	4to	1864
80453	Coriolanus	[Lacy's acting edition of Plays, Vol. 95]	1	duo	?1870

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Number.			No. of Vols.	Size.	Date.
11990	Coriolanus	with Notes, etc.; by J. Colville. Collins' School and College Classics ...	1	duo	1878
1782	Coriolanus	with Notes, etc., by J. Hunter	1	duo	?1878
107221	Coriolanus	edited by R. Whitelaw [The Rugby Edition]	1	duo	?1880
45544	Coriolanus	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1881
83510	Coriolanus	with introduction and notes by H. N. Hudson (Boston [U.S.A.]) ...	1	duo	1881
54875	Coriolanus	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1882
142092	Coriolanus	with Notes. The Oxford and Cambridge Shakespeare	1	duo	[1886]
102402	Coriolanus	with Notes, etc. (W. & R. Chambers)	1	duo	1887
107212	Coriolanus	edited by H. C. Beeching [The "Falcon" Edition]	1	duo	1890
109125	Coriolanus	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1890
123793	Coriolanus	edited, with Notes, etc., by B. Dawson. The University Shakespeare ...	1	duo	1891
125627	Coriolanus	with Introduction and Notes, by W. Dent. Blackie's Junior School Shakespeare	1	duo	1893
129900	Coriolanus	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1893
122792	Coriolanus	with Introduction and Notes, by K. Deighton	1	duo	1894
122920	Coriolanus	edited with Introduction and Notes, by T. Page Moffatt's Plays of Shakespeare	1	duo	1894
139696	Coriolanus	edited by R. F. Cholmeley. Arnold's School Shakespeare	1	duo	?1897
140809	Coriolanus	edited by E. K. Chambers. The Warwick Shakespeare	1	duo	1898
151257	Coriolanus	edited with Introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

CORIOLANUS: ALTERATIONS, ETC.

26640 Dennis (Mr. [J.]) The Invader of His Country; or The Fatal Resentment, duo, 1720.
1975 [Sheridan (T.)] Coriolanus: Taken from Shakespear and Thomson, 8vo, 1755.
82141 ——— ——— ——— ——— ——— ——— ——— (Dublin) duo, 1757.
16385 Sheridan (Mr. T.) Coriolanus: Altered from Shakspeare, duo, ?1780.
1977 ——— ——— ——— ——— ——— duo, 1789.
8446 Tate (N.) The Ingratitude of a Common-Wealth; or the Fall of Caius Martius Coriolanus, 4to, 1682.
1978 Thomson (J.) Coriolanus. As it is Acted at the Theatre-Royal in Covent Garden, duo, 1749.
1974 ——— ——— ——— ——— ——— ——— ——— (Dublin) duo, 1754.

CYMBELINE.

"The Tragedie of Cymbeline was first printed in the folio collection of 1623."—C. Knight.

54610	Cymbeline, 1623	Reprinted from the First Folio, with collations, etc., by W. J. Craig. New Shakspere Society. Series II. No. 11, 4to, 1883			
113422	Cymbeline	with alterations by C. Marsh	1	duo	1759
2773	Cymbeline	with Alterations [by D. Garrick]	1	duo	1762
26638	Cymbeline	with Alterations by D. Garrick	1	duo	1770
16396	Cymbeline	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1777
113419	Cymbeline	altered from Shakspeare by D. Garrick	1	duo	1784
16386	Cymbeline	Taken from the Manager's Book at the Theatre-Royal, Drury Lane ...	1	duo	1788
113421	Cymbeline	written by Shakespear, with alterations	1	duo	1800
113695	Cymbeline	revised by J. P. Kemble, as it is acted [at] the Theatre Royal, Drury-Lane ...	1	8vo	?1801
29698	Cymbeline	with remarks by Mrs. Inchbald	1	duo	?1808
113420	Cymbeline	revised by J. P. Kemble: as it is performed at the Theatres Royal ...	1	duo	1815
97225	Cymbeline	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	8vo	1821
57436	Cymbeline	(J. Cumberland)	1	duo	?1831
80423	Cymbeline	[Lacy's acting edition of Plays. Vol. 64]	1	duo	?1864
113643	Cymbeline	arranged for representation at the Queen's Theatre	1	duo	1872
14591	Cymbeline	with Notes by J. Hunter	1	duo	1878
54876	Cymbeline	edited, with notes, by W. J. Rolfe (New York)	1	duo	1881
83504	Cymbeline	with introduction and notes by H. N. Hudson (Boston [U.S.A.]) ...	1	duo	1881
84011	Cymbeline	the text, &c., revised and annotated by C. M. Ingleby	1	4to	1886
106522	Cymbeline	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
106394	Cymbeline	edited with notes by C. M. Ingleby. Revised (for the Use of Schools) by H. Ingleby ...	1	duo	1889

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Number.			No. of Vols.	Size.	Date
136052	Cymbeline	with introduction and notes by K. Deighton	1	duo	1894
134442	Cymbeline	with introduction and notes by W. F. Raugust. Blackie's Junior School Shakespeare	1	duo	1896
145334	Cymbeline	as arranged by H. Irving and presented at the Lyceum Theatre ...	1	8vo	1896
137090	Cymbeline	edited by A. J. Wyatt. The Warwick Shakespeare	1	duo	1897
151258	Cymbeline	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

CYMBELINE: ALTERATION.

2901 **Hawkins (W.) Cymbeline, altered from Shakespeare (Covent-Garden) 8vo, ?1759.**

HAMLET.

"The earliest edition of Hamlet known to exist is that of 1603."—C. Knight.

27024	Hamlet, 1603	Facsimiled by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed] ...			
15956	Hamlet, 1603	["Devonshire" Facsimile. One of forty copies made under the superintendence of J. P. Collier, duo, 1859] ...			
16453	Hamlet, the First Quarto, 1603	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspere-Quarto Facsimiles No. 1] 8vo [1880]			
63708	Hamlet, 1603	reprinted by W. Nicol, 8vo, 1825 [wants last leaf]			
69429	Hamlet, 1603	reprinted by W. Nicol. 8vo, 1825 [with last leaf supplied] ...			
6064	Hamlet, 1603 and 1604	Reprints. And a Preface by S. Timmins. [The Devonshire "Hamlets"] 8vo, 1860			
27025	Hamlet, 1604	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed] ...			
15957	Hamlet, 1604	["Devonshire" Facsimile: one of forty copies made under the superintendence of J. P. Collier, duo, 1859] ...			
15384	Hamlet, the Second Quarto, 1604	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspere-Quarto Facsimiles No. 2] 8vo [1880]			
27026	Hamlet, 1605	Facsimiled by E. W. Ashbee, 4to, 1868 [One of fifty copies, of which nineteen have been destroyed] ...			
27027	Hamlet, 1611	Facsimiled by E. W. Ashbee, 4to, 1870. [One of fifty copies, of which nineteen have been destroyed] ...			
2699	Hamlet, 1611	Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4, 8vo, 1766 ...			
57415	Hamlet, 1623	The Text from the Folio of 1623. Printed for L. Booth, 8vo, 1864 ...			
75983	Hamlet, 1623	Reprinted [from the first Folio] for William Ludlow, duo, 1864 ...			
	Hamlet, 1623	A Study by George Macdonald, 1885. *See* Hamlet, 1885			
63804	Hamlet	As it is now Acted at the Duke of York's Theatre	1	4to	1676
63878	Hamlet	As it is now Acted at the Duke of York's Theatre	1	4to	1683
2722	Hamlet	As it is now Acted at the Theatre Royal	1	4to	1695
63707	Hamlet	As it is now Acted by Her Majesties Servants	1	4to	1703
113416	Hamlet	As it is now Acted by his Majesty's Servants	1	duo	1718
57468	Hamlet	As it is now Acted by his Majesty's Servants	1	duo	1723
57387	Hamlet	[from Vol. 1 of Life of the Stage in eight volumes]	1	duo	1733
107930	Hamlet	As it is now Acted by His Majesty's Servants	1	duo	1743
57392	Hamlet	(Dublin: printed for Peter Wilson)	1	duo	1750
72508	Hamlet	As it is now Acted by His Majesty's Servants	1	duo	1756
57893	Hamlet	[from a volume entitled "Plays"]	1	duo	1762
57411	Hamlet	As it is now Acted at the Theatres Royal, in Drury Lane, and Covent Garden ...	1	duo	?1763
57445	Hamlet	[No Title-page]	1	duo	?1770
57148	Hamlet	collated with the old and modern editions [by C. Jennens]	1	8vo	1773
50666	Hamlet	as performed at Covent Garden. Regulated from the Prompt Book, by Mr. Younger Second Edition	1	duo	1774
107982	Hamlet	as performed at Covent-Garden Regulated from the Prompt-Book, by Mr. Younger (Belfast)	1	duo	1776
57395	Hamlet	according to Mr. Pope's Second Edition (Glasgow)	1	duo	1776
43989	Hamlet	As it is Acted at the Theatres-Royal in Drury Lane and Covent Garden ...	1	8vo	1779
107923	Hamlet	marked with the Variations in the Manager's Book, Drury-Lane	1	duo	1782
110340	Hamlet	taken from the Manager's Book, at the Theatre-Royal, Drury Lane	1	duo	1787
57376	Hamlet	as it is acted at the Theatres Royal	1	duo	?1788
107922	Hamlet	regulated from the Prompt-Book, at the Theatres Royal	1	duo	?1794
57379	Hamlet	revised by J. P. Kemble. As it is acted at the Theatre Royal, Drury Lane ...	1	8vo	?1800

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Number.			No. of Vols.	Size.	Date.
57451	Hamlet	(Manchester)	1	duo	1800
107924	Hamlet	as performed at the Theatres Royal. Regulated from the Prompt-Books ...	1	duo	?1800
27119	Hamlet	[Dean's British Theatre] (Manchester)	1	duo	1801
57476	Hamlet	as performed at the Theatres-Royal. Regulated from the Prompt-book ...	1	duo	?1802
57373	Hamlet	as it is acted at the Theatre Royal in Drury Lane	1	8vo	1805
29695	Hamlet	with remarks by Mrs. Inchbald	1	duo	?1808
57391	Hamlet	with the Variations in the Manager's Book at the Theatre Royal in Covent Garden	1	8vo	1811
57447	Hamlet	with remarks by Mrs. Inchbald	1	duo	?1816
107926	Hamlet	Oxberry's Edition	1	duo	1818
2715	Hamlet	a specimen of a new edition of Shakespeare [with Notes by T. Caldecott] ...	1	8vo	1819
69385	Hamlet	a specimen of a new edition of Shakespeare [with Notes] by T. Caldecott ...	1	8vo	1820
72497	Hamlet	with Remarks by Mrs. Inchbald (London: and sold at Paris)	1	duo	1822
113600	Hamlet	Dolby's British Theatre	1	duo	1823
113832	Hamlet	[Cumberland's British Theatre, No. 25]	1	duo	?1825
57421	Hamlet	(J. Cumberland)	1	duo	?1831
81133	Hamlet	a specimen of an edition of Shakespeare [with Notes] by T. Caldecott ...	1	8vo	1832
2723	Hamlet	Select Plays from Shakspeare: adapted for the Use of Schools, etc. [by E. Slater]	1	duo	[1836]
57374	Hamlet	as compressed and arranged for public reading, with Notes by B. C. Jones ...	1	duo	1846
113588	Hamlet	No. XVIII. French's Standard Drama (New York)	1	duo	?1846
145508	Hamlet	as performed at the Theatre-Royal, Hay-market [1849] [Webster's Acting National Drama, No. 157]	1	duo	?1849
57100	Hamlet	Dramatic Entertainments at Windsor Castle, 1848-9	1	4to	?1850
113589	Hamlet	Adapted and condensed by W. Gay. (New York: S. French)	1	duo	?1859
57389	Hamlet	arranged for representation at the Royal Princess's Theatre, with notes by C. Kean	1	duo	1859
57388	Hamlet	with Notes, Glossarial, Grammatical, and Explanatory (Routledge)	1	duo	1859
16325	Hamlet	arranged for representation at the Princess's Theatre, with notes by C. Kean ...	1	8vo	?1859
107985	Hamlet	[expurgated] by T. Bowdler	1	duo	1860
70209	Hamlet	The People's Penny Library, No. 36 (Manchester)	1	8vo	?1864
113648	Hamlet	[Lacy's Acting Edition]	1	duo	?1864
	Hamlet:	Reprint, 1864: *see* 1623			
57385	Hamlet	with Notes, etc., by J. Hunter. Oxford Local Examinations of 1865	1	duo	1865
145338	Hamlet	[as produced by E. Booth. Booth's Acting Plays, No. 1] (New York)	1	8vo	?1866
57372	Hamlet	edited by F. H. Stratmann (London and Krefeld)	1	8vo	1869
75922	Hamlet	[Lacy's Acting Edition]	1	duo	?1869
57890	Hamlet	with Notes and Glossary by W. S. Dalgleish. Shakespeare for Schools ...	1	duo	1871
60592	Hamlet	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1872
3430	Hamlet	as abridged and arranged for Acting at the Crystal Palace, by Tom Taylor ...	1	duo	1873
57381	Hamlet	A Study of Hamlet [for Stage representation] by E. B. H.	1	8vo	1875
11991	Hamlet	with Notes, etc., by S. Neil. Collins' School and College Classics	1	duo	1877
14592	Hamlet	with Notes, etc., by J. Hunter	1	duo	?1878
24318	Hamlet	[French's Acting Edition (late Lacy's), No. 334]	1	duo	?1878
57472	Hamlet	as arranged for the Stage by H. Irving, and presented at the Lyceum Theatre ...	1	8vo	1878
57384	Hamlet	as presented by Edwin Booth. The Prompt Book, edited by W. Winter (New York) ...	1	duo	1878
57450	Hamlet	edited with Notes by W. J. Rolfe (New York)	1	duo	1879
83507	Hamlet	with Introduction and Notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1879
45545	Hamlet	edited by W. G. Clark and W. A. Wright. Second Edition. Clarendon Press Series (Oxford)	1	duo	1880
57394	Hamlet	edited with Notes, etc., by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1880
107220	Hamlet	edited by C. E. Moberly [The Rugby Edition]	1	duo	?1880
114277	Hamlet	arranged for Reading in Schools, with notes by J. Andrew (Montreal) ...	1	duo	1881
43473	Hamlet	edited by Karl Elze [printed at Halle]	1	8vo	1882

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53582	Hamlet	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	8vo	?1882
54878	Hamlet	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883
57383	Hamlet	Dick's Standard Plays No. 11	1	duo	?1883
73554	Hamlet	as arranged for the stage by Wilson Barrett. Represented at the Princess's Theatre, Oct. 16, 1884 ...	1	8vo	?1884
77032	Hamlet	A study with the text of the folio of 1623 by George Macdonald	1	8vo	1885
87232	Hamlet	edited With Notes by H. B. Sprague (Chicago)	1	duo	?1885
150380	Hamlet	The People's Penny Shakespeare, No. 36	1	8vo	?1885
93999	Hamlet	Mutilations emended. New renderings. Preface and Notes, etc. Supplementary Notes, etc., by M. Mull	2	8vo	1885-8
107929	Hamlet	Cassell's National Library	1	duo	1886
100510	Hamlet	with introduction, notes, etc., by D. Maclachlan	1	duo	1888
102404	Hamlet	with Notes, etc., edited by J. M. D. Meiklejohn. (W. and R. Chambers) ...	1	duo	1889
142036	Hamlet	with Notes. The Oxford and Cambridge Shakespeare	1	duo	[1890]
150379	Hamlet	Knight's Pictorial Shakspere. People's Edition	1	8vo	?1890
124097	Hamlet	edited with notes, etc., by T. Page and J. Paige. Moffatt's Plays of Shakespeare...	1	duo	?1891
115152	Hamlet	edited by C. E. Flower [marked by Mr. Beerbohm Tree for playing at the Haymarket] ...	1	duo	?1892
135611	Hamlet	a Study for Classes in English Literature, by C. L. Maxcy (Boston, U.S.A.) ...	1	duo	1892
115486	Hamlet	[In Pitman's Phonography]. National Phonographic Library.	1	duo	1892
129968	Hamlet	edited by E. K. Chambers. The Warwick Shakespeare	1	duo	1894
134443	Hamlet	edited by L. W. Lyde. Blackie's Junior School Shakespeare	1	duo	1895
136053	Hamlet	with introduction and notes by K. Deighton	1	duo	1896
136071	Hamlet	edited by W. H. Griffin. Arnold's School Shakespeare	1	duo	?1896
139120	Hamlet	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1896
140296	Hamlet	as arranged for the Stage by Forbes Robertson, and presented at the Lyceum Theatre, Sept. 11th, 1897 ...	1	4to	1897
145706	Hamlet	illustrated by H. Copping	1	4to	?1897
151259	Hamlet	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare...	1	duo	1900

The following "Hamlets" are not "Separate Plays," but portions only of Editions of the Complete Works of Shakespeare.

60574	Hamlet	From the Second Folio Edition of Shakespeare's Works	1	fol	1632
57446	Hamlet	From Vol. 9 of the Edition of 1748 London	1	duo	1748
57377	Hamlet	From Vol. 7 of Bell's Edition, 1786-1788	1	duo	1788
57397	Hamlet	From Vol. 7 of "Whittingham's Edition," 1818	1	duo	1816
57477	Hamlet	No. 10 of Mansell's Pocket Shakspeare	1	duo	?1830
57897	Hamlet	From Vol. 1 of Tragedies of C. Knight's Pictorial Edition [1839-42]	1	8vo	?1842
70215	Hamlet	Willoughby's Cheap and Popular Edition, No. 18	1	8vo	?1857
57444	Hamlet	From Vol. 9 of Edition with Notes by S. W. Singer, 1875	1	duo	1875
57863	Hamlet	From Virtue's Imperial Shakspere. Tragedies	1	fol	?1876
150381	Hamlet	The Leopold Shakspere, Part 6	1	8vo	[1882]

HAMLET: ALTERATIONS, TRAVESTIES, ETC.

70208 Beckington (C.) Hamlet the Dane; a burlesque burletta (Newcastle-upon-Tyne) 8vo, 1847.

113417 Chettle (H.) Hoffman; or a Revenge for a Father. Acted 1602, printed 1631. Now first edited by H. B. L[eonard] duo, 1852.

145505 Colomb (Col. [G. H.]) Hamlet improved, duo, ?1880.

126293 Gilbert (W. S.) Rosencrantz and Guildenstern (Original Plays, third series, pp. 75-89), duo, 1895.

70193 Griffin (G. W. H.) Hamlet the Dainty, an Ethiopian Burlesque (New York) duo, ?1849.

145507 ——— duo, ?1877.

113709 Hamlet; or not such a fool as he looks (Cambridge) 8vo, 1882.

57393 Hamlet Travestie, a Burlesque (Oxford) duo, 1849.

57460 Hamlet! the Ravin' Prince of Denmark!! or the Baltic Swell!!! and the Diving Belle!!!! duo, 1866.

52802 [Poole (J.)] Hamlet Travestie: with [burlesque] annotations, duo, 1810

63851 Poole (J.) Hamlet Travestie: with burlesque annotations, second edition, duo, 1811.

33149 ——— third edition, duo, 1811.

57125 ——— fourth edition, duo, 1812.

107928 ——— fifth edition, duo, 1814.

107927 ——— sixth edition, duo, 1817.

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Hamlet: Alterations, etc.—*continued.*

57386 [Poole (J.)] Hamlet Travestie: with [burlesque] annotations (New York) duo, 1820.
80370 Poole (J.) Hamlet Travestie: with [burlesque] annotations [*Lacy's Plays, Vol. 10*], duo, ?1860
145506 ——— [French's Acting Edition] duo, ?1880.
57382 [Rice (G. E.)] Hamlet, Prince of Denmark. An old play in a new garb (Boston) [U.S.A.] duo, 1852.
57378 Rush (J.) Hamlet, a dramatic prelude (Philadelphia) duo, 1834.
145339 [Soule (C. C.)] Hamlet Revamped; a Travesty without a pun (St. Louis) 8vo, 1879.
70191 Teetgen (A.) The Bubble Ghost and his Son, duo, 1869.
70194 Thin Slice of Ham Let! by the Cooker-up of "The Duck's Motto," duo, ?1850.

HENRY IV., PART I.

"The first edition of Henry IV., Part I., appeared in 1598, under the following title: 'The History of Henrie the Fourth; with the Battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North, with the Humourous Conceits of Sir John Falstalfe, Printed by P.S. for Andrew Wise.' Five other editions were printed before the folio of 1623."—Knight.

27070	Henry the Fourth, First Part, 1598	Facsimiled by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
42704	Henry the Fourth, part I.: The First Quarto, 1598	Facsimiled by W. Griggs, with Forewords by H. A. Evans [Shakspere-Quarto Facsimiles, No. 8] 8vo., 1881			
27028	Henry the Fourth, First Part, 1599	Facsimiled by E. W. Ashbee, 4to, 1861 [One of fifty copies, of which nineteen have been destroyed]			
27029	Henry the Fourth, First Part, 1604	Facsimiled by E. W. Ashbee, 4to, 1871 [One of fifty copies, of which nineteen have been destroyed]			
27030	Henry the Fourth, First Part, 1608	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]			
27031	Henry the Fourth, First Part, 1613	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]			
2697	Henry the Fourth, 1613:	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2, 8vo., 1766]			
107165	Henry IV.	with the Humours of Sir John Falstaff. Revived, with Alterations [by T. Betterton]	1	4to	?1700
26639	Henry IV.	with the Humours of Sir John Falstaff	1	duo	1710
110402	Henry IV., First Part	with Alterations, as perform'd at the Theatres ...	1	duo	1763
50668	———	[wants Title Page]	1	duo	1763
113554	Henry IV., First Part	marked with the Variations in the Manager's Book at the Theatre Royal in Drury Lane ...	1	duo	1785
29696	Henry IV., First Part	with remarks by Mrs. Inchbald	1	duo	?1808
107932	Henry IV., First Part	as performed at the Theatres Royal (Edinburgh) ...	1	duo	?1812
113353	Henry the Fourth (First Part)	revised by J. P. Kemble; As it is performed at the Theatres Royal	1	duo	1815
97226	Henry IV., Part I.	with the Stage business as performed at the Theatres Royal, by W. Oxberry ...	1	8vo	1822
113596	Henry IV., Part I.	Dolby's British Theatre	1	duo	?1823
113829	Henry IV., Part I.	[Cumberland's British Theatre]	1	duo	?1825
57437	Henry IV., Part I.	(J. Cumberland)	1	duo	?1831
113583	Henry IV., Part I.	French's Standard Drama. No. LXXV. (New York: S. French)	1	duo	?1848
80396	Henry IV., Part I.	[Lacy's acting edition of Plays, Vol. 37]	1	duo	?1858
113645	Henry IV., Part I.	[Lacy's Acting Edition, No. 547]	1	duo	?1864
14593	Henry IV., Part I.	with notes, etc., by J. Hunter	1	duo	?1878
52612	Henry the Fourth, Part I.	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1880
53583	Henry the Fourth, First Part	edited by C. E. Flower; The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
54879	Henry the Fourth, Part I.	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1883
105987	Henry IV., Parts I. and II.	Illustrations by E. Grützner. Introduction by E. Dowden [International Shakspere] ..	1	fol	1887
107208	Henry the Fourth, First Part	edited by O. Elton [The "Falcon" Edition] ...	1	duo	1889
107389	Henry IV., Part First	with introduction and Notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
120766	Henry the Fourth, First part	with introduction and notes, by K. Deighton ...	1	duo	1893
139769	Henry IV., First part	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1897
151260	Henry the Fourth, First Part	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

HENRY IV., PART I.: ALTERATION.

109096 Sir John Falstaff in selected scenes from Henry the Fourth, Parts 1 and 2, Readings in Costume by Mark Lemon, duo, 1868.

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HENRY IV., PART II.

"The first edition of Henry IV., Part II., appeared in 1600. Another edition was issued the same year, by the same publishers, for the purpose of supplying the omission of the first scene of the third act. No subsequent edition appeared till the folio of 1623."—Knight.

Number.			No. of Vols.	Size.	Date.
2697	Henry the Fourth, Second Part, 1600	[First Edition] [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766			
27069	Henry the Fourth, Second Part, 1600	Facsimiled from the First Edition by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
27032	Henry the Fourth, Second Part, 1600	Facsimiled from the Second Edition by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
50172	Henry the Fourth, Part II., 1600	[Second Edition] Facsimile by W. Griggs. With Forewords by H. A. Evans [Shakspere-Quarto Facsimiles, No. 9] 8vo, ?1882			
50669	Henry IV., Second Part	(J. Tonson)	1	duo	1734
2725	Henry the Fourth, Second Part	altered from Shakespeare, as it was acted at Reading School (Reading)	1	8vo	1801
29696	Henry IV., Second Part	with remarks by Mrs. Inchbald	1	duo	1808
113538	Henry the Fourth (Second part)	revised by J. P. Kemble. [No. XX. of a Select British Theatre]	1	duo	1815
77878	Henry IV. (Second part)	revised by J. P. Kemble. Printed as it was revived at Covent Garden ...	1	8vo	1821
57138	Henry IV., Part II.	(J. Cumberland)	1	duo	?1831
3421	Henry IV., Part II.	(J. Cumberland & Son)	1	duo	?1831
113646	Henry IV., Part II.	[Lacy's Acting Edition, No. 947]	1	duo	?1864
80423	Henry IV., Part II.	[Lacy's Acting Edition of Plays. Volume 64]	1	duo	?1864
2724	Henry the Fourth, Second part	arranged by C. Calvert, and produced at the Prince's Theatre, Manchester (Manchester)	1	duo	1874
14603	Henry IV., Part II.	with notes, etc., by J. Hunter	1	duo	?1878
54880	Henry the Fourth, Part II.	edited, with Notes, by W. J. Rolfe (New York)...	1	duo	1882
105987	Henry IV., Parts I. and II.	Illustrations by E. Grützner. Introduction by E. Dowden [International Shakspere]	1	fol	1887
107209	Henry the Fourth, Second part	edited by A. W. Jones [The "Falcon" Edition]	1	duo	1889
106523	Henry the Fourth, Second part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
107390	Henry IV., Part Second	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
120767	Henry the Fourth, Second Part	with introduction and notes by K. Deighton	1	duo	1893
151261	Henry the Fourth, Second Part	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

HENRY IV., PART II.: ALTERATIONS, SEQUELS, ETC.

113354 Betterton [T.] The Sequel of Henry the Fourth, duo, ?1721.
26665 Kenrick (Mr. [W.]) Falstaff's Wedding: Sequel to the Second Part of Henry the Fourth, duo, 1760.
63842 ——————————————————(The second edition) duo 1766.
2540 Kenrick (W.) Falstaff's Wedding, Sequel to the Second Part of Henry the Fourth, duo, 1766.
53746 ——————————————————————(Dublin) duo, 1766.
2525 ——————————————————(new edition) duo, 1773.
16390 Kenrick (W.) Falstaff's Wedding. As it is acted at the Theatre Royal, 8vo, 1781.
16373 Kenrick (W.) Falstaff's Wedding. As performed at Drury Lane, 8vo, 1795.
57469 Life and Humours of Falstaff; formed out of Henry the Fourth, etc., compiled, &c., by C.S., duo, 1829.
109096 Sir John Falstaff in Selected Scenes from Henry the Fourth, Parts I. and II., Readings in Costume by Mark Lemon, duo, 1868.

HENRY V.

"Henry V. was first printed in 1600, and was reprinted in 1602 and 1608. The quarto of 1608 runs only to 1,800 lines, whilst the lines in the folio edition of 1623 amount to 3,500."—Knight.

27033	Henry the fifth, 1600	Facsimiled by E. W. Ashbee, 4to, 1868 [One of fifty copies, nineteen of which have been destroyed]			
4068	Henry the fifth, 1600	Reprint of the First Quarto [edited by B. Nicholson] (New Shakspere Society, Series II., No. 5) 4to, 1875			
83556	Henry V., The First Quarto, 1600	Facsimile by C. Praetorius, with Introduction by A. Symons [Shakspere-Quarto Facsimiles, No. 27] 8vo, 1886			
4072	Henry V., 1600 and 1623	Parallel Texts, edited by B. Nicholson. Introduction by P. A. Daniel (New Shakspere Society. Series II., No. 9) 4to, 1877			
27034	Henry the fift, 1602	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]			
1982	Henry the fift	[28 leaves, Sig. a to g] Printed for T. P.	1	4to	1608
2698	Henry the Fift, 1608	[Twenty of the Plays of Shakespeare (G. Steevens.) Vol. 3 8vo, 1766]			
27035	Henry the fift, 1608	Facsimiled by E. W. Ashbee. 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]			
83557	Henry V., The Third Quarto, 1608	Facsimile by C. Praetorius, with Introduction by A. Symons [Shakspere-Quarto Facsimiles, No. 28] 8vo, 1886			
4069	Henry the fifth, 1623	Reprinted from the First Folio [Edited by B. Nicholson] (New Shakspere Society. Series II., No. 6.) 4to, 1875			
15585	Henry the fift, 1623	newly Revised and Corrected, with Notes, etc., by W. G. Stone (New Shakspere Society. Series II., No. 10.) 4to, 1880			

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110404	Henry V.	As it is acted at the Theatre Royal in Drury Lane and Covent Garden ...	1	duo	1769
43990	Henry V.	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1780
72511	Henry V.	Printed exactly conformable to the Representation on its revival at Drury Lane	1	8vo	1789
77879	Henry V.	revised by J. P. Kemble; as it is acted at the Theatre Royal in Covent Garden	1	8vo	1806
29696	Henry V.	with remarks by Mrs. Inchbald	1	duo	?1808
72498	Henry V.	from the text of Johnson & Steevens. With Remarks	1	duo	?1822
43694	Henry V.	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1823
70184	Henry V.	[Cumberland's British Theatre]	1	duo	?1825
57442	Henry V.	(J. Cumberland)	1	duo	?1831
80398	Henry the Fifth	[Lacy's Acting Edition of Plays. Vol. 39.]	1	duo	?1859
25489	Henry the Fifth	arranged for representation at the Princess's Theatre, with Notes, by C. Kean. Third edition	1	8vo	?1859
36243	Henry the Fifth	arranged by C. Calvert, and produced at the Prince's Theatre, Manchester, September, 1872. (Manchester) ...	1	duo	?1872
57366	Henry V.	Preceded by a prologue taken from Henry IV. Arranged for representation at the Queen's Theatre, by J. Coleman	1	duo	?1876
14604	Henry V.	with notes, etc., by J. Hunter	1	duo	?1878
5319	Henry the Fifth	with Notes, etc., by S. Neil. Collins' School and College Classics ...	1	duo	1878
57473	Henry the Fifth	As produced by Mr. G. Rignold at Drury Lane Theatre, November 1st, 1879 ...	1	8vo	1880
107216	Henry the Fifth	edited by C. E. Moberly [The Rugby Edition]	1	duo	1880
83450	Henry the Fifth	with notes and an introduction by K. Deighton	1	duo	1880
45604	Henry the Fifth	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1882
142037	Henry V.	with Notes. The Oxford and Cambridge Shakespeare	1	duo	[1882]
54881	Henry the Fifth	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883
97850	Henry the Fifth	edited, with notes, by B. Dawson. The University Shakespeare ...	1	duo	1888
102410	Henry V.	with notes, etc. (W. & R. Chambers)	1	duo	1888
102416	Henry V.	with introduction and notes by K. Deighton	1	duo	1888
106524	Henry V.	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
107391	Henry the Fifth	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
107213	Henry the Fifth	edited by A. D. Innes [The "Falcon" Edition]	1	duo	1890
129995	Henry V.	with introduction and notes, by W. Barry. Blackie's School Classics ...	1	duo	?1893
134439	Henry V.	edited with introduction and notes, by T. Page. Moffatt's Plays of Shakespeare	1	duo	?1896
135454	Henry V.	edited by S. E. Winbolt. Arnold's School Shakespeare	1	duo	?1896
134441	Henry the Fifth	edited by G. C. M. Smith. Warwick Shakespeare	1	duo	1896
151262	Henry the Fifth	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

HENRY V.: ALTERATIONS OR OTHER VERSIONS.

110397 Hill (A.) King Henry the Fifth. 8vo, 1723.
110403 ——————— The second edition, duo, 1746.
113356 ——————— The third edition, duo, 1765.
2811 The Famous Victories of Henry the Fifth [1617] (Six Old Plays on which Shakspeare founded his ....K. Henry V., etc. [edited by J. Nichols] Vol. 2), duo, 1779.
57345 The Famous Victories of Henry The fifth, 1617 [Facsimile, edited by J. O. Halliwell] duo, ?1857.
94306 The Famous Victories of Henry the Fifth, 1598. Facsimile by C. Praetorius, with an introduction by P. A. Daniel [Shakspere-Quarto Facsimiles, No 39] 8vo, 1887.
140908 The Famous Victories of Henry the Fifth, edited with an introduction by A. F. Hopkinson (Old English Plays) duo, 1896.

HENRY VI., PART I.

"The First Part of Henry the Sixth was originally printed under that title, in the folio collection of 1623."—Knight.

14612	Henry VI., Part I.	with Notes, by J. Hunter	1	duo	1873
54882	Henry the Sixth, Part I.	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1882
106525	Henry VI., First part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
151263	Henry the Sixth, First Part	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

HENRY VI., PART I.: IMITATION.

107133 Crown (Mr. [J.]) Henry the Sixth, First Part, with the Murder of Humphrey Duke of Gloucester, 4to, 1681.

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HENRY VI., PART II.

"The Second Part of Henry the Sixt, with the Death of the Good Duke Humphrey, was first printed in its complete form in the folio of 1623."—Staunton.
[It is a recast of The First Part of the Contention, published 1594.]

104757	The Contention, First Part, The First Quarto, 1594	Facsimile by C. Praetorius, with Forewords by F. J. Furnivall [Shakspere-Quarto Facsimiles, No. 37]	8vo, 1889		
1959	The Whole Contention	Printed at London for T. P. [First Part only] ...	1	4to	[1619]
14613	Henry VI., Part II.	with Notes, by J. Hunter	1	duo	1873
54883	Henry the Sixth, Part II.	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1882
106526	Henry VI., Second Part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
151264	Henry the Sixth, Second Part	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

HENRY VI., PART II.: IMITATIONS.

107164 Crown (Mr. [J.]) Henry the Sixth, Second Part, or the Misery of Civil War, 4to, 1681.
86810 Philips (Mr. [A.]) Humfrey, Duke of Gloucester. A Tragedy, duo, 1723.

HENRY VI., PART III.

"This tragedy was fiart printed in its present form in the folio of 1623."—Staunton.
[It is a recast of the True Tragedy published 1595.]

110018	The True Tragedy, The first Quarto, 1595	Facsimile by C. Praetorius, with Introduction by T. Tyler [Shakspere-Quarto Facsimiles, No. 36]	8vo, 1891		
14614	Henry VI., Part III.	with Notes by J. Hunter	1	duo	1873
54884	Henry the Sixth, Part III.	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1882
106527	Henry VI., Third part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
151265	Henry the Sixth, Third Part	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

HENRY VI., PART III: ALTERATION.

142351 [Valpy (R.)] The Roses; or King Henry the Sixth. Represented at Reading School (Reading), 8vo, ?1795

HENRY VI., PARTS II. and III.

"Henry VI., Parts II. and III., are recasts of two older plays—'The First Part of the Contention,' 1594, and 'The True Tragedie of Richard Duke of Yorke,' 1595."—Dowden.
[The Two Parts were issued together in 1619 as 'The Whole Contention.']

65975	The Whole Contention	Divided into two Parts [Sig. a to q] Printed at London for T. P.	1	4to	1619
83558	The Whole Contention (1619), Parts I. and II., The Third Quarto	Facsimile by C. Praetorius, with Forewords by F. J. Furnivall [Shakspere Quarto Facsimiles, No. 23 and 24] 2 vols., 8vo, 1886			
2698	The Whole Contention [1619]	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3], 8vo, 1766			
140907	The Contention and True Tragedy [1619]	Edited, with an Introduction, by A. F. Hopkinson. "Old English Plays," duo, 1897			

HENRY VI., PARTS II. and III.: ALTERATIONS.

113663 Cibber (T.) An Historical Tragedy of the Civil Wars. Alter'd from Shakespear in the Year 1720, duo, ?1723.
113357 Cibber (T.) King Henry VI. A Tragedy. Altered from Shakespear in the Year 1720. Second duo, 1724.

HENRY VI., PARTS I., II. and III.: ALTERATIONS.

2726 Richard, Duke of York (As altered from Shakspeare's Three Parts of Henry VI.) duo, 1817.
3422 King Henry VI. As adapted by E. Kean, duo, ?1830.

HENRY VIII.

"The famous History of the Life of King Henry the Eighth was first published in the folio collection of Shakspere's Works in 1623."—Knight.

2731	Henry VIII.	Notes, etc. [by J. Grove] Adorned with several Copper-plates ...	1	8vo	1758
113699	Henry VIII.	(J. Tonson)	1	duo	1732
110405	Henry the Eighth	With the Coronation of Anne Bullen. With Alterations. As it is Performed at Drury-Lane ...	1	duo	1762

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16393	Henry VIII.	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
57455	Henry VIII.	(Manchester)	1	duo	1801
3417	Henry the Eighth	revised by J. P. Kemble; As it is acted at the Theatre Royal in Covent Garden ...	1	8vo	1804
29697	Henry VIII.	with remarks by Mrs. Inchbald	1	duo	?1808
113539	Henry the Eighth	revised by J. P. Kemble; As it is performed at the Theatres Royal	1	duo	1815
113547	Henry VIII.	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	duo	1823
113597	Henry VIII.	Dolby's British Theatre	1	duo	1824
57440	Henry VIII.	(J. Cumberland)	1	duo	?1831
7384	Henry the Eighth	arranged for representation at the Princess's Theatre, by C. Kean	1	8vo	?1855
3416	Henry the Eighth	[Lacy's Acting Edition]	1	duo	?1855
80382	Henry the Eighth	[Lacy's Acting Edition of Plays, Vol. 22]	1	duo	?1855
113649	Henry the Eighth	[Lacy's Acting Edition, No. 320]	1	duo	?1865
11992	Henry VIII.	with notes, etc., by W. Lawson. Collins' School and College Classics ...	1	duo	1875
36063	Henry the Eighth	Arranged for Representation by C. Calvert, and first produced at the Theatre Royal, Manchester	1	duo	1877
57461	Henry the Eighth	Arranged for Representation by C. Calvert, and produced at The Prince of Wales's Theatre, Birmingham ...	1	duo	1878
14605	Henry the Eighth	with notes, etc., by J. Hunter	1	duo	?1878
54885	Henry the Eighth	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883
107392	Henry the Eighth	with introduction and Notes by H. N. Hudson (Boston, U.S.A.)...	1	duo	1889
102415	Henry VIII.	with Notes, etc. (W. & R. Chambers)	1	duo	1889
106528	Henry the Eighth	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
109095	Henry the Eighth	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1891
126550	Henry VIII.	Illustrations by Sir J. D. Linton. Introduction by E. Dowden [The International Shakspere] ...	1	fol	1892
114646	Henry the Eighth	as arranged by H. Irving, and presented at the Lyceum Theatre	1	8vo	1892
129996	Henry the Eighth	with introduction and notes by G. H. Ely Blackie's Junior School Shakespeare	1	duo	1893
132381	Henry the Eighth	with introduction and notes by K. Deighton	1	duo	1895
149351	Henry the Eighth	edited by D. N. Smith. The Warwick Shakespeare... ...	1	duo	1899
151266	Henry the Eighth	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

JULIUS CÆSAR.

"The Tragedy of Julius Cæsar was first printed in the folio collection of 1623."—Knight.

26655	Julius Cæsar	Printed by H. H. Jun, for H. Herringman and R. Bentley	1	4to	?1680
113424	———	... ...	1	4to	?1684
26656	Julius Cæsar	Printed for H. Herringman, and R. Bentley	1	4to	1691
19312	Julius Cæsar	(J. Tonson)	1	duo	1729
107931	Julius Cæsar	(J. and R. Tonson)	1	duo	1741
2727	Julius Cæsar	collated with the old and modern editions [by C. Jennens].	1	8vo	1774
16397	Julius Cæsar	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1780
113544	Julius Cæsar	(Manchester)	1	duo	1800
29698	Julius Cæsar	with remarks by Mrs. Inchbald	1	duo	?1808
113815	Julius Cæsar	adapted to the Stage by J. P. Kemble; and now published as it is performed at the Theatres Royal ...	1	duo	?1814
97228	Julius Cæsar	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	8vo	1822
70185	Julius Cæsar	[Cumberland's British Theatre]	1	duo	?1825
57422	Julius Cæsar	(J. Cumberland)	1	duo	1831
113835	Julius Cæsar	The Penny Acting Shakspeare, No. 7	1	duo	?1845
113590	Julius Cæsar	French's Standard Drama, No. LXXXI. (New York)	1	duo	?1849
80399	Julius Cæsar	[Lacy's Acting Edition of Plays, Vol. 40]	1	duo	?1854
57465	Julius Cæsar	The School Edition of Shakespeare (W. and R. Chambers)	1	duo	1871
91517	Julius Cæsar	As performed by E. Booth [Booth's Series of Acting Plays, No. 2] (New York) ...	1	8vo	?1871

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11993	Julius Cæsar	with Notes, etc.; by S. Neil. Collins' School and College Classics ...	1	duo	?1877
14594	Julius Cæsar	with Notes, etc.; by J. Hunter	1	duo	?1878
45546	Julius Cæsar	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1881
54886	Julius Cæsar	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883
83506	Julius Cæsar	with notes, etc., by T. Parry. Longmans' Modern Series	1	duo	1883
91520	Julius Cæsar	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1883
138146	Julius Cæsar	with Notes, etc. The Oxford and Cambridge Shakespeare	1	duo	[1885]
86260	Julius Cæsar	edited by H. C. Beeching [The "Falcon" Edition]	1	duo	1886
102484	Julius Cæsar	Moffatt's Edition, with Introduction and Notes; Third Edition—revised.	1	duo	?1888
102413	Julius Cæsar	with Notes, etc., edited by J. M. D. Meikle John (W. & R. Chambers) ...	1	duo	1889
107393	Julius Cæsar	with introduction and Notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
106529	Julius Cæsar	edited by C. E. Flower. The Memorial Theatre Edition. [Stratford-on-Avon]	1	duo	?1889
107378	Julius Cæsar	with introduction and notes by K. Deighton.	1	duo	1890
107375	Julius Cæsar	The text, with Notes, also fresh renderings, punctuation amended, etc., by M. Mull ...	1	8vo	1890
108426	Julius Cæsar	edited with notes, etc., by B. Dawson. The University Shakespeare ...	1	duo	1890
135330	Julius Cæsar	edited by T. D. Barnett [Bell's English Classics]	1	duo	1893
129971	Julius Cæsar	with introduction and notes, &c., by W. Dent Blackie's Junior School Shakespeare	1	duo	1893
129993	Julius Cæsar	edited by A. D. Innes. The Warwick Shakespeare	1	duo	1893
139121	Julius Cæsar	with introduction, notes, etc., by A. W. Verity Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1895
133262	Julius Cæsar	edited, with introduction and notes, by T. Page Moffatt's Plays of Shakespeare	1	duo	?1896
137936	Julius Cæsar	edited by E. M. Butler. Arnold's School Shakespeare	1	duo	?1896
151267	Julius Cæsar	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

JULIUS CÆSAR: ALTERATIONS, ETC.

113426 Alexander (W.) [Earl of Stirling] The Tragedy of Ivlivs Cæsar, duo, 1607.

113702 Julius Cæsar: Written originally by Shakespear, and since alter'd by Sir W. Davenant and J. Dryden, duo, 1719.

KING JOHN.

"The Troublesome Raigne of John, King of England, was re-written by Shakespeare, about 1595, as his King John."—Furnivall.

[NOTE.—For editions of "The Troublesome Raigne," see infra 'King John, Alterations, etc.']

"The King John of Shakspere was first printed in the folio collection of his plays, in 1623."—Knight.

113552	King John	[Dramatis Personæ, 1754] (H. Woodfall, etc.)	1	duo	1769
2728	King John	as performed at the Theatre-Royal, Drury Lane. Regulated from the Prompt-Book, by Mr. Hopkins ...	1	duo	1773
113553	King John	Marked with the Variations of the Manager's Book, at the Theatre Royal in Drury-Lane ...	1	duo	?1785
77863	King John	revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden ...	1	8vo	1804
29695	King John	with remarks by Mrs. Inchbald	1	duo	?1808
113537	King John	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal ...	1	duo	1814
97227	King John	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	duo	1819
113678	King John	London: Published and sold by Vernor and Hood. Newcastle-upon-Tyne: Printed by and for J. Mitchell. ...	1	duo	?1825
57420	King John	(J. Cumberland)	1	duo	?1831
57471	King John	Select Plays from Shakspeare: adapted for the use of Schools, etc., [by E. Slater] ...	1	duo	[1836]
16322	King John	arranged for representation at the Princess's Theatre. With notes, by C. Kean	1	duo	?1858
80397	King John	[Lacy's acting edition of Plays, Vol. 38]	1	duo	?1865
69788	King John	as performed at the Theatre Royal, Drury Lane	1	8vo	1865
11994	King John	with notes, etc., by F. G. Fleay. Collins' School and College Classics ...	1	duo	1878
14595	King John	with notes, etc., by J. Hunter	1	duo	1879
54887	King John	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1882
107218	King John	edited by C. E. Moberly [The Rugby Edition]	1	duo	1883
69809	King John	Dicks' Standard Plays, Number 65	1	duo	?1883

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81097	King John	edited by W. A. Wright Clarendon Press Series (Oxford)	1	duo	1886
142035	King John	with Notes. The Oxford and Cambridge Shakespeare	1	duo	[1887]
97500	King John	edited by B. Dawson, The University Shakespeare	1	duo	1887
102406	King John	with notes, etc. (W. & R. Chambers)	1	duo	1889
107386	King John	with introduction and Notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
106530	King John	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
109092	King John	edited by O. Elton [The "Falcon" Edition]	1	duo	1890
124098	King John	with introduction and notes, by T. Page. Moffatt's Plays of Shakespeare ...	1	duo	?1892
129970	King John	with introduction and notes by F. E. Webb Blackie's Junior School Shakespeare	1	duo	1894
137087	King John	edited with notes, by W. J. Rolfe. (New York)	1	duo	1895
136054	King John	with introduction and notes by K. Deighton	1	duo	1896
139697	King John	edited by F. P. Barnard. Arnold's School Shakespeare	1	duo	?1897
151268	King John	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

KING JOHN: ALTERATIONS, OTHER VERSIONS, ETC.

3289 A'Beckett (G. A.) King John, a Burlesque, duo, 1837.

63836 Bale (J.) Kynge Johan, edited by J. Payne Collier (Camden Society) 4to, 1838.

26641 Cibber (C.) Papal Tyranny in the reign of King John, duo, 1745.

99604 The Troublesome Raigne of John, King of England. The firsrt quarto, 1591, Parts I. and II Facsimile by C. Praetorius. Forewords by F. J. Furnivall. [Shakspere-Quarto Facsimiles, Nos. 40 and 41.] 2 vols., 8vo, 1888.

11924 The Troublesome Raigne of John, King of England [Parts I. and II.] 1591 (edited by F. G. Fleay: Collins' School and College Classics) duo, 1878.

140906 The Troublesome Reign of King John. Edited with an introduction by A. F. Hopkinson (Old English Plays) duo, 1896.

2697 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Twenty of the Plays of Shakespeare (G. Steevens) vol. 2] 8vo, 1766.

26642 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Miscellaneous Pieces of Antient English Poesie] duo, 1764.

2811 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Six Old Plays, on which Shakspeare founded his .....King John, etc. [edited by J. Nichols] Vol. 2] duo, 1779.

86808 [Valpy (R.)] King John, altered from Shakespeare, as it was acted at Reading School (Reading) 8vo, 1800.

3419 [Valpy (R.)] King John, altered from Shakespeare, as it was acted at Reading School. Second edition (Reading) 8vo, 1803.

KING LEAR.

"The first edition of King Lear was published in 1608."—Knight.

27037	King Lear, 1608	Facsimiled by E. W. Ashbee (with place of sale in the imprint) 4to, 1868 [One of fifty copies, which nineteen have been destroyed]			
27036	King Lear, 1608	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]			
81288	King Lear: The First Quarto, 1608	Facsimile by C. Praetorius, with Introduction by P. A. Daniel. [Shakspere-Quarto Facsimiles No. 33] 8vo, 1885			
81289	King Lear: The Second Quarto, 1608	Facsimile by C. Praetorius, with notice by P. A. Daniel. [Shakspere-Quarto Facsimiles No. 34] 8vo, 1885			
2697	King Lear [Second Quarto] 1608	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766			
77850	King Lear, 1623	The Text from the folio of 1623. Printed for L. Booth. 4to, 1864			
65976	King Lear	Printed by Jane Bell	1	4to	1655
113408	King Lear	printed by J. Darby for M. P.	1	duo	1723
85960	King Lear	(Edinburgh)	1	duo	1768
2670	King Lear	collated with the old and modern editions [by C. Jennens]	1	8vo	1770
33153	King Lear	as performed at the Theatre Royal, Drury Lane: Regulated from the Prompt-Book by Mr. Hopkins ...	1	duo	1774
16398	King Lear	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1779
16387	King Lear	altered by D. Garrick. Taken from the Manager's Book at the Theatre Royal in Drury Lane	1	duo	?1780
113834	King Lear	[from Vol. 17 of Bell's Edition, 1786]	1	duo	1785
57452	King Lear	(Manchester)	1	duo	1800
29698	King Lear	with remarks by Mrs. Inchbald	1	duo	?1808
113542	King Lear	as performed at the Theatres Royal, Drury Lane and Covent-Garden (Edinburgh) ...	1	duo	?1812
72499	King Lear	from the text of Johnson & Steevens. With remarks	1	duo	?1822

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113679	King Lear	London: Published and sold by Vernor & Hood. Newcastle-upon-Tyne Printed by and for J. Mitchell ...	1	duo	?1825
57423	King Lear	(J. Cumberland)	1	duo	?1831
113587	King Lear	French's Standard Drama, No. LXXI. (New York)	1	duo	?1848
3412	King Lear	[Lacy's Acting Edition]	1	duo	?1857
25490	King Lear	arranged for representation at the Princess's Theatre, with notes by C. Kean	1	duo	?1858
11995	King Lear	with notes, etc., by W. B. Kemshead. Collins' School and College Classics ...	1	duo	1875
26042	King Lear	Italian version by C. Rusconi. [Repertory of E. Rossi]	1	8vo	1876
107222	King Lear	edited by C. E. Moberly [The Rugby Edition]	1	duo	1876
14596	King Lear	with notes, etc., by J. Hunter	1	duo	?1878
57399	King Lear	with introduction and notes, by H. N. Hudson (Boston [U.S.A.]) ...	1	duo	1879
91519	King Lear	edited by W. A. Wright. Clarendon Press Series. (Oxford).	1	duo	1880
45605	———	... ...	1	duo	1881
142033	King Lear	with Notes. The Oxford and Cambridge Shakespeare	1	duo	[1881]
53584	King Lear	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]...	1	duo	?1882
54888	King Lear	edited, with Notes, by W. J. Rolfe. (New York.)	1	duo	1883
69810	King Lear	Dicks' Standard Plays, Number 6	1	duo	?1883
70434	King Lear	as performed by Signor Salvini at Covent Garden Theatre [Italian and English] (Manchester)	1	8vo	1884
102405	King Lear	with Notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
112164	King Lear	with introduction and notes by K. Deighton	1	duo	1891
124099	King Lear	edited with introduction and notes, by T. Page and J. Paige. Moffatt's Plays of Shakespeare	1	duo	?1892
139119	King Lear	edited by D. C. Tovey. Arnold's School Shakespeare	1	duo	?1896
139417	King Lear	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge) ...	1	duo	1897
141350	King Lear	edited by P. Sheavyn. [Black's School Shakespeare]	1	duo	1898
146158	King Lear	with introduction and notes, by H. A. Evans. Blackie's Junior School Shakespeare ...	1	duo	1898
151269	King Lear	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

KING LEAR: ALTERATIONS, PLAYS ON THE SAME SUBJECT, ETC.

19068 [Colman (G.)] The History of King Lear, 8vo, 1768.
113801 [Colman (G.)] King Lear. Written by Shakespeare. With alterations, 8vo, ?1770.
113685 Elliston (R. W.) Shakespeare's King Lear. Printed chiefly from N. Tate's edition, with restorations from the original text, duo, 1820.
2811 King Leir, and his Three Daughters, 1605. [Six old Plays, on which Shakspeare founded his ..... King Lear, etc. [edited by J. Nichols] Vol. 2.] duo, 1779.
2699 King Leir, and his three Daughters, 1605. [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4.] 8vo, 1766.
69806 Moncrieff (W. T.) The Lear of Private Life! A Domestic Melo-Drama, duo, ?1840.
107137 Tate (N.) The History of King Lear. Reviv'd with Alterations, 4to, 1681.
107136 ——— 4to, 1689.
110328 ——— 4to, 1699.
113407 Tate (N.) The History of King Lear. Revived with Alterations, 4to, 1712.
57400 Tate (N.) The History of King Lear. Reviv'd with Alterations, duo, 1729.
45104 Tate (N.) The History of King Lear. Revived with Alterations, duo, 1749.
44007 ——— duo, 1757.
57412 ——— duo, 1759.
128404 ——— [Differs from 57412] duo, 1759.
107983 ——— (Cork) duo, 1761.
113406 ——— duo, 1767.
113640 Tate (N.) The History of King Lear. By W. Shakespear. Revived with Alterations, by N. Tate, duo, 1775.
44010 Tate (N.) Shakspeare's King Lear, as altered by N. Tate. Newly revised by J. P. Kemble, 8vo, ?1810.
41889 Tate (N.) Shakespeare's King Lear (from Nahum Tate's alterations) Revised by J. P. Kemble, duo, 1815.
113548 Tate (N.) King Lear, altered from Shakspeare by N. Tate (Oxberry's Edition) duo, 1820.

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Number.			No. of Vols.	Size.	Date

LOVE'S LABOUR'S LOST.

"This play was one of the fifteen published in Shakspere's life-time. The first edition appeared in 1598."—Knight.

27038	Love's Labor's Lost, 1598	Facsimiled by R. W. Ashbee. 4to, 1869 [One of fifty copies, of which nineteen have been destroyed]			
29303	Loves Labors Lost: The first Quarto, 1598	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspere-Quarto Facsimiles, No. 5] 8vo, 1880			
2696	Loues Labours Lost, 1631	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 1] 8vo, 1766			
72500	Love's Labour's Lost	from the text of Johnson & Steevens. With remarks ...	1	duo	?1822
14615	Love's Labour's Lost	with Notes by J. Hunter	1	duo	1873
54889	Love's Labour's Lost	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1882
106531	Love's Labour's Lost	edited by C. E. Flower, The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
105665	Love's Labour's Lost	[French's Acting Edition of Plays, vol. 129]	1	duo	?1890
151270	Love's Labour's Lost	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

LOVE'S LABOUR'S LOST: ALTERATIONS, ETC.

69882 [Browne (—)] Love's Labour Lost—Regained. A continuation of Shakspeare's play by Cib. Jusc., 8vo, 1841.

19069 The Students. Altered from Shakespeare's Love's Labours Lost, 8vo, 1762.

MACBETH.

"'The Tragedie of Macbeth' was first published in the folio collection of 1623."—Knight.

16317	Macbeth: A Tragedy	Acted at Dukes-Theatre [No Author named] ...	1	4to	1673
57406	Macbeth	with all the alterations, amendments, additions, and new songs [by Sir W. Davenant] (Theatre Royal)	1	4to	1687
69534	Macbeth	with all the alterations, amendments, additions, and new songs [by Sir W. Davenant] (Queen's-Theatre)	1	4to	1710
82855	Macbeth	As it is now Acted by His Majesty's Servants (J. Tonson)	1	duo	1729
45055	Macbeth	To which are added all the original songs (J. and P. Knapton)	1	duo	1750
107920	Macbeth	with alterations, [by J. Lee] as performed at the Theatre in Edinburgh (Edinburgh)	1	duo	1753
2845	Macbeth	To which are added all the original songs (J. and R. Tonson, etc.)	1	duo	1765
113555	Macbeth	To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent Garden	1	duo	1770
2732	Macbeth	collated with the old and modern editions [by C. Jennens]	1	8vo	1773
57405	Macbeth	To which are added all the original songs	1	duo	1776
43992	Macbeth	As it is Acted at the Theatres-Royal in Drury Lane and Covent Garden ...	1	8vo	1780
113556	Macbeth	with the additions set to Music by Mr. Locke and Dr. Arne. Marked with the Variations in the Manager's Book at Drury Lane ...	1	duo	1785
113579	Macbeth	as it is performed at the Theatres Royal	1	duo	1788
63831	Macbeth	as performed at the Theatre Royal, Drury-Lane	1	8vo	?1794
107925	Macbeth	as performed at the Theatres Royal. Regulated from the Prompt-Book ...	1	duo	1794
2733	Macbeth	with notes and emendations by Harry Rowe. The second edition (York) ...	1	8vo	1799
57453	Macbeth	(Manchester)	1	duo	1800
113409	Macbeth	As it is performed at the Theatres Royal, Drury-Lane and Covent Garden ...	1	duo	?1800
57142	Macbeth	from the text of S. Johnson and G. Steevens. Revised by I. Reed. With anecdotes and annotations	1	4to	1807
16318	———	... .	1	8vo	1807
57258	———	... ...	1	8vo	1807
	NOTE.—Bound up in The Cabinet, Vols. 1 and 2, 8vo, 1807-8.				
29698	Macbeth	with remarks by Mrs. Inchbald	1	duo	?1808
110524	Macbeth	with the Stage business as it is performed at the Theatres Royal by W. Oxberry	1	duo	1821
146286	Macbeth	Dolby's British Theatre	1	duo	1823
57417	Macbeth	(J. Cumberland)	1	duo	?1831
2734	Macbeth	Select Plays from Shakspeare: adapted for the use of Schools, etc. [by E. Slater]	1	duo	[1836]
57478	Macbeth	a Trajedi. Fonetic Familii Edisun, wid nots by A. J. Elis	1	duo	1849
16324	Macbeth	arranged for representation at the Princess's Theatre, with notes by C. Kean ...	1	duo	?1853
83461	Macbeth	Shakespeare Restored [edited by H. Elwin] (Norwich)	1	4to	1853
80369	Macbeth	[Lacy's Acting Edition of Plays, vol. 9]	1	duo	1853

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Number.			No. of Vols.	Size.	Date.
57466	Macbeth	adapted for Educational purposes, with Introduction and notes by W. S. Dalgleish (Edinburgh)	1	duo	1862
69787	Macbeth	[as performed at the Theatre Royal, Drury Lane] (T. H. Lacy)	1	8vo	?1865
72509	Macbeth	[Lacy's Acting Edition, No. 132]	1	duo	?1865
28014	Macbeth	[Dramatic Works of William D'Avenant, Vol. 5] (Edinburgh)	1	8vo	1874
57470	Macbeth	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1874
11996	Macbeth	with notes; etc. by S. Neil. Collins' School and College Classics	1	duo	1876
26041	Macbeth	translated and adapted for the Italian Stage by G. Carcano [Repertory of R. Rossi. In Italian and English]	1	4to	1876
14606	Macbeth	with notes, etc., by J. Hunter	1	duo	?1878
107215	Macbeth	edited by C. E. Moberly [The Rugby Edition]	1	duo	?1880
45602	Macbeth	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1882
142032	Macbeth	with notes. The Oxford and Cambridge Shakespeare	1	duo	[1882]
53586	Macbeth	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
69811	Macbeth	Dicks' Standard Plays, No. 20	1	duo	?1883
54890	Macbeth	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
102411	Macbeth	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
102485	Macbeth	Moffatt's edition, with introduction and notes. Fourth edition, in five months...	1	duo	?1888
107394	Macbeth	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
101236	Macbeth	Lines pronounced corrupt restored, and mutilations amended, etc., Preface and notes by M. Mull	1	8vo	1889
135280	Macbeth	for the use of Students. Gill's English Classics	1	duo	1889
129899	Macbeth	edited by E. K. Chambers. The Warwick Shakespeare	1	duo	1893
129933	Macbeth	edited by R. F. Cholmeley. Arnold's School Shakespeare	1	duo	?1895
134444	Macbeth	edited by H. C. Notcutt. Blackie's Junior School Shakespeare	1	duo	1895
136055	Macbeth	with introduction and notes by K. Deighton	1	duo	1896
151271	Macbeth	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

MACBETH: ALTERATIONS, TRAVESTIES, ETC.

14807c [Duffet (T.)] The Empress of Morocco, a Farce [with Epilogue after the mode of Macbeth] duo, 1674.

70149 Heigel (C. M.) Macbeth: an Heroic Opera. Music by A. H. Chelard, duo, 1832.

70179 Macbeth Modernised. A most Illegitimate Drama, duo, 1838.

113411 Macbeth Travestie, with Burlesque annotations. [Accepted Addresses pp. 65-164] duo, 1813.

69796 Talford (F.) Macbeth, somewhat removed from the text of Shakespeare. Fourth edition, duo, ?1854.

80368 ——————————————————[Lacy's Acting Plays, Vol. 8] duo, ?1854.

3427 [Talford (F.)] Macbeth Travestie, a Burlesque, as performed at Henley, 1847. Third edition (Oxford) duo, 1850.

113412 Tate (N.) Macbeth. Written by Mr. Shakespear, with Alterations by Mr. Tate (Edinburgh) duo, 1731.

MEASURE FOR MEASURE.

"This comedy was first printed in the folio collection of 1623."—Knight.

3428	Measure for Measure	As it is Acted at the Theatres of London and Dublin (Dublin)	1	duo	1761
16399	Measure for Measure	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1779
113323	Measure for Measure	as altered by J. P. Kemble (Theatre Royal, Drury Lane) ...	1	8vo	?1796
113543	Measure for Measure	(Manchester)	1	duo	1800
29697	Measure for Measure	with remarks by Mrs. Inchbald	1	duo	?1808
113534	Measure for Measure	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal ...	1	duo	1815
72501	Measure for Measure	from the text of Johnson & Steevens, with remarks ...	1	duo	?1822
113592	Measure for Measure	Dolby's British Theatre	1	duo	?1823
57434	Measure for Measure	(J. Cumberland)	1	duo	?1831
14616	Measure for Measure	with notes by J. Hunter	1	duo	1873
54891	Measure for Measure	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
106532	Measure for Measure	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
105665	Measure for Measure	[French's Acting Edition of Plays, vol. 129]	1	duo	?1890
151272	Measure for Measure	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

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MEASURE FOR MEASURE: ALTERATIONS, ETC.

134207 D'avenant (Sr. W.) The Law against Lovers [in Works] fol, 1673.
28014 D'avenant (W.) The Law against Lovers [Dramatic Works, Vol. 5] duo, 1874.
107134 Measure for Measure, or Beauty the Best Advocate. As it is Acted at the Theatre in Lincolns-Inn Fields, Alter'd, with Additions [by C. Gildon] 4to, 1700.
2810 Whetstones (G.) Promos and Cassandra [1578] (Six Old Plays on which Shakspeare founded his . . . . Measure for Measure, etc. [edited by J. Nichols]. Vol. 1), duo, 1779.

THE MERCHANT OF VENICE.

"The Merchant of Venice . . . was first printed in 1600."—Knight.

27040	Merchant of Venice [The First Quarto] 1600	Facsimiled from the edition printed by J. Roberts, by E. W. Ashbee. 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
29304	Merchant of Venice, The First Quarto, 1600	Facsimile by W. Griggs, with forewords by F. J. Furnivall [Shakspere-Quarto Facsimiles, No. 7] 8vo. [1880]			
27039	Merchant of Venice [The Second Quarto] 1600	Facsimiled from the edition printed by J. R. for T. Heyes, by E. W. Ashbee, 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]			
88915	Merchant of Venice, The Second Quarto, 1600	Facsimile by C. Praetorius, with forewords by F. J. Furnivall [Shakspere-Quarto Facsimiles, No. 16] 8vo. 1887			
2696	Merchant of Venice, 1600	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 1.] 8vo., 1766			
33150	Merchant of Venice	Printed for, and Sold by the Booksellers	1	duo	?1750
113697	Merchant of Venice	Printed for J. and R. Tonson, etc.	1	duo	1764
2736	Merchant of Venice	(Edinburgh)	1	duo	1768
107140	Merchant of Venice	As it is Acted at the Theatres-Royal in Drury-Lane and Covent Garden (W. Oxlade) ...	1	duo	1777
16400	Merchant of Venice	As it is Acted at the Theatres-Royal in Drury-Lane and Covent Garden (J. Wenman) ...	1	8vo	1777
107921	Merchant of Venice	Marked with the Variations in the Manager's Book at the Theatre Royal, Drury Lane ...	1	duo	1783
113341	Merchant of Venice	taken from the Manager's Book at the Theatre Royal, Covent Garden	1	duo	1787
113577	Merchant of Venice	as it is performed at the Theatres Royal	1	duo	1788
57454	Merchant of Venice	(Manchester)	1	duo	1800
51886	Merchant of Venice	Notes, etc., of various Commentators, and Remarks by the Editor [A. Eccles] (Dublin.) ...	1	8vo	1805
29696	Merchant of Venice	with remarks by Mrs. Inchbald	1	duo	?1808
113536	Merchant of Venice	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal ...	1	duo	1814
72502	Merchant of Venice	from the text of Johnson & Steevens. With remarks ...	1	duo	?1822
57433	Merchant of Venice	(J. Cumberland)	1	duo	?1831
57100	Merchant of Venice	[Dramatic Entertainments at Windsor Castle, 1848-9, pp. 1-58]	1	4to	?1850
3414	Merchant of Venice	(T. H. Lacy)	1	duo	?1855
7385	Merchant of Venice	arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition ...	1	8vo	?1858
57035	Merchant of Venice	(Sampson Low, Son, and Co.)	1	8vo	1860
110330	Merchant of Venice	(New York: D. Appleton and Co.) [Duplicate of No. 57035 except the title page] ...	1	8vo	1860
69879	Merchant of Venice	abbreviated and adapted for social reading by the Swanswick Shakespeare Circle, and edited by J. Earle	1	8vo	1862
19070	Merchant of Venice	as produced by E. Booth. With notes, etc., by H. L. Hinton (New York) ..	1	8vo	1867
91537	Merchant of Venice	as produced by E. Booth, with Remarks by H. L. Hinton [Booth's Acting Plays, No. 3] (New York) ...	1	duo	?1868
2739	Merchant of Venice	edited with notes by W. J. Rolfe (New York)	1	duo	1871
2737	Merchant of Venice	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester)	1	duo	1871
145336	Merchant of Venice	Re-arranged by, and produced at the Crystal Palace under the direction of Mr. C. Wyndham	1	8vo	1874
11997	Merchant of Venice	with notes, etc., by D. Morris. Collins' School and College Classics ...	1	duo	1877
14597	Merchant of Venice	with notes, etc., by J. Hunter	1	duo	?1878
57462	Merchant of Venice	with explanatory notes, paraphrase, criticism, etc., by J. D. Morell ...	1	duo	?1880
45603	Merchant of Venice	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1881
53587	Merchant of Venice	edited by C. E. Flower, The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
69812	Merchant of Venice	Dicks' Standard Plays, No. 13	1	duo	?1883
54892	Merchant of Venice	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
90078	Merchant of Venice	[In embossed type for the Blind—Moon] (Brighton) ...	1	4to	[1887]
102417	Merchant of Venice	edited by H. C. Beeching [The "Falcon" Edition] ...	1	duo	1887

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102409	Merchant of Venice	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	1	duo	1888
107381	Merchant of Venice	with introduction and notes by H. N. Hudson (Boston, [U.S.A.])	1	duo	1888
102483	Merchant of Venice	Moffatt's Handbooks for Students	1	duo	?1888
102409	Merchant of Venice	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	1	duo	1888
142038	Merchant of Venice	with Notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1891]
135610	Merchant of Venice	annotated for School use by S. Thurber. The Riverside Literature Series (Boston [U.S.A.] etc.)	1	duo	?1892
115487	Merchant of Venice	[In Pitman's Shorthand] National Phonographic Library ...	1	duo	1892
135331	Merchant of Venice	edited by T. D. Barnett [Bell's English Classics] ...	1	duo	1893
129997	Merchant of Venice	with introduction and notes [by G. H. Ely] Blackie's Junior School Shakespeare	1	duo	?1893
135609	Merchant of Venice	Eclectic English Classics (New York, etc.)	1	duo	?1893
136056	Merchant of Venice	with introduction and notes by K. Deighton	1	duo	1895
137937	Merchant of Venice	edited by C. H. Gibson. Arnold's School Shakespeare ...	1	duo	1897
140000	Merchant of Venice	edited by H. L. Withers. The Warwick Shakespeare ...	1	duo	1897
140362	Merchant of Venice	edited with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1898
141378	Merchant of Venice	edited, with introduction and notes, by T. Page Moffatt's Plays of Shakespeare	1	duo	1898
146448	Merchant of Venice	edited by J. Strong [Black's School Shakespeare] ...	1	duo	1899
151273	Merchant of Venice	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

MERCHANT OF VENICE: ALTERATIONS, TRAVESTIES, ETC.

110329 [Granville (G., Lord Lansdowne)] The Jew of Venice, 4to, 1701.

113339 Granville (Hon. M. [G.]) The Jew of Venice. (Printed for T. Johnson, Bookseller at the Hague) duo, 1711.

151610 Granville (G., Lord Lansdowne) The Jew of Venice [Works, Vol. 2, pp. 129–221], 4to, 1732.

107962 Merchant of Venice. Altered from Shakespeare [by R. Valpy], As acted at Reading School, (Reading) 8vo, 1802.

113340 Merchant of Venice Travestie. A Burlesque, by the author of "Macbeth Travestie" (Oxford) duo, 1849.

75923 "Shylock," A Burlesque, as performed by Griffin and Christy's Minstrels. Arranged by G. W. H. Griffin (New York) duo, ?1860.

80371 Talfourd (F.) Shylock, or the Merchant of Venice preserved [Lacy's Acting Edition of Plays, Vol. 11] duo, ?1860.

2738 Talfourd (F.) Shylock or, The Merchant of Venice preserved. Third edition [Lacy's Acting Edition, 159] duo, ?1860.

THE MERRY WIVES OF WINDSOR.

"The first edition of this play was published in 1602."—Knight.

27041	Merry Wives of Windsor, 1602	Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed.]			
34679	Merry Wives of Windsor, The First Quarto, 1602	Facsimile by W. Griggs, with introduction by P. A. Daniel [Shakspere-Quarto Facsimiles, No. 6] 8vo [1880]			
113322	Merry Wives of Windsor, 1602	Facsimile of the First Quarto (1602) [with] an introduction by W. Winter (New York) 8vo., 1886			
2696	Merry Wives of Windsor, 1602	[Title Page only] [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 1.] 8vo., 1766			
27042	Merry Wives of Windsor, 1619	Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed.]			
2696	Merry Wiues of Windsor, 1619	[Twenty of the Plays of Shakespeare. (G. Steevens.) Vol. 1 8vo, 1766			
2696	Merry Wives of Windsor, 1630	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. I.] 8vo, 1766 ...			
113696	Merry Wives of Windsor	Printed for C. Hitch, etc.	1	duo	1756
113692	Merry Wives of Windsor	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1778
110400	Merry Wives of Windsor	Taken from the Manager's Book at the Theatre-Royal, Covent-Garden	1	duo	1787
29697	Merry Wives of Windsor	with remarks by Mrs. Inchbald	1	duo	?1808
43696	Merry Wives of Windsor	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1820
113591	Merry Wives of Windsor	Dolby's British Theatre	1	duo	?1824
69885	Merry Wives of Windsor	Spencer's Boston Theatre, No. XXI. With editorial remarks, original casts, costumes, scene and property plots, etc. (Boston [U.S.A.])	1	duo	1855
80421	Merry Wives of Windsor	[Lacy's Acting Edition of Plays, Vol. 62.] ...	1	duo	?1870
14617	Merry Wives of Windsor	with Notes by J. Hunter	1	duo	1872
54893	Merry Wives of Windsor	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882

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Number.			No. of Vols.	Size.	Date.
69813	Merry Wives of Windsor	Dicks' Standard Plays, Number 9	1	duo	?1883
81610	Merry Wives of Windsor	edited with notes, from the Collections of J. F. Stanford, by H. B. Wheatley ...	1	duo	1886
113322	Merry Wives of Windsor	Reprint of the Prompt-Copy at Daly's Theatre. Alterations and Emendations by A. Daly. Introduction by W. Winter (New York) ...	1	8vo	1886
106533	Merry Wives of Windsor	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
132750	Merry Wives of Windsor	illustrated by J. Finnemore & F. L. Emanuel, edited by E. Vredenburg ...	1	8vo	?1895
151274	Merry Wives of Windsor	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

MERRY WIVES OF WINDSOR: ALTERATIONS, ETC.

113321 **Dennis (Mr. [J.]) The Comical Gallant: or the Amours of Sir John Falstaffe, 4to, 1702.**
113320 **Maggioni (S. M.) Falstaff, A Comic Opera, The Music by M. W. Balfe, duo, 1838.**
113707 **Songs, Duetts, &c., introduced in Shakspeare's revived play of the Merry Wives of Windsor. Selected entirely (with one exception) from Shakspeare, duo, 1824.**

A MIDSUMMER NIGHT'S DREAM.

"A Midsummer-Night's Dream was first printed in 1600."—Knight.

27043	Midsummer Night's Dream [The First Quarto] 1600	Facsimiled by E. W. Ashbee, 4to, 1864 [One of fifty copies, of which nineteen have been destroyed]			
15383	Midsummer Night's Dream, The First Quarto, 1600	Facsimile by W. Griggs, with introduction by J. W. Ebsworth [Shakspere-Quarto Fac-similes, No. 3] 8vo, 1880			
27044	Midsummer Night's Dream [The Second Quarto] 1600	Facsimiled by E. W. Ashbee, 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
15382	Midsummer Night's Dream, The Second Quarto, 1600	Facsimile by W. Griggs, with introduction by J. W. Ebsworth [Shakspere-Quarto Fac-similes, No. 4] 8vo, 1880			
2696	Midsommer Nights Dreame [The second quarto] 1600	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 1] 8vo, 1766			
98299	Midsommer Nights Dreame, 1623	Facsimile Reprint of the text of the First Folio, with notes, etc., by H. Johnson (Boston and New York) 8vo, 1888			
16401	Midsummer Night's Dream	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
72503	Midsummer-Night's Dream	from the text of Johnson & Steevens. With remarks	1	duo	?1822
2745	Midsummer-Night's Dream	[Cumberland's British Theatre, No. 137] ...	1	duo	?1828
57430	Midsummer-Night's Dream	(J. Cumberland)	1	duo	?1831
43695	Midsummer-Night's Dream	as revived at the Theatre Royal, Covent Garden, Nov. 16th, 1840	1	duo	?1840
45335	Midsummer Night's Dream	with illustrations as designed and modelled by W. B. Kirk for a Dessert Service (Dublin) ..	1	8vo	1853
113580	Midsummer-Night's Dream	French's American Drama. The Acting Edition, No. 1 (New York) ...	1	duo	?1853
70148	Midsummer Night's Dream	as read by Mrs. Fanny Kemble [at Exeter Hall] The Music by Mendelssohn ...	1	4to	1855
75921	Midsummer-Night's Dream	(T. H. Lacy)	1	duo	?1856
2744	Midsummer Night's Dream	arranged for representation at the Princess's Theatre, with notes by C. Kean ...	1	8vo	?1856
113581	Midsummer Night's Dream	Arranged for Laura Keene's Theatre [No. ccxxiii., The Standard Drama] (New York)	1	duo	1859
113641	Midsummer Night's Dream	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester)	1	duo	1865
27113	Midsummer-Night's Dream	illustrated with 24 Silhouettes by P. Konewka, Woodcuts engraved by A. Vogel (London [and] Heidelberg)	1	4to	1868
69884	Midsummer Night's Dream	[As produced at the Theatre Royal, Birmingham] (Birmingham: Theatre Royal Printing Office)	1	duo	1873
29034	Midsummer Night's Dream	with illustrations by A. Fredericks... ...	1	4to	1874
11998	Midsummer Night's Dream	with notes, etc., by S. Neil Collins' School and College Classics	1	duo	1878
14607	Midsummer-Night's Dream	with notes by J. Hunter	1	duo	?1878
42283	Midsummer Night's Dream	produced at the Alexandra Theatre, Liverpool. Arranged for representation by E. Saker (Liverpool)	1	duo	1880
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107217	Midsummer-Night's Dream	edited by C. E. Moberly [The Rugby Edition] ...	1	duo	1881
54894	Midsummer-Night's Dream	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
103964	Midsummer-Night's Dream	Designs by P. Konewka. Engraved by W. H. Morse. Vignette by H. W. Smith (Boston [U.S.A.])	1	4to	1887
97854	Midsummer Night's Dream	edited by H. A. Evans. Second edition The University Shakespeare ...	1	duo	1887
142034	Midsummer Night's Dream	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1887]
102403	Midsummer-Night's Dream	with notes, etc. (W. & R. Chambers) ...	1	duo	1887
106426	Midsummer Night's Dream	(New York: E. Dutton & Company) [Produced and printed by E. Nister at Nuremburg]	1	fol	?1889
106534	Midsummer Night's Dream	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889

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107382	Midsummer-Night's Dream	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
135217	Midsummer-Night's Dream	with introduction, notes, etc., by A. W. Verity (Fourth Edition) Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1894
129972	Midsummer-Night's Dream	with introduction, notes, &c., by W. F. Baugust Blackie's Junior School Shakespeare	1	duo	1894
129934	Midsummer Night's Dream	edited by R. B. Johnson. Arnold's School Shakespeare ...	1	duo	?1894
132283	Midsummer Night's Dream	illustrated by R. A. Bell. Edited with an introduction by I. Gollancz ...	1	8vo	1895
136057	Midsummer-Night's Dream	with introduction and notes by K. Deighton ...	1	duo	1895
137968	Midsummer-Night's Dream	edited by E. K. Chambers. The Warwick Shakespeare ...	1	duo	1897
141349	Midsummer-Night's Dream	edited by L. W. Lyde. [Black's School Shakespeare]	1	duo	1897
151578	Midsummer Night's Dream	edited with introduction and notes by T. Page Moffatt's Plays of Shakespeare ..	1	duo	1897
151275	Midsummer Night's Dream	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.

113335 The Fairies. An opera. Taken from A Midsummer Night's Dream [by D. Garrick.] The Songs from Shakespear, Milton, etc. .. .. 8vo, 1755.

26644 ——————————————————— duo, 1756.

113061 A Fairy Tale. Taken from Shakespeare. As it is performed at the Theatre-Royal in Drury-Lane, duo, 1763.

113364 The Fairy Prince: a masque. As it is performed at the Theatre-Royal in Covent-Garden, 8vo, 1771.

2740 The Fairy-Queen: an opera. Represented at the Queen's-Theatre by their Majesties' Servants, 4to, 1692.

61376 [Hardwicke (Countess of)] The Court of Oberon, or the Three Wishes. A Drama, 4to, 1831.

113334 [Leveridge (R.)] The Comick Masque of Pyramus and Thisbe, duo, 1716.

2617 Merry conceited Humors of Bottom The Weaver, 1661 (Ashbee's Reprints, XIII.), 4to, 1871.

2741 Midsummer Night's Dream, Written by Shakespeare: with alterations and additions, and several new songs, duo, 1763.

2742 Midsummer Nights Dream, Written by Shakespeare; with alterations, additions, and new songs [by F. Reynolds] 8vo, 1816.

69792 Songs, Chorusses, &c., in a fairy ballad opera, entitled Robin Goodfellow, 8vo, ?1848.

2743 Tieck (L.) The Midsummer Night, or Shakespeare and the Fairies, duo, 1854.

MUCH ADO ABOUT NOTHING.

"Much Ado About Nothing was first printed in 1600."—Knight.

5301	Much Ado about Nothing, 1600	Photo-lithographed from the original in the library of the Earl of Ellesmere. R. Preston, Photo. (Day & Son) 4to, 1864			
27045	Much Ado about Nothing, 1600	Facsimiled by E. W. Ashbee, 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
86839	Much Adoe about Nothing, 1600	Facsimile by C. Praetorius, with introduction by P. A. Daniel [Shakspere-Quarto Facsimiles, No. 14] 8vo, 1886			
2696	Much adoe about Nothing, 1600	[Twenty of the Plays of Shakespeare (G. Steevens.) Vol. I.] 8vo, 1766			
50664	Much Ado about Nothing	(J. Tonson)	1	duo	1734
33151	Much Ado about Nothing	(J. and R. Tonson)	1	duo	1766
43993	Much Ado about Nothing	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1778
113773	Much Ado about Nothing	taken from the Manager's Book at the Theatre Royal, Drury-Lane	1	duo	?1784
29696	Much Ado about Nothing	with remarks by Mrs. Inchbald	1	duo	?1808
113541	Much Ado about Nothing	as performed at the Theatres-Royal, Drury-Lane and Covent-Garden (Edinburgh)	1	duo	?1812
113535	Much Ado about Nothing	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal	1	duo	?1815
113326	Much Ado about Nothing	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	duo	1823
113593	Much Ado about Nothing	Dolby's British Theatre	1	duo	1823
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57431	Much Ado about Nothing	(J. Cumberland)	1	duo	?1831
16323	Much Ado about Nothing	arranged for representation at the Princess's Theatre [with notes by C. Kean]	1	8vo	?1858
38105	Much Ado about Nothing	French's Standard Drama No. LV. (New York) ...	1	duo	?1860
113644	Much Ado about Nothing	[French's Acting Edition (late Lacy's) No. 512] ...	1	duo	?1873
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53585	Much Ado about Nothing	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	1882
54895	Much Ado about Nothing	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
69814	Much Ado about Nothing	Dicks' Standard Plays, Number 17	1	duo	?1883
113327	Much Ado about Nothing	now first published in fully-recovered metrical form, with essay by W. W. Lloyd (Princeps edition)	1	8vo	1884
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107380	Much Ado about Nothing	with introduction and notes by H. N. Hudson (Boston [U.S.A.]) ...	1	duo	1888
107211	Much Ado about Nothing	edited by A. W. Verity [The "Falcon" edition] ...	1	duo	1890
125993	Much Ado about Nothing	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1894
151276	Much Ado about Nothing	edited, with introductions and notes, by C. H. Herford. The Eversley Shakespeare	1	duo	1900

OTHELLO.

Shakespeare's Tragedy of Othello appears to have been first printed in 1622.

27046	Othello, 1622	Facsimiled by E. W. Ashbee. 4to, 1864 [One of fifty copies, of which nineteen have been destroyed]			
82381	Othello, The First Quarto, 1622	Facsimile by C. Praetorius: with introduction by H. A. Evans [Shakspere-Quarto Facsimiles, No. 31] 8vo, 1885			
2699	Othello, 1622	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4] 8vo, 1766			
79729	Othello, The Second Quarto, 1630	Facsimile by C. Praetorius; with introduction by H. A. Evans [Shakspere-Quarto Facsimiles, No. 32] 8vo, 1885			
2747	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theater Royal	1	4to	1681
26657	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theatre Royal	1	4to	1687
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82854	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theater Royal	1	duo	1724
107934	Othello	(J. Tonson)	1	duo	1734
113666	Othello	As it is Acted at the Theatres. Printed in the Year M.DCC.XXXV.	1	duo	1735
106925	Othello	As it is acted at the Theatres. Printed in the year MDCCXXXVI.	1	duo	1736
113689	Othello	Printed for D. Williams, in St. Paul's church-yard	1	duo	?1750
113690	Othello	As it is now acted at the Theatre Royal in Covent-Garden	1	duo	1755
128405	Othello	As it is now Acted By His Majesty's Servants	1	duo	1756
113691	Othello	As it is now Acted at the Theatres Royal in Drury-Lane and Covent-Garden ...	1	duo	1771
16320	Othello	collated with the old and modern editions [by C. Jennens]	1	8vo	1773
113694	Othello	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1777
16388	Othello	taken from the Manager's Book at the Theatre-Royal, Covent-Garden (R. Butters)	1	duo	?1780
113701	Othello	taken from the Manager's Book at the Theatre-Royal, Covent Garden (Sabine and Son)	1	8vo	?1780
2748	Othello	printed exactly agreeable to the Representation, by H. Garland	1	8vo	?1780
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29699	Othello	with remarks by Mrs. Inchbald	1	duo	?1808
14726	Othello	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal	1	duo	1814
107935	Othello	with Remarks by Mrs. Inchbald (London: and sold at Paris)	1	duo	1822
113599	Othello	Dolby's British Theatre	1	duo	1823
113831	Othello	[Cumberland's British Theatre, No. 8]	1	duo	?1830
57419	Othello	(J. Cumberland)	1	duo	?1831
113705	Othello	with accurate stage directions. Acting edition. Hinds' English Stage [No. 1] ...	1	8vo	1838
3303	Othello	as compressed and arranged for public reading, with notes, by B. C. Jones ...	1	duo	1846
113586	Othello	No. XXIII. French's Standard Drama (New York)	1	duo	?1846
80387	Othello	[Lacy's Acting Edition of Plays, Vol. 27]	1	duo	?1854
72510	Othello	[Lacy's Acting Edition. No. 405]	1	duo	?1860
107963	Othello	Charles Fechter's Acting edition	1	duo	1861
113642	Othello	Loft's Illustrated British Drama, etc., No. 6	1	duo	?1861
2749	Othello	Second edition. Charles Fechter's Acting edition	1	duo	1861

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57365	Othello	as performed by Salvini and his Italian Company during the American tour (New York) [In Italian and English] ...	1	8vo	1873
57367	Othello	as performed by Salvini and his Italian Company [In Italian and English] ...	1	8vo	1876
14599	Othello	with Notes, etc., by J. Hunter	1	duo	?1877
148465	Othello	as performed by Salvini and the American Company (New York) [In Italian and English]	1	8vo	1880
83508	Othello	with introduction, and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1881
53588	Othello	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
69815	Othello	Dicks' Standard Plays, Number 1	1	duo	?1883
54897	Othello	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
126549	Othello	Illustrations by F. Dicksee. Introduction by E. Dowden [International Shakspere]	1	fol	1890
135946	Othello	Illustrated by L. Marchetti. Reproduced by G. Whitehead & Co.	1	fol	?1892
136058	Othello	with introduction and notes, by K. Deighton	1	duo	1893
151277	Othello	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

OTHELLO: TRAVESTIES.

70183 Dar's de Money (Burlesque on "Othello") [The Darkey Drama, part first, edited by H. L. Williams, Jr., pp. 21-27] duo, ?1870.

57891 Dowling (M. G.) Othello Travestie. A Burlesque Burletta (Duncombe's edition), duo, ?1834.

80397 Dowling (M. G.) Othello Travestie: an Operatic Burlesque Burletta [Lacy's Acting Edition of Plays, Vol. 38] duo, ?1856.

70180 "Othello;" a Burlesque, as performed by Griffin & Christy's Minstrels at their Opera House, New York. (New York) duo, ?1870.

69791 Othello, a tragic opera. Translated and adapted from the Italian by G. Soane, 8vo [1844].

57480 Othello-Travestie: with Burlesque notes, etc. Second edition (London, printed: and Dublin, re-printed by J. Kempston) duo, 1813.

OTHELLO: OPERA TEXTS.

113806 Otello. Othello, a tragic opera. Music by Rossini. Represented at the King's Theatre, Haymarket. [In Italian and English] duo, ?1830.

57475 Otello. Othello, a tragic opera. Music by Rossini. Represented at the King's Theatre, Haymarket. [In Italian and English] duo, 1836.

70150 Otello. Othello, a tragic opera. Music by Rossini. Represented at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, 1838.

113807 Otello. Othello, a serious opera. Music by Rossini. Performed at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, 1839.

113805 Otello. Othello: a serious opera. Music by G. Rossini. Performed at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, ?1844.

70151 Otello; a lyric tragedy. Music by Rossini, libretto translated by J. W. Tibbert (Royal Italian Opera) [In Italian and English] duo, ?1850.

113808 Otello; a lyric tragedy. Music by Rossini; libretto translated by J. W. Tibbert (Royal Italian Opera, Covent Garden). [In Italian and English] duo, 1855.

113804 Otello. Music by Rossini. With the Music of the principal airs. [In Italian and English] 4to, ?1864.

70152 Otello, a tragic opera. Music by Rossini. [In Italian and English] duo, ?1870.

PERICLES.

"The first edition of Pericles appeared in 1609."—Knight.

27047	Pericles, 1609	Facsimiled by E. W. Ashbee, 4to, 1862 [One of fifty copies, of which nineteen have been destroyed.]			
85306	Pericles, The First Quarto, 1609	Facsimile by C. Praetorius, with introduction by P. Z. Round [Shakspere-Quarto Facsimiles, No. 21.] 8vo, 1886			
27048	Pericles, 1609	Facsimiled from the second edition by E. W. Ashbee, 4to, 1871. [One of fifty copies, of which nineteen have been destroyed.]			
86840	Pericles, The Second Quarto, 1609	Facsimile by C. Praetorius, with introduction by P. Z. Round [Shakspere-Quarto Facsimiles, No. 22.] 8vo, 1886			
27049	Pericles, 1611	Facsimiled by E. W. Ashbee. 4to, 1868. [One of fifty copies, of which nineteen have been destroyed.			
113425	Pericles, 1664	The Text from the Third Folio Edition, published in 1664. Printed for L. Booth. 4to, 1865			
113833	Pericles	As intended to be performed at the Theatre-Royal, Covent-Garden [No. CXXVI. The continuation of Bell's British Theatre.]	1	duo	1796
113682	Pericles	[No. 31, Mansell's Pocket Shakspeare]	1	duo	?1830
54898	Pericles	edited, with notes by W. J. Rolfe (New York)	1	duo	1883
109126	Pericles	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1890
151278	Pericles	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

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110017	Richard the Second, The First Quarto, 1597	Facsimile by W. Griggs [from the Devonshire copy] with introduction by P. A. Daniel. [Shakspere Quarto Facsimiles, No. 17] 8vo, 1890			
98139	Richard the Second, The First Quarto, 1597	Facsimile by C. Praetorius [from the Huth copy] with Introductory Notice by W. A. Harrison. [Shakspere-Quarto Facsimiles, No. 18] 8vo, 1888			
27051	Richard the Second, 1598	Facsimiled by E. W. Ashbee, 4to, 1869. [One of fifty copies, of which nineteen have been destroyed]			
57286	Richard the Second, 1608	[Facsimile. Edited by J. O. Halliwell. duo, 1857]			
27053	Richard the Second, 1608	Facsimiled by E. W. Ashbee 4to, 1870. [One of fifty copies, of which nineteen have been destroyed.]			
27023	Richard the Second, 1608	[Title Page only. Differs from 27053. Facsimiled by E. W. Ashbee.] 4to, 1871			
98140	Richard the Second, the Third Quarto, 1608	Facsimile by C. Praetorius, with Introductory Notice by W. A. Harrison. [Shakspere-Quarto Facsimiles, No. 19] 8vo, 1888			
27052	Richard the Second, 1615	Facsimiled by E. W. Ashbee 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]			
2697	Richard the Second, 1615	[Twenty of the Plays of Shakespeare (G. Steevens). Vol. 2.] 8vo, 1766			
94307	Richard the Second, Qo. 5, 1634	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel [Shakspere-Quarto Facsimiles, No. 20] 8vo, 1887			
72504	Richard II.	from the text of Johnson & Steevens. With remarks	1	duo	?1822
57443	Richard II.	(J. Cumberland)	1	duo	?1831
25491	Richard II.	arranged for the Princess's Theatre, with notes by C. Kean	1	8vo	?1857
80436	Richard II.	[Lacy's Acting Edition of Plays. Vol. 77]	1	duo	?1866
11999	Richard II.	with notes; etc., by D. Morris. Collins' School and College Classics ...	1	duo	1875
14600	Richard II.	with notes, etc., by J. Hunter	1	duo	?1877
77799	Richard II.	as presented by Edwin Booth. The Prompt-Book, edited by W. Winter (New York) ...	1	duo	1878
54899	Richard the Second	edited, with notes, by W. J. Rolfe (New York)	1	duo	1882
45606	Richard II.	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1882
142040	Richard II.	with notes. The Oxford and Cambridge Shakespeare	1	duo?	[1882]
102407	Richard II.	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
103988	Richard II.	Moffatt's Edition, with introduction and notes. Second edition ...	1	duo	?1889
107387	Richard the Second	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
106535	Richard II.	edited by C. E. Flower. The Memorial Theatre edition [Stratford-on-Avon]	1	duo	?1889
106393	Richard II.	with illustrations, notes, questions, &c. Sixth edition. The Granville Series	1	duo	?1890
109093	Richard the Second	edited by E. K. Chambers [The "Falcon" Series] ...	1	duo	1891
135272	Richard II. (Abridged).	Shakespeare's Plays for School and Home Use Cassell's Modern School Series ...	1	duo	?1893
129994	Richard II.	edited by C. H. Herford. The Warwick Shakespeare	1	duo	1893
129998	Richard the Second	with introduction and notes by W. Barry. Blackie's Junior School Shakespeare ...	1	duo	1894
130283	Richard the Second	edited, with notes, by W. J. Rolfe (New York)	1	duo	1895
136059	Richard II.	with introduction and notes by K. Deighton	1	duo	1896
137938	Richard the Second	edited by C. H. Gibson. Arnold's School Shakespeare ...	1	duo	?1897
145762	Richard II.	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1899
151279	Richard the Second	edited with introductions and notes, by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

RICHARD THE SECOND: ALTERATIONS, ETC.

113351 Goodhall (J.) King Richard II. Alter'd from Shakespear and the stile imitated. The additional lines are marked thus (*) (Manchester) 8vo, 1772.

57371 Tate (N.) History of King Richard the Second. Acted under the name of the Sicilian Usurper. (With Prefatory Epistle in Vindication of the Author.) 4to, 1681.

113352 Tate (N.) The Sicilian Usurper. (With Prefatory Epistle in vindication of the Author.) 4to, 1691.

3415 Wroughton (R.) Shakspeare's King Richard the Second; adapted to the stage, with alterations and additions, 8vo, 1815.

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RICHARD THE THIRD.

"The earliest known copy of this popular tragedy is a quarto published in 1597."—Staunton.

27054	Richard the Third, 1597	Facsimiled by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed.]			
73990	Richard the Third, The First Quarto, 1597	Facsimile by W. Griggs, with Introduction by P. A. Daniel [Shakspere-Quarto Facsimiles, No. 11] 8vo, 1885			
27055	Richard the Third, 1598	Facsimiled by E. W. Ashbee. 4to, 1867. [One of fifty copies, of which nineteen have been destroyed]			
27056	Richard the Third, 1602	Facsimiled by E. W. Ashbee. 4to, 1865. [One of fifty copies, of which nineteen have been destroyed]			
98141	Richard the Third, The Third Quarto, 1602	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel. [Shakspere-Quarto Facsimiles, No. 42] 8vo, 1888			
27057	Richard the Third, 1605	Facsimiled by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed]			
27058	Richard the Third, 1612	Facsimiled by E. W. Ashbee. 4to, 1871. [One of fifty copies, of which nineteen have been destroyed]			
2698	Richard the Third, 1612	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1766			
100478	Richard the Third, The Sixth Quarto, 1622	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel. [Shakspere-Quarto Facsimiles, No. 43] 8vo, 1889			
65977	Richard the Third	printed by John Norton	1	4to	1634
57458	Richard III.	(Manchester)	1	duo	1800
110396	Richard III.	restored and re-arranged from the text of Shakspeare: as performed at the Theatre Royal, Covent Garden	1	duo	1821
43369	Richard the Third	Arranged for Representation from the Text, by C. Calvert, and first produced at the Prince's Theatre, Manchester (Manchester)	1	duo	1870
109090	Richard III.	The School Edition of Shakespeare (W. and R. Chambers)	1	duo	?1871
12000	Richard III.	with notes, etc., by W. Lawson. Collins' School and College Classics ...	1	duo	1874
14601	Richard III.	with notes, etc., by J. Hunter	1	duo	?1877
57467	Richard III.	arranged for the Stage exclusively from the Author's text by Henry Irving, and produced at the Lyceum Theatre	1	duo	?1877
77800	Richard III.	as presented by Edwin Booth. The Prompt-Book, edited by W. Winter (New York) ...	1	duo	1878
45607	Richard the Third	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1880
54900	Richard the Third	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883
109097	Richard III.	with introduction, notes, examination papers, etc. (selected), by B. Kellogg (New York)	1	duo	1886
102408	Richard III.	with notes, etc. (W. & R. Chambers)	1	duo	1887
102420	Richard the Third	with introduction and notes by C. H. Tawney	1	duo	1888
106536	Richard III.	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
107388	Richard the Third	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
103679	Richard the Third	edited by W. H. P. Smith [The "Falcon" edition]	1	duo	1889
132382	Richard the Third	edited with notes by W. J. Rolfe (New York)	1	duo	1891
135660	Richard III.	edited by G. Macdonald. The Warwick Shakespeare	1	duo	1896
137939	Richard the Third	edited by F. P. Barnard. Arnold's School Shakespeare ...	1	duo	?1897
151280	Richard the Third	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

RICHARD III.: Colley Cibber's Version.

"Part of the first act is taken from the last act of Henry VI., part 3. Many passages also are taken from other plays of Shakespeare, and Cibber has introduced much original matter."—Boston Public Library Catalogue Barton Collection).

26643	Richard III.	reviv'd with alterations by Mr. Cibber	1	duo	1734
113665	———————————		1	duo	1736
113361	Richard III.	alter'd by Mr. Cibber	1	duo	1737
113698	Richard III.	alter'd from Shakespear by C. Cibber	1	duo	1751
78169	Richard III.	as it is acted at the Theatre-Royal in Drury-Lane	1	duo	1756
57413	Richard III.	alter'd from Shakespear, by Colley Cibber	1	duo	1757
16326	Richard III.	as it is acted at the Theatre-Royal in Drury-Lane	1	duo	1769
113637	Richard III.	altered from Shakespear by Colley Cibber	1	duo	1775
113693	Richard III.	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (J. Wenman) ...	1	8vo	1778
113638	Richard III.	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (W. Oxlade) ...	1	duo	1778
110399	Richard the Third	taken from the Manager's Book, at the Theatre-Royal, Covent-Garden	1	duo	1787

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Number.			No. of Vols.	Size.	Date.
110341	Richard III.	altered from Shakspeare: by Colley Cibber. Marked with the variations in the Manager's Book at the Theatre Royal, Drury Lane	1	duo	1793
29695	Richard III.	with remarks by Mrs. Inchbald	1	duo	?1808
113359	Richard the Third	as performed at the Theatres-Royal. Regulated from the Prompt Books ...	1	duo	?1812
110398	Richard the Third	adapted by Colley Cibber; revised by J. P. Kemble ...	1	duo	?1814
73960	Richard the Third	revised by J. P. Kemble	1	duo	?1818
113358	Richard the Third	adapted by Colley Cibber (Oxberry's edition)	1	duo	1818
113546	———	... ...	1	duo	1819
113830	Richard the Third	[No. 5. Cumberland's British Theatre]	1	duo	?1825
57418	Richard the Third	(J. Cumberland)	1	duo	?1831
113704	Richard the Third	Acting edition, with stage directions. Hinds' English Stage [No. V.]	1	8vo	1839
57403	Richard the Third	as compressed and arranged for Public reading by B. C. Jones From Colley Cibber's Acting edition ...	1	duo	1846
113584	Richard III.	adapted by Colley Cibber. No. XI. French's Standard Drama (New York)	1	duo	?1846
80373	Richard the Third	adapted by Colley Cibber [Lacy's Acting edition of Plays. Vol. 13]	1	duo	?1854
69794	Richard the Third	adapted by Colley Cibber (T. H. Lacy)	1	duo	?1857
113647	Richard the Third	adapted by Colley Cibber [French's Acting edition (late Lacy's) 193]	1	duo	?1868

RICHARD III.: TRAVESTIES, ETC.

113362 Burnand (F. C.) The Rise and Fall of Richard III.; a Richardsonian burlesque, duo, ?1868.
113360 King Richard III.: or the Battle of Bosworth Field (Hodgson's Juvenile Drama) duo, ?1820.
70181 King Richard III. Travestie, a burlesque, operatic, mock terrific tragedy, duo, 1823.
113363 Richard III. Travestie; with [burlesque] annotations, by Contrast Jumble, duo, 1823.
43693 Richard the Third (Lloyd's Juvenile Drama) duo, 1831.
80399 Selby (C.) Kinge Richard ye Third, or ye Battel of Bosworth Field [Lacy's Acting Edition of Plays, vol. 40] duo, ?1858.
69797 Selby (C.) Kinge Richard ye Third, or ye Battel of Bosworth Field (T. H. Lacy) duo, ?1873.

ROMEO AND JULIET.

"Romeo and Juliet was first printed in the year 1597."—Knight.

27060	Romeo and Juliet, 1597	Facsimiled by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
4065	Romeo and Juliet, 1597	Reprint of (Qo. 1) 1597. Edited by P. A. Daniel (New Shakspere Society, Series II. No. 2) 4to, 1874			
83555	Romeo and Juliet, The first Quarto, 1597	Facsimile by C. Praetorius; with Introduction by H. A. Evans [Shakspere-Quarto Facsimiles, No. 25] 8vo, 1886			
2699	Romeo and Iuliet, 1597	[Twenty of the Plays of Shakespeare (G. Steevens), Vol. 4] 8vo, 1766			
4064	Romeo and Juliet, 1597-1599	Parallel Texts of the First Two Quartos. Edited by P. A. Daniel (New Shakspere Society, Series II. No. 1) 4to, 1874			
27061	Romeo and Juliet, 1599	Facsimiled by E. W. Ashbee. 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
4066	Romeo and Juliet, 1599	Reprint of Qo. 2, 1599. Edited by P. A. Daniel. (New Shakspere Society, Series II. No. 3) 4to, 1874			
85305	Romeo and Juliet, The second Quarto, 1599	Facsimile by C. Praetorius, with Introduction by H. A. Evans [Shakspere-Quarto Facsimiles, No. 26] 8vo, 1886			
4067	Romeo and Juliet, 1599	Revised edition of the second or 1599, quarto, edited by P. A. Daniel (New Shakspere Society. Series II. No. 4) 4to, 1875			
88916	Romeo and Juliet, The Undated Quarto [1607]	Facsimile by C. Praetorius, with Introductory Notice by H. A. Evans. [Shakspere-Quarto Facsimiles, No. 36] 8vo, 1887			
27062	Romeo and Juliet, 1609	Facsimiled by E. W. Ashbee. 4to, 1869 [One of fifty copies, of which nineteen have been destroyed]			
2699	Romeo and Juliet, 1609	[Twenty of the Plays of Shakespeare (G. Steevens). Vol. 4] 8vo, 1766			
27059	Romeo and Juliet [1607]	Facsimiled by E. W. Ashbee. 4to, 1868 [One of fifty copies, of which nineteen have been destroyed]			
27023	Romeo and Juliet [1607]	[Title page only: differs from 27059. Facsimiled by E. W. Ashbee. 4to, 1871.]			
75983	Romeo & Juliet, 1623	Reprinted from the first folio, 1623. William Ludlow. duo, 1884			
113688	Romeo and Juliet	(Edinburgh)	1	duo	1768
113639	Romeo and Juliet	as it is now acted at the Theatres Royal, in Drury-Lane and Covent-Garden ...	1	duo	1775
113667	Romeo and Juliet	as it was performed at the Theatre-Royal in Drury-Lane ...	1	duo	1775
57457	Romeo & Juliet	(Manchester)	1	duo	1800
80378	Romeo and Juliet	[Lacy's Acting edition of Plays. Vol. 18.]	1	duo	?1855
26040	Romeo and Juliet	adapted for the Italian Stage by E. Rossi. [Repertory of E. Rossi—in Italian and English]	1	8vo	1876
14608	Romeo and Juliet	with notes, etc., by J. Hunter	1	duo	1877
5318	Romeo and Juliet	with notes, etc., by S. Neil. Collins' School and College Classics	1	duo	1879

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107214	Romeo and Juliet	edited by C. E. Moberly. [The Rugby Edition]	1	duo	1880
83505	Romeo and Juliet	with introduction and notes by H. N. Hudson (Boston [U.S.A.]) ...	1	duo	1881
53589	Romeo and Juliet	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
45609	Romeo and Juliet	as arranged by H. Irving, and presented at the Lyceum Theatre. Second edition ...	1	8vo	1882
57474	Romeo and Juliet	as arranged by H. Irving, and presented at the Lyceum Theatre. The Provincial Tour ...	1	8vo	1883
54901	Romeo and Juliet	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
148466	Romeo and Juliet	adapted for the Italian Stage, and performed by E. Rossi [In Italian and English] ...	1	8vo	?1883
73553	Romeo and Juliet	as performed by Miss Mary Anderson and Company at the Lyceum Theatre ...	1	8vo	1884
103965	Romeo and Juliet	with illustrations by Andriolli (Boston [U.S.A.])	1	4to	1887
135947	Romeo and Juliet	with illustrations by L. Marchetti, L. Rossi, and O. Cortazzo ...	1	fol	?1891
120768	Romeo and Juliet	with introduction and notes by K. Deighton	1	duo	1893
151281	Romeo and Juliet	edited with introductions and notes by C. H. Herford The Everaley Shakespeare ...	1	duo	1900

ROMEO AND JULIET: Garrick's Version.

"All allusion to Romeo's former love, Rosaline, is omitted, and a scene between Romeo and Juliet in the tomb is added."—Boston Public Library Catalogue (Barton Collection).

69793	Romeo and Juliet	with alterations, and an additional scene [by D. Garrick] ...	1	duo	1750
142350	Romeo and Juliet	Printed exactly agreeable to the representation by H. Garland ...	1	8vo	?1750
2750	Romeo and Juliet	with alterations, and an additional scene: by D. Garrick ...	1	duo	1756
113405	———	...	1	duo	1766
113686	———	...	1	duo	1769
16327	———	...	1	duo	?1769
57749	Romeo and Juliet	with alterations, and an additional scene by D. Garrick. Illustrated with notes and copper-plates (Birmingham) ...	1	8vo	1770
72624	Romeo and Juliet	with alterations, and an additional scene by D. Garrick. Illustrated with notes (Birmingham) [Imperfect] ...	1	8vo	1770
43994	Romeo and Juliet	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1778
113683	Romeo and Juliet	altered from Shakspeare by D. Garrick. Marked with the variations in the Managers Books at the Theatres-Royal	1	duo	?1780
113687	Romeo and Juliet	altered from Shakspeare, by D. Garrick. Marked with the variations in the Manager's Book at Drury-Lane	1	duo	1784
113578	Romeo and Juliet	altered from Shakespeare by David Garrick. As it is acted at the Theatres Royal	1	duo	1787
113684	Romeo and Juliet	(Dublin)	1	duo	1793
107933	Romeo and Juliet	adapted to the Stage by D. Garrick; revised by J. P. Kemble ...	1	duo	?1800
29695	Romeo and Juliet	with remarks by Mrs. Inchbald	1	duo	?1808
73959	Romeo and Juliet	as performed at the Theatres-Royal. Printed from the prompt books (Edinburgh) ...	1	duo	1812
97236	Romeo and Juliet	adapted to the Stage by D. Garrick; revised by J. P. Kemble ...	1	duo	1814
113598	Romeo and Juliet	Dolby's British Theatre	1	duo	1823
39803	Romeo and Juliet	as now performed at the Theatres Royal. [Paris: Printed by J. Smith]	1	duo	1827
57416	Romeo and Juliet	(J. Cumberland)	1	duo	?1831
146285	———	... ...	1	duo	?1832
113585	Romeo and Juliet	French's Standard Drama, No. XLII. (New York)	1	duo	?1847

ROMEO AND JULIET: ALTERATIONS, TRAVESTIES, ETC.

57370 Cibber (T.) Romeo and Juliet, Revis'd and alter'd from Shakespear, 8vo, ?1748.
2751 Dowling (M. M. G.) Romeo and Juliet: an Operatical Burlesque Burletta, duo. ?1837.
2752 [Gurney (R.)] Romeo and Juliet Travesty, duo, 1812.
69798 Halliday (A.) Romeo and Juliet Travestie; or the Cup of Cold Poison, duo, ?1859.
113708 Lloyd (H. A.) Rummio and Judy; a serio-comic-parodi-tragedi-farcical burlesque (Edinburgh) 8vo, 1841.
113403 Otway (T.) History and Fall of Caius Marius. As it is acted at the Duke's Theatre, 4to, 1680.
107143 Otway (T.) History and Fall of Caius Marius. As it is acted at the Theatre Royal, 4to, 1692.
107144 ——— 4to, 1703.
26668 Rojas y Zorrilla (F.) Los Bandos de Verona. Montescos y Capeletes. Englished by F. W. Cosens, 4to, 1874.
69883 [Soule (C. C.)] A New Travesty on Romeo and Juliet, as presented before the University Club of St. Louis (St. Louis) 8vo, 1877.
26669 Vega Carpio (Lope Felix de) Castelvines y Monteses. Translated by F. W. Cosens, 4to, 1869.
2528 Vega (Lopez De) Romeo and Juliet. Written originally in Spanish, and built upon the same Story on which [Shakespeare] founded his Tragedy, duo, 1770.

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ROMEO AND JULIET: OPERA TEXTS.

70153 Giulietta e Romeo. Romeo and Juliet. A serious opera. Music by Vaccai (Haymarket) [Italian and English] duo, 1832.

113309 I Capuleti ed i Montecchi: a tragic opera. Poetry by F. Romani. Music by V. Bellini (Haymarket) [Italian and English] duo, ?1833.

113310 Romeo e Giulietta. I Capuletti e i Montecchi: a serious opera. Words by F. Romani. Music by Bellini [Italian and English] duo, ?1860.

70147 Romeo e Giulietta, Romeo and Juliet; composed by Zingarelli: with the Music of the principal airs [Italian and English] 4to, ?1860.

113311 Romeo e Giulietta; an opera. Music by Gounod. English libretto by H. B. Farnie (Royal Italian Opera) [Italian and English] duo, ?1860.

THE TAMING OF THE SHREW.

"'The Taming of a Shrew' was revised by another writer and Shakespeare into 'The Taming of the Shrew.'"—Furnivall.

"The Taming of the Shrew was first printed in the folio collection of Shakespeare's Plays in 1623."
—Knight.

60558	Taming of a Shrew, 1594	Dramatic Fac-similes: superintended by E. W. Ashbee. 4to, ?1870 [100 copies, of which this is No. 56]			
88914	Taming of a Shrew, The First Quarto, 1594	Facsimile by C. Praetorius. With forewords by F. J. Furnivall [Shakspere-Quarto Facsimiles, No. 15] 8vo, 1886			
2697	Taming of the Shrew, 1631	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2.] 8vo, 1766			
2756	Taming of the Shrew	[with embellishments by R. Smirke, R.A.] [NOTE.—The pictures are wanting]	1	8vo	[1821]
14618	Taming of the Shrew	with notes by J. Hunter	1	duo	1872
57463	Taming of the Shrew	arranged for drawing-room acting or school theatricals by M.B.H. ...	1	duo	1881
54902	Taming of the Shrew	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
107086	Taming of the Shrew	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1890
109091	Taming of the Shrew	edited by H. H. Crawley [The 'Falcon' Series] ...	1	duo	1891
151282	Taming of the Shrew	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

TAMING OF THE SHREW: Garrick's Version.

"The Induction is omitted, as well as the scenes which do not relate to Katharine and Petruchio. There are also a few additions and alterations."—Boston Public Library Catalogue (Barton Collection).

113346	Catharine and Petruchio	alter'd from Shakespear's Taming of the Shrew [by D. Garrick] ...	1	duo	1756
43991	Catherine and Petruchio	[Title page wanting]	1	8vo	[1780]
113774	Catherine and Petruchio	altered from Shakspeare by D. Garrick. Taken from the Manager's Book at the Theatre Royal, Covent-Garden	1	duo	?1780
29733	Catherine and Petruchio	altered from Shakespeare by D. Garrick ...	1	duo	?1809
57428	Taming of the Shrew;	or, Katharine and Petruchio. Altered by D. Garrick and revised by J. P. Kemble ...	1	duo	?1831
57853	Katharine and Petruchio	Taken by D. Garrick from the Taming of a Shrew illustrated by R. Cruikshank ...	1	duo	1838
80421	Katharine and Petruchio	altered by D. Garrick from the Taming of a Shrew [Lacy's Acting Edition of Plays. Vol. 62] ...	1	duo	1866

TAMING OF THE SHREW: ALTERATIONS, ETC.

113345 Bullock (Mr. C.) The Cobler of Preston. The fourth edition. [a farce founded on the "Induction" to the "Taming of the Shrew"] duo, 1723.

113343 Johnson (Mr. [C.]) The Cobler of Preston [a farce founded on the "Induction" to the "Taming of the Shrew"] duo, 1716.

107135 Lacey (J.) Sauny the Scott: or, the Taming of the Shrew, 4to, 1698.

103205 [Lacey (J.)] Sauny the Scot: or, the Taming of the Shrew. Written originally by Mr. Shakespear, alter'd and improv'd by Mr. Lacey, duo, 1714.

2810 Taming of a Shrew, 1607 (Six Old Plays on which Shakspeare founded his..... ...Taming the Shrew, etc. [edited by J. Nichols] vol. 1) duo, 1779.

113344 Worsdale (J.) A Cure for a Scold. A Ballad Farce (Founded upon Shakespear's taming of a Shrew) duo, ?1735.

THE TEMPEST.

"This comedy stands the first in the folio collection of 1623, in which edition it was originally printed."
—Knight.

75983	The Tempest, 1623	[Reprinted from the first folio for William Ludlow, duo, 1886]			
43400	The Tempest	As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
16389	The Tempest	Taken from the Manager's Book at the Theatre Royal, Drury-Lane ...	1	duo	?1780
57456	Tempest (Manchester)	... ...	1	duo	1801

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50529	Tempest	with embellishments by R. Smirke, R.A. [NOTE.—The pictures are wanting] ...	1	8vo	1821
57479	The Tempest	Fonetic Famili Edisun, wid nots, by A. J. Elis	1	duo	1849
25492	The Tempest	arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition	1	8vo	?1857
125648	The Tempest	illustrated by B. Foster, G. Doré, F. Skill, A. Slader, and G. Janet ...	1	8vo	?1860
83457	The Tempest	illustrated by B. Foster, G. Doré, F. Skill, A. Slader, and G. Janet (New York) ...	1	8vo	?1860
83509	Tempest	edited with notes by J. M. Jephson	1	duo	1864
41942	The Tempest	An offering to the Shakspere Tercentenary Festival [In Phonetic spelling. Phonetic Journal, 1864, pp. 193–208]	1	8vo	1864
12029	The Tempest	with notes, etc., edited by D. Morris. Collins' School and College Classics	1	duo	1875
107219	The Tempest	edited by J. S. Phillpotts [The Rugby Edition]	1	duo	?1876
14609	The Tempest	with notes by J. Hunter	1	duo	1877
45608	The Tempest	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1881
54903	The Tempest	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
142031	The Tempest	with notes. The Oxford and Cambridge Shakespeare	1	duo	[1884]
107384	The Tempest	with introduction and notes by H. N. Hudson (Boston [U.S.A.] ...	1	duo	1888
102414	Tempest	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1889
106537	The Tempest	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
109287	The Tempest	edited by A. C. Liddell [The 'Falcon' Series]	1	duo	1891
115838	The Tempest	with introduction, notes, etc., by D. Bain. The Annotated Shakespeare for Colleges and Schools	1	duo	1892
124100	The Tempest	edited with introduction and notes by T. Page Moffatt's Plays of Shakespeare	1	duo	?1892
135332	The Tempest	edited by T. D. Barnett [Bell's English Classics]	1	duo	1893
129973	The Tempest	with introduction and notes by Elizabeth Lee Blackie's Junior School Shakespeare	1	duo	1894
136060	The Tempest	with introduction and notes by K. Deighton	1	duo	1895
133135	The Tempest	edited by W. E. Urwick. Arnold's School Shakespeare	1	duo	?1896
134518	The Tempest	edited with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge) ...	1	duo	1896
137089	The Tempest	edited by F. S. Boas. The Warwick Shakespeare	1	duo	1897
151283	The Tempest	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

THE TEMPEST: ALTERATIONS, TRAVESTIES, ETC.

113318 Fawcett (Mr. [J.]) Prospectus: with the songs, choruses, &c., &c., of The Enchanted Island: founded on Shakspeare's Tempest, 8vo, ?1804.

2461 La Tempesta: an opera. The Music by Halévy; the Poem by Scribe. Founded on "The Tempest" of Shakspere [in Italian and English] 8vo, 1850

2462 ——— 4to, 1850

113316 The Masque in the Tempest, Set to Music by H. Purcel; etc., 8vo, 1764.

151017 Rénan (E.) Caliban. A philosophical drama continuing "The Tempest" (Publications of the Shakespeare Society of New York, No. 9) (New York) 8vo, 1896.

113660 Shipwreck, The, altered from Shakespeare and Dryden, as performed at the Patagonian Theatre, Exeter-'Change, 8vo, 1780.

16321 The Tempest, or the Enchanted Island: [altered from Shakespeare by J. Dryden and Sir W. Davenant] 4to, 1676

54337 ——— 4to, 1695

113317 The Tempest; or the Enchanted Island. First written by Mr. W. Shakespear, & since altered by Sr. W. Davenant, and Mr. J. Dryden, duo, 1710.

109076 The Tempest. An opera. Taken from Shakespear. The songs from Shakespear, Dryden, &c. Music by Mr. Smith. 8vo, 1756.

29699 The Tempest; or the Enchanted Island. Adapted to the Stage, with additions from Dryden and Davenant, by J. P. Kemble, with remarks by Mrs. Inchbald, duo, ?1808.

3426 The Tempest [Cumberland's British Theatre] duo, ?1830.

57441 The Tempest (J. Cumberland) duo, ?1831.

29014 The Tempest [altered from Shakespeare by J. Dryden and Sir W. Davenant (Dramatic Works of W. Davenant, Vol. 5, pp. 395–526)] 8vo, 1874.

57401 [Waldron (F. G.)] The Virgin Queen: attempted as a sequel to Shakspeare's Tempest, 8vo, 1797.

TIMON OF ATHENS.

"'The Life of Tymon of Athens' was first published in the folio collection of 1623."—Knight.

43995	Timon of Athens	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1780
72505	Timon of Athens	from the text of Johnson & Steevens. With remarks ...	1	duo	?1822
57425	Timon of Athens	(J. Cumberland)	1	duo	?1831

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14619	Timon of Athens	with notes by J. Hunter	1	duo	1873
54904	Timon of Athens	edited, with notes, by W. J. Rolfe (New York)	1	duo	1882
106538	Timon of Athens	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
151284	Timon of Athens	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

TIMON OF ATHENS: ALTERATIONS, ETC.

113415 [Cumberland (R.)] Timon of Athens, altered from Shakespear, duo, 1771.
107138 Shadwell (T.) History of Timon of Athens, the Man-Hater, 4to, 1678.
113413 ——— ——— 4to, 1703.
113414 Timon of Athens. Altered from Shakespear and Shadwell [by J. Dance] The second edition, 8vo, 1768.

TITUS ANDRONICUS.

"This Play was first printed in 1594."—Langbaine.

27063	Titus Andronicus, 1600	Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed]			
79730	Titus Andronicus, The First Quarto, 1600	Facsimile by C. Praetorius, with introduction by A. Symons [Shakspere-Quarto Facsimiles, No. 29] 8vo [1885]			
27064	Titus Andronicus, 1611	Facsimiled by E. W. Ashbee. 4to, 1867. [One of fifty copies, of which nineteen have been destroyed]			
2698	Titus Andronicus, 1611	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1766			
113681	Titus Andronicus	[No. 38 of Mansell's Pocket Shakespeare]	1	duo	?1830
107864	Titus Andronicus	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1890
149620	Titus Andronicus	edited, with notes, by W. J. Rolfe (New York)	1	duo	1892
151285	Titus Andronicus	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

TITUS ANDRONICUS: ALTERATION.

107139 Ravenscroft (Mr. E.) Titus Andronicus, or the Rape of Lavinia. Alter'd from Mr. Shakespears Works, 4to, 1687.

TROILUS AND CRESSIDA.

"The original quarto edition of Troilus and Cressida, printed in 1609."—Knight.

27065	Troilus and Cressid, 1609	Facsimiled by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed]			
27023	Troylus and Cresseida, 1609	[Title page only. Differs from 27065. Facsimiled by E. W. Ashbee. 4to, 1871]			
86838	Troilus and Cressida, The First Quarto, 1609	Facsimile by W. Griggs, with introduction by H. P. Stokes [Shakespeare-Quarto Facsimiles, No. 13.] 8vo, 1886			
2698	Troylus and Cresseid, 1609	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1766			
14620	Troilus and Cressida	with notes by J. Hunter	1	duo	1872
54905	Troilus and Cressida	edited, with notes, by W. J. Rolfe (New York)	1	duo	1882
106539	Troilus and Cressida	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
151286	Troilus and Cressida	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

TROILUS AND CRESSIDA: ALTERATIONS, ETC.

16328 Dryden (J.) Troilus and Cressida, or Trvth found too late, 4to, 1679.
113418 Dryden (Mr. [J.]) Troilus and Cressida, or Truth found too late, duo, 1735.

TWELFTH NIGHT; or, WHAT YOU WILL.

"This comedy was first printed in the folio edition of 1623."—Knight.

50660	Twelfth-Night	[from Vol. III. of The Works of Shakespear. Printed for J. Tonson, 1728. 10 vols.]	1	duo	[1728]
2754	Twelfth Night	as performed at the Theatres-Royal. Regulated from the Prompt-book by Mr. Hopkins. The second edition	1	8vo	1774
16402	Twelfth Night	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1779
27118	Twelfth Night	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden [Dramatis Personæ, 1771] ...	1	duo	?1800
29699	Twelfth Night	with remarks by Mrs. Inchbald	1	duo	?1808
97229	Twelfth Night	with the Stage business, etc., as it is performed at The Theatres Royal, by W. Oxberry	1	8vo	1821
57435	Twelfth Night	(J. Cumberland)	1	duo	?1831

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Number.			No. of Vols.	Size.	Date.
2755	Twelfth Night	[Cumberland's British Theatre, No. 73]	1	duo	?1840
69795	Twelfth Night	(T. H. Lacy)	1	duo	?1858
57464	Twelfth Night	arranged for representation by C. Calvert, and produced at the Prince's Theatre, Manchester (Manchester)	1	duo	[1873]
14602	Twelfth Night	with notes, etc., by J. Hunter	1	duo	?1878
57448	Twelfth Night	edited, with notes, by W. J. Rolfe (New York)	1	duo	1879
53590	Twelfth Night	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1882
54906	Twelfth Night	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
145335	Twelfth Night	as arranged by H. Irving, and presented at the Lyceum Theatre ...	1	8vo	1884
75677	Twelfth Night	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1885
89152	Twelfth Night	Moffatt's Handbooks for Students	1	duo	?1886
129901	Twelfth Night	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1887
107210	Twelfth Night	edited by H. H. Crawley [The "Falcon" Edition]	1	duo	1889
107383	Twelfth Night	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
129935	Twelfth Night	edited by R. F. Cholmeley. Arnold's School Shakespeare ...	1	duo	?1895
134445	Twelfth Night	with introduction and notes by Elizabeth Lee Blackie's Junior School Shakespeare	1	duo	1895
134438	Twelfth Night	with notes, etc. (W. & R. Chambers)	1	duo	1895
136061	Twelfth Night	with introduction and notes by K. Deighton	1	duo	1895
129898	Twelfth Night	with introduction, notes, etc., by A. W. Verity. Second edition Pitt Press Shakespeare for Schools (Cambridge) ...	1	duo	1895
130284	Twelfth Night	edited with notes by W. J. Rolfe (New York)...	1	duo	1895
134440	Twelfth Night	edited by A. D. Innes. The Warwick Shakespeare	1	duo	1895
138148	Twelfth Night	with notes by J. Lees. The Local Exam. Series	1	duo	[1896]
151287	Twelfth Night	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

TWELFTH NIGHT: ALTERATION.

113349 [Burnaby (C.)] Love Betray'd; or the Agreable Disapointment, 4to, 1703.

THE TWO GENTLEMEN OF VERONA.

"'The Two Gentlemen of Verona' was first printed in the folio collection of Shakspere's plays . . . . in 1623."—Knight.

107141	Two Gentlemen of Verona	taken from the Manager's Book at the Theatre Royal Drury-Lane	1	duo	?1800
97230	Two Gentlemen of Verona	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	8vo	1823
57427	Two Gentlemen of Verona	revised by J. P. Kemble (J. Cumberland) ...	1	duo	?1831
14621	Two Gentlemen of Verona	with notes by J. Hunter	1	duo	1873
54907	Two Gentlemen of Verona	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
106540	Two Gentlemen of Verona	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
151288	Two Gentlemen of Verona	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

TWO GENTLEMEN OF VERONA: ALTERATIONS, ETC.

113706 Songs, Duettos, Glees, and Choruses introduced in Shakspeare's revived play of the Two Gentlemen of Verona, selected entirely from Shakspeare [by F. Reynolds] 8vo [1821]

113319 Two Gentlemen of Verona, by Shakespeare. With alterations and additions [by B. Victor] 8vo, 1763.

THE WINTER'S TALE.

"The first edition of this play known is that of the folio, 1623."—Staunton.

43996	The Winter's Tale	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1779
29697	The Winter's Tale	with remarks by Mrs. Inchbald	1	duo	?1808
113545	The Winter's Tale	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1823
113595	The Winter's Tale	Dolby's British Theatre	1	duo	1823
57439	The Winter's Tale	(J. Cumberland)	1	duo	?1831
113703	The Winter's Tale	arranged for representation at the Princess's Theatre, with notes by C. Kean ...	1	8vo	?1856

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2757	The Winter's Tale	arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition ...	1	8vo	?1856
38104	The Winter's Tale	[No. cccxvii. French's Standard Drama. The Acting Edition] (New York)	1	duo	?1860
3259	A Winter's Tale	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester)	1	duo	?1869
14622	A Winter's Tale	with notes by J. Hunter	1	duo	1872
25483	Winter's Tale	arranged for representation at the Alexandra Theatre, Liverpool, by E. Saker (Liverpool) ...	1	duo	[1876]
54908	The Winter's Tale	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
110344	The Winter's Tale	as performed by Miss Mary Anderson and Company at the Lyceum Theatre ...	1	8vo	1887
117646	The Winter's Tale	as arranged by Miss Mary Anderson, with illustrations by E. J. Ellis & J. Anderson ...	1	duo	?1888
107385	The Winter's Tale	with introduction, and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1888
102419	The Winter's Tale	with introduction and notes by K. Deighton	1	duo	1889
106541	The Winter's Tale	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
137967	The Winter's Tale	edited, with notes, by W. J. Rolfe	1	duo	?1897
151289	The Winter's Tale	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

WINTER'S TALE: ALTERATIONS, BURLESQUES, ETC.

70182 Brough (W.) Perdita, or the Royal Milkmaid, being the legend upon which Shakespeare is supposed to have founded his Winter's Tale. A burlesque, duo, ?1856.

113662 Garrick (D.) Florizel and Perdita. A Dramatic Pastoral alter'd from Shakespear, duo, 1758.

113551 Garrick (D.) The Winter's Tale, or Florizel and Perdita. A Dramatic Pastoral altered from Shakspeare, duo, 1785.

57368 Marsh (C.) The Winter's Tale. Alter'd from Shakespear, duo, 1756.

130202 [Morgan (M.)] The Sheep-Shearing; or, Florizel and Perdita. Taken from Shakespear. The songs by Mr. Arne, duo, 1762.

113350 [Morgan (M.)] The Sheep-Shearing; or, Florizel and Perdita. Taken from Shakespeare. The songs set by Mr. Arne, duo, 1771.

PLAYS ASCRIBED TO SHAKESPEARE.

COLLECTED EDITIONS.

83459 A Supplement to the Plays of William Shakspeare ... 1 8vo 1848
The Seven Dramas which have been ascribed to his pen, edited by W. G. Simms (New York)
The Two Noble Kinsmen. The London Prodigal. Thomas Lord Cromwell. Sir John Oldcastle. The Puritan, or the Widow of Watling Street. The Yorkshire Tragedy. The Tragedy of Locrine.

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The Tragedy of Arden, of Feversham. A Yorkshire Tragedy. King Edward III. The Merry Devil of Edmonton. Lord Cromwell. Locrine. The London Prodigal. The Puritan. The Two Noble Kinsmen. The First Part of Sir John Oldcastle. Fair Em.

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138144 Arden of Feversham edited with a preface, notes, and glossary, by R. Bayne [The Temple Dramatists] ... 1 duo 1897

144756 Arden of Feversham edited, with an introduction, by A. F. Hopkinson. Shakespeare's Doubtful Plays ... 1 duo 1898

THE ARRAIGNMENT OF PARIS.

"In 1584 was printed, without the author's name, The Araygnement of Paris."—Dyce.

40259 The Arraignment of Paris [The Works of .. G. Peele, pp. 347-370] ... 1 8vo 1860

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THE BIRTH OF MERLIN.

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"'The Raigne of King Edward the Third' . . . was first published in 1596."—Knight.

46301	Edward the third	a Play, thought to be writ by Shakespeare. [Prolusions, edited by E. Capell. Part II.]	1	duo	1760
3345	Edward the Third	attributed by E. Capell to Shakespeare, and now proved to be his work by J. P. Collier	1	4to	1874

FAIR EM.

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THE FIFTH OF NOVEMBER.

3418	The Fifth of November;	or the Gunpowder Plot. Supposed to be written by William Shakspeare ...	1	8vo	1830

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40259	George-a-Greene, the Pinner of Wakefield	[Works of R. Greene, pp. 249-271] ...	1	8vo	1861

LOCRINE.

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65974	Locrine	Newly set forth, overseene and corrected by W.S. [NOTE.—Title page and first leaf in facsimile]	1	4to	1595
3365	Locrine	by Mr. William Shakespear (J. Tonson)	1	duo	1734

THE LONDON PRODIGAL.

"This comedy was first published in 1605."—Knight.

42728	London Prodigal	[Works of Shakespeare (Tonson) 1735. Vol. 8]	1	duo	1734

LORD CROMWELL.

"The first edition of this play was published in 1602, under the title of 'The Chronicle History of Thomas Lord Cromwell.'"—Knight.

42728	Thomas, Lord Cromwell	[Works of Shakespeare (Tonson) 1735, Vol. 8] ...	1	duo	1734

THE MERRY DEVIL OF EDMONTON.

"'The Merry Devill of Edmonton' . . . was originally published in 1608."—Knight.

3155	The Merry Devil of Edmonton	[Collection of Old Plays (R. Dodsley) Vol. 5, pp. 217-273] ...	1	duo	1825
19291	The Merry Devil of Edmonton	[Old English Plays, (R. Dodsley) revised by W. C. Hazlitt. Vol. 10, pp. 201-264]	1	8vo	1875

MUCEDORUS.

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19288	Mucedorus	[Old English Plays, (R. Dodsley) revised by W. C. Hazlitt, vol. 7, pp. 199-260]	1	8vo	1874

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	THE SECOND MAIDEN'S TRAGEDY.				
19291	The Second Maiden's Tragedy	[Old English Plays, (R. Dodsley) revised by W. C. Hazlitt, vol. 10, pp. 381-468]	1	8vo	1875
140909	The Second Maiden's Tragedy	edited, with an introduction, by A. F. Hopkinson ...	1	duo	1892
	SIR JOHN OLDCASTLE.				
	The first edition of this Play mentioned in Bohn's Lowndes is dated 1600.				
50667	Sir John Oldcastle	by Mr. William Shakespear (J. Tonson)	1	duo	1734
	THE PURITAN.				
	"The first edition of this comedy was published in 1607."—Knight.				
42728	The Puritan	[Works of Shakespeare (Tonson), 1735, vol. 8]	1	duo	1735
	THE TWO NOBLE KINSMEN.				
	"This play was first printed in 1634."—Knight.				
87388	Two Noble Kinsmen	Written by { Mr. John Fletcher and Mr. William Shakspeare } Gent.	1	4to	1634
4070	Two Noble Kinsmen, 1634	Reprint of the Quarto. Edited by H. Littledale (New Shakspere Society, Series II., No. 7.) 4to, 1876			
52953	Two Noble Kinsmen	Shakespeare and Fletcher. Edited by W. W. Skeat Pitt Press Series (Cambridge) ...	1	duo	1875
4071	Two Noble Kinsmen	by William Shakspere and John Fletcher. Edited from the Quarto of 1634, by H. Littledale (New Shakspere Society, Series II., Nos. 8 and 15)	2	8vo	1876-85
54896	Two Noble Kinsmen	by Mr. John Fletcher and Mr. William Shakespeare Edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
138145	Two Noble Kinsmen	edited with a preface, notes, and glossary, by C. H. Herford. [The Temple Dramatists]	1	duo	1897
	VORTIGERN.				
26654	Vortigern	Represented at the Theatre Royal, Drury Lane. April 2, 1796	1	8vo	1799
2868	Vortigern	with preface. By W. H. Ireland. Represented at the Theatre Royal, Drury Lane, as a newly-discovered drama of Shakspeare	1	8vo	1832
147615	———————————————	[in wrappers, as issued]	1	8vo	1832
	A WARNING FOR FAIR WOMEN.				
140941	A Warning for Fair Women	edited, with an introduction and notes, by A. F. Hopkinson ...	1	duo	1893
	A YORKSHIRE TRAGEDY.				
	First printed in 1608.—Knight.				
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2700	A Collection of Poems printed for Bernard Lintott	1	duo	?1709
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2765	Poems (J. Bell & Co.)	1	duo	1774
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21022	Poetical Works (Edinburgh, 1793.) [British Poets, with prefaces by R. Anderson Vol. 2. 8vo, 1795] ...	1	8vo	1793
26196	Poetical Works with Life of the Author. Cooke's Edition. With engravings ...	1	duo	[1797]
57123	Poems with Mr. Capell's History of the origin of Shakspeare's Fables	1	8vo	?1798
16329	Poems with three engravings. Printed and published by J. F. Dove	1	duo	?1800
2763	Poems with illustrative remarks [and] a Sketch of the Author's Life. With engravings (C. Chapple) ...	2	duo	1804
57012	Love Poems with illustrative remarks [and] a Sketch of the Author's Life With engravings (J. Cundee)	2	duo	1808
3865	Poems [English Poets (Johnson and Chalmers) Vol. 5]	1	8vo	1810
98058	Miscellaneous Poems To which is prefixed the Life of the Author	1	duo	1821
2766	Poems (W. Pickering, etc.)	1	duo	1825
6057	Poems Printed by J. F. Dove. [No title page]	1	8vo	?1830
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57398	Poems (C. Little)	1	duo	1851
31640	Poems edited by R. Bell	1	duo	1855
90813	Poems with a memoir by A. Dyce (Boston [U.S.A.])	1	duo	1856
9910	Poetical Works with memoir, notes, etc., by G. Gilfillan (Edinburgh)	1	8vo	1856
57110	Poems (Bell and Daldy) [The Aldine edition of the British Poets]	1	duo	1857
16333	Poems edited with a memoir by R. Bell [Bell's English Poets]	1	duo	?1860
16332	Poems edited by R. Bell	1	duo	1861
83456	Poems with a memoir by A. Dyce (Boston [U.S.A.])	1	duo	1864
102421	Poems and Sonnets (Bell and Sons)	1	duo	1869
149621	Venus and Adonis, Lucrece, and other Poems edited, with notes, by W. J. Rolfe (New York)	1	duo	1893
117717	Poems printed after the original copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint. [*Colophon*] .... edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press	1	duo	1893
141894	Poems edited with an introduction and notes by G. Wyndham	1	8vo	1898
151963	Sonnets, etc. edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

SELECTIONS OF THE POEMS.

83498	Poets of the Elizabethan Age A Selection of their Songs and Sonnets. Illustrated. [Shakespeare, pp. 31–37] ...	1	duo	?1875
135256	Love Songs of English Poets, 1500–1800 with notes by R. H. Caine [Shakespeare pp. 61–69]	1	duo	1892

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SHAKESPEARE'S POEMS.

LUCRECE.

"In 1594, a year after the Venus and Adonis, Lucrece was published, and was dedicated to Lord Southampton."—Knight.

27066	Lucrece, 1594 Facsimiled by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
76449	Lucrece, The First Quarto, 1594 Facsimile by C. Praetorius. With Forewords by F. J. Furnivall [Shakspere-Quarto Facsimiles, No. 35] 8vo [1885]			
151962	Venus and Adonis and Rape of Lucrece ... ... edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

THE PASSIONATE PILGRIM.

"The Passionate Pilgrime was originally published in 1599."—Knight.

60570	Passionate Pilgrime, 1599 edited by C. Edmunds [The Isham Reprints] duo, 1870			
69665	Passionate Pilgrim, The First Quarto, 1599 Facsimile by W. Griggs. With introduction by E. Dowden [Shakspere-Quarto Facsimiles, No. 10] 8vo [1883]			
138399	Passionate Pilgrim, etc. edited by T. S. Moore, and decorated by C. Ricketts ...	1	duo	1896

VENUS AND ADONIS.

"It. [Venus and Adonis] was entered on the Stationers' Registers . . . in 1593, and the first edition was printed in the same year."—Staunton.

27067	Venus and Adonis, 1593 Facsimiled by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
74847	Venus and Adonis, The First Quarto, 1593 Facsimile by W. Griggs. with Introduction by A. Symons [Shakspere-Quarto Facsimiles, No. 12.] 8vo, [1885]			
27068	Venus and Adonis, 1594 Facsimiled by E. W. Ashbee. 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]			
60570	Venus and Adonis, 1599 edited by C. Edmonds [The Isham Reprints] duo, 1870			
151962	Venus and Adonis and Rape of Lucrece ... ... edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

SONNETS.

"The earliest known edition of Shakespeare's Sonnets is the quarto published in 1609."—Staunton.

63706	Sonnets [1609] Facsimile by Photo-zincography, from the original in the Library of Bridgewater House. 8vo, 1862			
79728	Sonnets, The first Quarto, 1609 Facsimile by C. Praetorius, with Introduction by T. Tyler. [Shakspere-Quarto-Facsimiles. No. 30] 8vo [1885]			
57369	Sonnets, 1609 Reprinted in the orthography and punctuation of the original edition (J. Russell Smith) 8vo, 1870.			
2699	Sonnets, 1609 Never before imprinted [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4] 8vo. 1766			
57137	Sonnets The Sonnets of Shakspeare and Milton (E. Moxon)	1	duo	1830
91157	Sonnets a new edition (Ball, Arnold, and Co.)	1	duo	1840
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114900	Songs and Sonnets illustrated by J. Gilbert	1	fol	1862
19072	———————————	1	duo	1863
57068	Sonnets Remarks on the Sonnets of Shakespeare [by E. A. Hitchcock]: with the Sonnets (New York) ...	1	duo	1865
57136	Songs and Sonnets [edited by F. T. Palgrave. Gem Edition]	1	duo	1865
31643	Sonnets with commentaries by T. D. Budd (Philadelphia)	1	duo	1868
83499	Songs and Sonnets illustrated by J. Gilbert	1	duo	?1875
86837	Songs and Sonnets edited by F. T. Palgrave [Golden Treasury Series] ...	1	duo	1879
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148244 Rolfe (W. J.) A Witness for William Shakespeare [*from* North American Review] 8vo, 1891.
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44847	Browne (G.) William Shakespeare [in Shorthand] [*from* The Phonograph]	1	duo	1880
93027	Browne (G. H.) Notes on Shakspere's Versification (Boston)	1	duo	1884
97224	——— Second edition ...	1	duo	1886
101250	Browne (H. J.) Is it Shakespeare's Confession? (Washington)...	1	duo	1887
13180	Browning (R.) Caliban upon Setebos [Suggested by The Tempest] [*in* Poetical Works, Vol. 6, pp. 136-147]	1	duo	1878
57333	Brownsmith (J.) The Dramatic Time-Piece Time every Act takes in the Performing	1	duo	1767

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Number.		No. of Vols.	Size.	Date
57105	Bryant (W. C.) Shakspeare [in Orations and Addresses, pp. 369-378] ...	1	duo	1873
57414	B [ucknill] (J. C.) Hamlet A Psychological Study [from Journal of Mental Science]	1	8vo	1858
7378	Bucknill (J. C.) The Mad Folk of Shakespeare Second edition revised [of 57043]	1	duo	1867
31977	Bucknill (J. C.) The Medical Knowledge of Shakespeare ...	1	8vo	1860
57043	Bucknill (J. C.) The Psychology of Shakespeare	1	8vo	1859
9018	Bulloch (J.) Studies on the Text of Shakespeare	1	duo	1878
57495	Bullock (C.) Shakspeare's Debt to the Bible	1	duo	?1879
21453	[Bunbury (H.) Twenty Drawings illustrating the Plays of Shakespeare. Engraved by Bartolozzi, Chapman, Coles, etc.]	1	fol	1792-6
57009	Bunn (A.) The Stage: both before and behind the Curtain	3	duo	1840
113753	Burgess (J. T.) The Last Battle of the Roses Bosworth Field (Leamington) ...	1	4to	1872
150919	Burgess (J. T.) Shakspeare's Warwickshire [from The Athenæum]...	1	duo	1884
57029	Burgess (J. T.) The Swan of Avon [in Historic Warwickshire, pp. 303-317] (Warwick)	1	duo	1873
115997	——— [in Historic Warwickshire, Second edition, pp. 86-103] (Birmingham, etc.)	1	4to	?1892-3
147977	Burr (C. H.) "Hamlet" once more [from Poet Lore] (Philadelphia) ...	1	8vo	1891
123276	Burr (W. H.) Bacon and Shakspere Proof that Shakspere could not write (Washington) ...	1	duo	1886
82650	Burr (W. H.) Bacon and Shakspere (Washington) ... ... Proof that Shakspere could not write. The Sonnets written by Francis Bacon to the Earl of Essex and his Bride, 1590. Bacon identified as the Concealed Poet Ignoto, 1589-1600.	1	duo	1886

Bust of Shakespeare :—

99114 [Britton (J.)] Monumental Bust of Shakspeare, at Stratford-upon-Avon, 8vo, 1816.
76407 Craig (E. T.) Portraits, Bust, and Monument of Shakspere, duo, ?1860.
2979 Harness (W.) Shakespeare's Bust at Stratford-upon-Avon [Shakespeare Society's Papers, Vol. 2, Art. II.] 8vo, 1845.
2974 Shakespeare's Bust at Stratford-upon-Avon [Shakespeare Society's Papers, Vol. 1, Art. XVII.] 8vo, 1844.
54607 [Stratford Bust of Shakspere. A Platinotype] (New Shakspere Society, Series VI., No. 10), fol, 1882.

45244	Butler (J. D.) The [Words used only once] in Shakspere ...	1	8vo	?1870
115151	Butler (W. J.) The Inspiration of Shakespeare A Sermon (Stratford-on-Avon)	1	8vo	1892
87421	[C——(J.)] Life and Work of William Shakespeare ...	1	duo	1886
70144	C——(W. F.) A Brief Memorial of Shakspeare (Stratford-upon-Avon)	1	duo	?1865
147344	C——(W. G.) Shakspeare in his Works [from Chambers's Journal]	1	8vo	1864
60100	Caine (T. Hall) Two Aspects of Shakspeare's Art ... ... [in Contemporary Review, Vol. 43, pp. 883-900]	1	8vo	1883
147853	Caine ([T. H.] Hall) The Novelist in Shakespeare [from The New Review]	1	8vo	1894
2913	Caine (T. H. Hall) Richard III. and Macbeth A Dramatic Study ...	1	8vo	1877
53598	Caine (T. H. Hall) The Supernatural Element in Poetry (Liverpool)	1	8vo	1880
82431	Caine (T. H. Hall) The Supernatural in Shakspere [from Colburn's New Monthly Magazine]	1	8vo	?1880
147855	Caird (E.) Some Characteristics of Shakespeare [from Contemporary Review]	1	8vo	1896
57160	Calcraft (J. W.) Defence of the Stage (Dublin)	1	8vo	1839

Caldecott (T.) Specimens of a New Edition of Shakespeare : see Selections, p. 14

Calderon : see Desch

Calendars :—

43496 Events in the History of New York City, with illustrations from Shakspere, 1880 and 1881, duo, ?1880, etc.
57079 Malins (J.) Shakespearean Temperance Kalendar, duo, ?1880.
137519 ——— duo, ?1897.
57111 Shakspeare Calendar, edited by W. C. Richards (New York) duo, 1850.
96444 [Shakespeare Calendar for 1888] Copyright 1887, by F. A. Stokes, 8vo, ?1887.

Caliban : see Tempest

126647	Calmour (A. C.) Fact and Fiction about Shakespeare (Stratford-on-Avon)	1	8vo	?1894
57042	Calvert (G. H.) Shakespeare A Biographic Æsthetic Study (Boston [U.S.A.])	1	duo	1879

Cambridge :—

15162 Memorial of the Tercentenary of Shakspere in Cambridge (Cambridge) duo, ?1864.
105748 Cambridge Shakespeare Memorial Library [Catalogue] [from Catalogue of the Cambridge Free Library] 8vo, 1874-89.

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Number.		No. of Vols.	Size.	Date.
	Cambridge : *see also* Capell Collection			
2835	Campbell (J., Lord) Shakespeare's Legal Acquirements ...	1	duo	1859
72476	Campbell (T.) Life of Mrs. Siddons	1	duo	1839
71218	Canning (A. S. G.) Shakespeare's Historical Plays... ...	1	8vo	1884
	Canon, Shakespearian : *see* Ingleby			
19306	[Capell (E.)] Notes and Various Readings to Shakespeare Part the first	1	4to	[1774]
2920	[Capell (E.)] Notes and Various Readings to Shakespeare...	3	4to	[1779-80]
	Vols. 1, 2. Glossary, Notes, and various Readings. Vol. 3. The School of Shakespeare.			
107405	C [apell] (E.) Notitia Dramatica or Tables of Ancient Plays [*in* vol. 3 of "Notes and Readings"] ...	1	4to	?1780
57123	Capell [E.] Origin of Shakspeare's Fables [*prefixed to the* Poems of Shakspeare]	1	8vo	?1798
46301	[Capell (E.)] Prolusions ; or select Pieces of antient Poetry	1	duo	1760
69866	Capell (E.) Defence of, by Halliwell occasioned by a criticism in *The Times*	1	duo	1861
	Capell Collection in Trinity College, Cambridge :—			
	3392 Catalogue of Mr. Capell's Shakesperiana, 8vo, 1779.			
	69099 Cranwell (E.) List of the Plays of Shakespeare printed before 1623, etc., 8vo, 1847.			
	112735 Sinker (R.) The Capell Collection [*in* Library of Trinity College, pp. 115-124] 8vo, 1891.			
2534	Carey (G. S.) Shakespeare's Jubilee, a Masque	1	8vo	1769
147814	Cargill (A.) The Likenesses of Shakespeare [*from* The Strand Magazine]	1	8vo	1894
148385	Cargill (A.) Shakespeare as an Actor [*from* Scribner's Magazine] ...	1	8vo	1891
57254	[Caricature]. Shys at Shakspeare Designed by J. P. and T. C. P. Etched by T. C. P. (Philadelphia) ...	1	8vo	1869
69865	[Carlisle (Earl of)] Present Condition of the Stage... ...	1	8vo	1800
10793	Carlyle (T.) The Hero as Poet. Dante; Shakespeare [Lectures on Heroes, pp. 243-270]	1	duo	?1856
145340	Carolina, North, University of, Journal of the Shakspere Club 1886-87	1	8vo	?1887
69780	Carpenter (J. E.) Shakespeare : an Ode written for the Tercentenary and recited at the Urban Club	1	8vo	1864
102486	Carr (J. C.) Macbeth and Lady Macbeth an essay	1	8vo	1889
139252	Carter (T.) Shakespeare, Puritan and Recusant (Edinburgh & London) ...	1	duo	1897
2848	[Cartwright (R.)] The Footsteps of Shakspere a ramble with the Early Dramatists...	1	duo	1862
4325	Cartwright (R.) New Readings in Shakspere	1	8vo	1866
4324	Cartwright (R.) Papers on Shakspere	1	8vo	1877
2827	[Cartwright (R.)] Shakspere and Jonson Dramatic, *versus* Wit-combats	1	duo	1864
138150	Castle (E. J.) Shakespeare, Bacon, Jonson and Greene A Study	1	8vo	1897

CATALOGUES.

NOTE.—The following Catalogues are either entirely or largely Shakespearian. The Reference Library also contains a large collection of Booksellers' Catalogues, Catalogues of Libraries, and Sale Catalogues, many of which contain important Shakespearian items For a list of these, see the Reference Library Catalogue, pp. 146-160.

1.—Booksellers' and Publishers' Catalogues [with prices] :—

2912 Ellis (F. S.) Shakespeare and Shakespeariana [Catalogue of Books, pp. 55-66] 8vo, ?1864.
113812 Feales (W.) Plays and other Dramatick Pieces, printed in English down to 1732, duo, 1732.
113762 Jarvis (J. W.) & Son. Books, Pamphlets, etc., wholly relating to Shakespeare, 8vo, 1892.
57308 Kirkman (F.) Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, 8vo, 1671.
2595 Mears (W.) Plays printed in the English Language, duo, 1726.
147689 Menken (E.) Unique Collection of Shakespeariana, etc., 8vo, 1890.
69327 Merridew (J.) Collection of Shakspearian Literature, etc., 8vo, ?1828.
69344 Morell (T. H.) Books relating to Shakespeare and the Drama, etc. (New York) 8vo, 1872.
69320 Rodd (T.) Shakspeariana, 8vo, ?1845.
69322 Smith (A. Russell) Shakespeariana, 1871, 1876, 1878, 8vo, 1871, etc.
6062 Smith (J. Russell) Shakespeariana, 1864, 1870, 8vo, 1864, etc.
69321 Smith (J. Russell) Wanted to Purchase, the Books enumerated in this Catalogue [Shakespeare, pp. 1-12] 8vo, ?1855.
147702 Tregaskis (J. & M. L.) Shakespeare Relics, 8vo, 1896.

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2.—Library Catalogues :—

4326 [America] Boston Public Library, Barton Collection, 4to, 1878-80.
126224 [America, New York] The Lenox Library, 4to, 1880.
31369 [Birmingham] Shakespeare Memorial Library, 8vo, 1872-6.
139454 British Museum, Catalogue of Printed Books.—Shakespeare, fol, 1897.
105748 Cambridge Shakespeare Memorial Library, 8vo, 1874-89.
3392 Cambridge, Trinity College, Mr. Capell's Shakesperiana, 8vo, 1779.
37665 Clifton Shakspere Society, Catalogue of the Library, 4to, ?1881.
136622 Dundee, Victoria Galleries. Shakespeare Exhibition from the collection of A. C. Lamb, Esq., duo, ?1896.
26660 Harrison (W.) Shakspeariana : . . . . in the Library of, 8vo, 1866.
2463 Jadis (H.) Shakspeariana : . . . in the possession of [Catalogue of Books, etc., pp. 37-48] 8vo, 1826.
145310 Norris (J. P.) Works relating to Shakespeare in the Library of [MS.] 8vo, 1874.
145311 Norris (J. P.) Shakespeare Library of [MS.] 4to, 1874.
2910 [Stratford-on-Avon] Books, Manuscripts, etc., in the Shakespeare Library in Henley Street, 8vo, 1868.
93992 White (R. Grant) Library of [Shakespeare, pp. 154-175] 8vo, 1870.

3.—Sale Catalogues—containing important Shakespeariana :—

69340 Adolphus (J. L.) Library of . . . comprising Shakespeare and Shakespeariana (Sotheby & Wilkinson) 8vo, 1863.
69318 Bangs, Merwin, & Co., New York, Private Library of Books relating to Shakespeare, the Drama, &c., 8vo., 1873
69333 Bright (B. H.) Library of [*pp 319-326 (Shakespeare) only*] 8vo, 1845.
69331 Britton (J.) Library of (Southgate. Grimston, & Wells) [with Prices] 8vo, 1832.
69319 Burton (W. E.) Theatrical and Miscellaneous Library of (Sabin & Co., New York) 8vo, 1860.
69317 Canterbury, The Church House, Catalogue of . . . Books, etc. (G. Slater) 8vo, 1870.
147856 Christie, Manson & Woods, Water-colour Drawings made for the . . . 'Illustrated Shakespeare' published by Messrs. Cassell and Co., 8vo, 1880.
147850 Christie, Manson & Woods, Shakespeare Relics formerly at his Birthplace, 8vo, 1896.
80108 Crosby (J., the Shakespearian Student of Zanesville, Ohio) Library of (Bangs & Co., New York) 8vo, 1886.
69315 Daniel (G.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1864.
69316 Dillon (J.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1869.
3111 Eyton (J. W. K.) Library of (Sotheby & Co.) [with prices] 8vo, 1848.
3385 Gardner (J. D.) Library of (Sotheby & Wilkinson) 8vo, 1854.
2918 Garrick (D.) Library of (Mr. Saunders) 8vo, 1823.
70243 Gosford (Earl of) Library of (Puttick and Simpson) [with prices] 8vo, 1884.
115478 Halliwell-Phillipps (J. O.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1889.
115479 Halliwell-Phillipps (J. O.) Further portion of Library of (Sotheby, Wilkinson & Hodge) 8vo, 1891.
139106 Halliwell-Phillipps (J. O.) Shakespeareana sold by order of the Executors of (Sotheby, Wilkinson & Hodge) [Catalogue . . . pp. 51-55] 8vo, 1895.
69338 Harley (J. P.) Library of (Mr. Robins) 8vo, 1858.
150625 Ingleby (C. M.) Portion of the Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1879.
69337 Jolley (T.) Residue of the Library of (Sotheby & Wilkinson) 8vo, 1855.
69329 Jones (E.) Library of (Mr. Sotheby) 2 vols., 8vo, 1824-25.
69328 Kemble (J. P.) Library, etc., of (Mr. Evans) [with Prices] 8vo, 1821.
57244 Lacy (T. H.) Collection of Portraits, etc. (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1873.
57196 Lacy (T. H.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1873.
57306 Malone (E.) Portion of the Library of (Mr. Sotheby) [with prices] 8vo, 1818.
69332 Mathews (C.) Miscellaneous and Dramatic Library of (Mr. Sotheby and Son) 8vo, 1835.
69346 Puttick & Simpson, Catalogue of a Valuable Library [Shakespeare, pp. 77-92] 8vo, 1866.
69341 ——————————————————[pp. 77-92 only] 8vo, 1866.
21707 Reed (J.) Library of (King and Lochée) [with prices] 8vo, 1807.
106420 Rhodes (W. B.) Dramatic Library of (Mr. Sotheby) [with prices] 8vo, 1825.
69863 Robins (Messrs.) Theatrical Portraits, 8vo, 1825.
3353 Roxburghe (John, Duke of) Library of (R. H. Evans) [with prices] 8vo, 1812.
69334 Shakespeare Society's Publications, Stock of [?Puttick and Simpson] 8vo, ?1854.
69336 Smith (R. J.) Dramatic and Miscellaneous Library of (Puttick and Simpson) [with Prices] 8vo, 1855.
58519 Sotheby (Mr.) Rarest Old Plays [with prices] 8vo, 1826.
69335 [Sotheby & Wilkinson] Shakespeariana [pp. 29-33 of a Sale Catalogue] 8vo, 1855.
3384 Sotheby & Wilkinson, Shaksperian and Dramatic Literature, 8vo, 1856.
3386 Sotheby & Wilkinson, Shaksperian Literature [J. O. Halliwell's] 8vo, 1857.
3383 Sotheby & Wilkinson, Books illustrative of the English Drama, etc., the property of [J. O. Halliwell] 8vo, 1858.
69342 Sotheby & Wilkinson, Books illustrative of the English Drama, etc. [J. O. Halliwell's] 8vo, 1859.
2914 Sotheby & Wilkinson, Reprints and Facsimiles, illustrative of Shaksperian Literature, 8vo, 1861.
3387 Sotheby, Wilkinson & Hodge, Shakesperiana [*in* Library of A. Turner, *etc.*, pp. 29-50] 8vo, 1864.
69331 Sotheby, Wilkinson & Hodge, Libraries of two Eminent Collectors, 8vo, 1864.
57255 Sotheby, Wilkinson & Hodge, Library of a well-known Collector, comprising the Shaksperian portion, 8vo, 1870.
69345 Sotheby, Wilkinson & Hodge, Collection of Play Bills, Drama, etc. [with Prices] 8vo, 1874.

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Number.		No. of Vols.	Size	Date

3.—Sale Catalogues—*continued.*

58542 Thorpe (T.) Early Plays, Pageants, &c., 8vo, ?1825.
148210 Timmins (S.) Portion of the Library of (Sotheby, Wilkinson & Hodge) 8vo, 1899.
148215 ——— ——— 8vo, 1899.
69339 Turner (T.) Library of [*pp. 52-80 (Shakespeariana) only*] (Puttick and Simpson) 8vo, ?1860.
69343 Whistler (Gen. G. W.) Portion of the Library of (Sotheby, Wilkinson & Hodge) 8vo, 1871.
93991 White (R. G.) Library of (Bangs & Co., New York) 8vo, 1885.
67039 Wright (Dr., *of Birmingham*) Library of (Sotheby & Wilkinson) 8vo, 1853.

Catalogues : *see also* Bibliography, Halliwell

97811	Cattell (C.C.) Did Bacon write Shakespeare? A Reply to Ignatius Donnelly (Birmingham)	1	duo	1888
22836	Cattell (C.C.) Great Men's Views on Shakespeare (Birmingham)	1	duo	1879
70142	Cattell (C.C.) Shakespeare Was he a Myth? or, What did he write? ...	1	duo	?1880
42685	Cattell (C.C.) and Atkinson (H.G.) Authorship of Shakespeare	1	duo	?1881
57164	Caulfield (J.) Vocal Music in Shakespear's Plays	2	8vo	?1862
70207	Causton (H. K. S.) Essays on Mr. Singer's "Wormwood," and a Reading of Shakspere's Sonnet, CXI.	1	duo	[1851]
3865	Chalmers (Mr. [A.]) Life of Shakspeare [English Poets . . . Lives, by Chalmers, Vol. 5]	1	8vo	1810
2903	[Chalmers (G.)] An Apology for *The* Believers in the Shakspeare-Papers	1	8vo	1797
150661	——— [Review *from* The British Critic ...	1	8vo	1797
2879	Chalmers (G.) A Supplemental Apology being a reply to Mr. Malone's Answer [with Appendix]	2	8vo	1799-1800
2806	Chalmers (G.) Shakspeare's Tempest Incidents from which The Title and a part of the Story were derived	1	8vo	1815

Chalmers (G.) Works relating to :—

1988 Antenor's Letter to G. Chalmers. From No. IX. of Chalmeriana, 8vo, 1800
1992 [Hardinge (G.)] Chalmeriana : arranged by Owen Junior [and] Jasper Hargrave, 8vo, 1800.
150921 [Hardinge (G.)] The Editor, the Booksellers, and the Critic. From No. XII. of Chalmeriana, 8vo, 1800.

Chandos Portrait : *see* Portraits

60551	Chapman (J. K.) *Ed.* Theatrical Entertainments, etc. at the English Court	1	4to	?1860

Characters :—

121688 Bell (J.) Biblical and Shakespearian Characters compared, duo, 1894.
15114 Clarke (C. C.) Shakespeare-Characters, 8vo, 1863.
45346 Clarke (M. C.) Girlhood of Shakespeare's Heroines, 8vo, 1880.
113481 Clay (C. J.) Female Characters of the Greek Tragedians and Shakspeare, 8vo, 1844.
150307 Dowden (E.) Shakspeare's Portraiture of Women, 8vo, 1885.
44689 Dowden (E.) Shakespeare Scenes and Characters, 4to, 1876.
85750 [Elliott (Mrs. M. L.)] Shakespeare's Garden of Girls, 8vo, 1885.
2900 Hazlitt (W.) Characters of Shakespear's Plays, 8vo, 1817.
33901 ——— Second edition, 8vo, 1818.
57168 Hazlitt (W.) Characters of Shakespeare's Plays, Fourth edition, duo, 1848.
11312 Hazlitt (W.) Characters of Shakespear's Plays, duo, 1878.
64515 Heath (C.) Shakspeare Gallery, containing the Female Characters, 8vo, ?1837.
86721 ——— 4to, ?1837.
112860 Heine (H.) Shakespeare's Maidens and Women [*in* Works, Vol. 1, pp. 241-441] duo, 1891.
131675 Heine on Shakespeare. Notes on Shakespeare Heroines, duo, 1895.
114899 Heroines of Shakspeare. Engravings, &c., with Essays on the Characters, 4to, ?1883.
45924 Hoare (P.) Moral Characters of Shakespear's Drama [*in* Trans. of Royal Soc. of Lit., Vol. 2, pp. 290-303] 4to, 1834.
66362 Hudson (H. N.) Shakespeare : his Life, Art, and Characters, 2 vols, duo, 1882
148220 Impressions of some Shakespearean Characters [*from* The Century] 8vo, 1891.
88106 Indexes to the Characters in Shakespeare's Plays for the use of Shakespeare-Reading Clubs (York) duo, 1887.
57081 Jameson (Mrs.) Characteristics of Women. Second edition, 2 vols., duo, 1833.
43880 ——— Third edition, 2 vols., duo, 1836.
11320 Jameson (Mrs.) Shakspeare's Heroines. Characteristics of Women, duo, 1879.
139535 Jameson (Anna) Shakspeare's Heroines. With portraits of Players, duo, 1897.
57295 Jameson (Mrs.) Characteristics of Women [Review of, *from* Blackwood's Magazine] 8vo, 1833
125835 Lewes (L.) Women of Shakespeare, 8vo, 1894.
32298 Lewis (E. G.) Shakesperean Creations, duo, ?1866.
76475 Martin (Lady) Shakespeare's Female Characters, 8vo, 1885.
150272 Martin (Lady) Shakespeare's Female Characters [*from* Blackwood's Magazine] 8vo, 1885.
84767 [Mortimer (J. H.) Shakespeare's Characters : twelve illustrations, fol, 1775.]
57239 Neele (H.) Shakspeare's Supernatural Characters, etc., duo, 1839.
2782 Richardson (Mr. [W.]) Dramatic Character of Sir John Falstaff, etc., duo, 1788.
2775 ——— duo, 1789.

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Number.		No. of Vols.	Size.	Date.
	Characters—*continued.*			
16375	Richardson (Mr. [W.]) Shakespeare's Dramatic Characters, duo, 1784.			
2798	——— Second edition, duo, 1785.			
2797	——— Fourth edition, duo, 1785.			
97293	Richardson (W.) Shakespeare's Dramatic Characters, etc., Fifth edition, 8vo, 1797.			
33141	——— 8vo, 1798.			
16376	——— Sixth edition, 8vo, 1812.			
57129	Richardson (W.) Shakespeare's Remarkable Characters. Second edition, duo, 1774.			
116440	——— duo, 1775.			
147089	——— duo, 1808.			
43370	Symonds (A. G.) Comic Characters of Shakspere [*in* Dramatic Reform Association Journal, pp. 221-3] 8vo, 1882.			
2583	[Whately (T.)] Remarks on the Characters of Shakespeare, 8vo, 1785.			
32280	Whately (T.) Remarks on the Characters of Shakspeare. Second edition, duo, 1808.			
57093	Whately (T.) Remarks on the Characters of Shakespere. Third edition, duo, 1839.			
57026	White (R. G.) Shakespeare's Scholar: Studies of his Characters, etc., 8vo, 1854.			
135481	Wingate (C. E. L.) Shakespeare's Heroes on the Stage, duo, ?1896.			
137037	Wingate (C. E. L.) Shakespeare's Heroines on the Stage, duo, ?1896.			
	Characters: *see also* the names of Separate Plays			
70557	Charades, Shakspearian [with] Solutions [*in* Family Pastime, p. 61: Solutions, p. 24]	2	duo	1851
	Charlecote:—			
57895	Charlecote, Warwickshire, 4to, ?1830.			
102506	Halliwell-Phillipps (J. O.) Observations on the Charlecote Traditions, 8vo, 1887.			
	Charlecote: *see also* Lucy			
3305	Chase (S. C.) Shakespeare A Tercentenary Tribute	1	duo	?1864
41694	Chatelain (Le Chevalier de) Shakespearean Gems In French and English	1	duo	1868
26646	Chedworth (J., Lord) Notes upon obscure passages in Shakespeare's Plays	1	8vo	1805
82702	Chesney (J. P.) Shakespeare as a Physician (Chicago, etc.) ...	1	8vo	1884
2967	Chester Plays Mysteries upon Scriptural Subjects, edited by Wright Shakespeare Society [Vols. 17 and 35]	2	8vo	1843-7
4081	Chester's (R.) "Loves Martyr, or Rosalins Complaint" (1601) New Shakspere Society, Series VIII., No. 2	1	4to	1878
113417	Chettle (H.) Hoffman; or a Revenge for a Father. A Tragedy. Acted A.D. 1602. Printed A.D. 1631. Edited by H.B.L. ...	1	duo	1852
57152	Chetwood (W. R.) History of the Stage	1	duo	1749
98291	Chilcot (T.) Twelve English Songs The Words by Shakespeare, etc. Set to Musick ...	1	fol	?1800
42692	Child-Life as seen by the Poets [*from* St. Paul's Magazine] ...	1	8vo	1872
	Child-Life: *see also* Scudder			
	Children's Shakespeare: *see* Nesbit			
	Christ in Shakspeare: *see* Ellis			
109116	Churcher (W. H.) The Mystery of "Shakspeare" revealed (Detroit)	1	duo	1886
57204	Cibber (C.) An Apology for the Life of by himself. Second edition ...	1	8vo	1740
99857	Cibber (C.) An Apology for the Life of by himself. New edition by Lowe	2	8vo	1889
97324	Cibber (C.) Letter to On his Transformation of King John	1	duo	1745
	Cibber (C.): *see also* "Separate Plays" at Antony and Cleopatra, p. 16. King John, p. 29. Richard III., p. 40			
57977	Cibber (T.) Two Dissertations on the Theatres with an Appendix	1	8vo	?1756
	Cibber (T.): *see also* Separate Plays at Henry VI., p. 26. Romeo and Juliet, p. 42			
	Cipher: *see* Bacon-Shakespeare Controversy			
150281	Clapp (H. A.) Time in Shakespeare's Comedies [*from* The Atlantic Monthly]	1	8vo	1885
150931	Clare (Professor) Bard of Avon Quadrilles composed for the Young Ladies' Journal ...	1	4to	?1864
103951	Clark (E. G.) The Tale of the Shakspere Epitaph by Francis Bacon (Chicago, etc.)	1	duo	?1888
15114	Clarke (C. C.) Shakespeare-Characters chiefly those subordinate ...	1	8vo	1863
8122	Clarke (C. and M. C.) The Shakespeare Key	1	8vo	1879
105852	——— Cancelled pages of some headings that were omitted [Manuscript]	1	4to	1881

NOTE.—*The MS. title page is as follows*:—Cancelled pages of some Headings that were omitted from The Shakespeare-Key when it was prepared for publication by Mary Cowden-Clarke in 1879: But preserved by her in this book because they contain carefully considered and collected matter not to be found in other Commentators' Writings on our great Poet. *The Volume was presented by Mrs. Cowden-Clarke in 1889.*

94167	[Clarke (M. C.)] Biographic Sketch of Charles Cowden Clarke	1	duo	1887

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Number.		No. of Vols.	Size.	Date.
60571	Clarke (Mrs. C.) Complete Concordance to Shakspere ...	1	8vo	?1845
130203	——— New and revised edition	1	8vo	?1860
59774	——— ———	1	8vo	1881
45346	Clarke (M. C.) Girlhood of Shakespeare's Heroines condensed by her sister	1	8vo	1880
34685	Clarke (M. C.) Honey from the Weed [With Appendix, *i.e.*] Verse-Waifs	2	duo	1881-83
2770	Clarke (M. C.) Shakespeare Proverbs	1	duo	1848
147658	Clarke (M. C.) Shakespeare's Self as revealed in his Writings [*from* Shakespeariana] ...	1	duo	1886
	Classical Antiquity, Shakespeare and : *see* Stapfer			
	Classical Dictionary, The Shakespeare : *see* Selby			
113481	Clay (C. J.) Female Characters of the Greek Tragedians and Shakspeare. Second Prize, St. Paul's School ...	1	8vo	1844
106395	Clelia, God in Shakspeare	1	8vo	1890
114478	Clelia, Great Pan Lives Shakspeare's Sonnets, 20-126, with paraphrase and references ...	1	duo	1892
135270	Clelia, Life & Personality of Shakspeare The Long Desiderated Knowledge	1	duo	?1892
135271	Clelia, The Shakspearean Reconciliation A Lecture	1	duo	?1893
70178	Cliffe (L.) The Pilgrim of Avon [a Poem] (Stratford-upon-Avon) ...	1	8vo	1836
37665	Clifton Shakspere Society, Catalogue of the Library with Supplement	1	8vo	1881-7
	Clopton :—			
	57358 Clopton (Sir H., of New Place, Stratford-upon-Avon) Will of, 1496 [edited by Halliwell] duo, 1865.			
	116451 Hodgson (Sir A.) Clopton and the Cloptons, 8vo, 1892.			
57500	Close (F.) The Stage ; its Tendencies on Morals and Religion	1	duo	1850
	Clubs :—			
	Birmingham Shakespeare Clubs : *see* Birmingham, pp. 60–61.			
	145340 Carolina, North, University of, Shakspere Club, Journal of the, 1886-7, 8vo, ?1887.			
	145317 Falstaff Club, First Soirée Musicale [Programme] 8vo, 1882			
	108009 Montreal, Shakespeare Club, Calendar, Feb., 1882, to Dec., 1884, duo, ?1885.			
	3409 Octagonal Shakespeare Club, Rules, List of Meetings, List of Members, 8vo, 1877.			
	113764 "St. George's Athenæum Club" Dinner [Programme, 8vo, 1864.			
	19090 Sheffield Shakespeare Club, Proceedings, from 1819 to 1829, by a Member of the Club, duo, 1829.			
	Stratford-upon-Avon Shakespere Club—			
	145337 Desch (C. H.) Shakespearean Criticism in France, 8vo, 1898.			
	150912 Desch (C. H.) Calderon, the National Dramatist of Spain, 8vo, 1899.			
	92927 Flower (C. E.) "Shakespeare on Horseback," duo, 1887.			
	132528 [Flower (C. E.)] "Shakespeare on Horseback" and "Shakespeare no Dog Fancier," 4to, ?1892.			
	127543 Hutchings (W.) Past Dramatic Performances in Stratford-upon-Avon, 8vo, 1895.			
	Urban Club—			
	69780 Carpenter (J. E.) Shakespeare; an Ode, Recited at the Banquet of the Urban Club, 8vo, 1864.			
	42376 Jeremiah (J.) A Shakespearean Souvenir, consisting of a Report of the Festival of the Urban Club, 8vo, 1877.			
	43239 Jeremiah (J.) Notes on Shakespeare, and Memorials of the Urban Club, 8vo, 1876.			
	57118 ——— [Large paper, revised] 8vo, 1877.			
	145280 Smith (G. B.) William Shakspere. Eulogy Spoken by G. B. Smith, Chairman of the 30th Celebration of the Urban Club, 8vo, 1888.			
	113765 Urban Club, Fourth Shakespearean Festival, 1863, Proceedings, 8vo, ?1863.			
	70559 Urban Club, [Collection of Programmes, etc.] duo, 1876.			
147623	Cobbett (W.) Fragment of an Essay on Taste [*from* Blackwood's Magazine]	1	8vo	1818
29814	Cohn (A.) Shakespeare in Germany in the sixteenth and seventeenth centuries ...	1	4to	1865
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150692	Coleridge (H.) Essays and Marginalia edited by his brother ...	2	duo	1851
	Vol. I. Shakspeare a Tory and a Gentleman, pp. 113-150.			
	On the Character of Hamlet, pp. 151-171.			
	A Critique on Retzsch's Illustrations of Hamlet, pp. 172-177.			
	Shakspeare and his Contemporaries, pp. 353-366.			
	Vol. II. Notes on Shakspeare, pp. 129-198.			
70220	Coleridge (S. T.) Lectures upon Shakespeare and other Dramatists [Works, Vol. 4] (New York)	1	duo	1884
113568	Coleridge (S. T.) Lectures and Notes on Shakspere, etc. ... collected by Ashe [Bohn]	1	duo	1890
26681	Coleridge (S. T.) Seven Lectures on Shakespeare and Milton Preface by Collier	1	8vo	1856
26894	Coleridge (S. T.) Shakespeare, Ben Jonson, etc. Notes and Lectures (Liverpool)	1	duo	1875
	Coleridge (S. T.) : *see also* Brae			
150494	Collier (J.) Profaneness and Immorality of the English Stage, &c.	1	duo	1738
57988	——— ——— Review of	1	duo	1698
2781	Collier (Mr. [J.]) Dissuasive from the Play-House	1	duo	1703

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COLLIER (J. PAYNE).

1.—Works by :—

57200 Catalogue of Early English Literature : Library at Bridgewater House, 4to, 1837.
2839 English Dramatic Poetry to the time of Shakespeare: and Annals of the Stage, 3 vols, duo, 1831.
21013 ——————————————— (new edition), 3 vols, 8vo, 1879.
57956 Farther Particulars regarding Shakespeare and his Works. Letter to J. Hunter, duo, 1839.
2915 Hamilton's (N.E S.A.) "Inquiry," Reply to, 8vo, 1860.
147348 Letter to F. W. Cosens, Esq., dated 31st January, 1864, *re* National Shakespeare Memorial [MS], 8vo, 1864.
57954 New Facts regarding the Life of Shakespeare. Letter to T. Amyot, duo, 1835.
57955 New Particulars regarding the Works of Shakespeare. Letter to A. Dyce, duo, 1835.
63722 Notes and Emendations to the text of Shakespeare's Plays, 8vo, 1853.
63723 ——————————————— (second edition), 8vo, 1853.
3377 Reasons for a new edition of Shakespeare's Works, 8vo, 1841.
3378 ——————————————— (second edition), 8vo, 1842.
106313 Trilogy. Conversations between three friends on the emendations of Shakespeare's Text, 3 parts, 8vo [1874].

2.—Works edited by :—

26681 Coleridge (S. T.) Shakespeare and Milton : List of MS. Emendations in Collier's Folio, 1632. Preface by Collier, 8vo, 1856.
2893 Shakespeare's Library : Romances, Novels, etc., used by Shakespeare, with introductory notices by Collier, 2 vols, 8vo, ?1843.

3.—Works edited for the Shakespeare Society :—

2951 Shakespeare Society's Publications :—
[Vol. 1] Alleyn (Edward, Founder of Dulwich College) Memoirs of, 8vo, 1841.
[2] Gosson (S.) School of Abuse, 8vo, 1841.
[3] Heywood (T.) An Apology for Actors, 8vo, 1841.
[5] Thynn (F.) Debate between Pride and Lowliness, 8vo, 1841.
[6] Patient Grissil : by Dekker, Chettle, and Haughton, 1603, 8vo, 1841.
[10] Fools and Jesters : with a reprint of Robert Armin's Nest of Ninnies, 1608, 8vo, 1842.
[12] Nash (T.) Pierce Penniless's Supplication to the Devil, 1592, 8vo, 1842.
[14] Northbrooke (J.) Treatise against Dicing, Dancing, Plays, and Interludes, about A.D. 1577, 8vo, 1843.
[18] Alleyn Papers, The, 8vo, 1843.
[19] Forde (J) Honour Triumphant; and a Line of Life, 1606 and 1620, 8vo, 1843.
[23] Ghost of Richard the Third. A Poem, printed in 1614, and founded upon Shakespeare's Play, 8vo, 1844.
[24] Shakespeare Society's Papers, vol. I., 8vo, 1844.
Art. I.—Dogberry and his Associates. Arrest of the Conspirators with Mary Queen of Scots. Art. VII.—"The passing measure Pavin." Illustrative of a Passage in *Twelfth Night*. Art. XIV.—"Albion Knight": a fragment of a Moral Play.
[28] Henslowe (P.) Diary of, from 1591 to 1609, 8vo, 1845.
[29] Shakespeare Society's Papers, vol. II., 8vo, 1845.
Art. V.—John Wilson, the singer in *Much Ado about Nothing*, a musical composer in Shakespeare's Plays. Art. XIII.—On Players and Dramatic Performances in the reign of Edward IV. Art. XIX.—On the supposed origin of Shakespeare's *Romeo and Juliet*. Art. XXV.—An unknown work, by Thomas Lodge; with extracts from his *Defence of Stage-plays*.
[32] Memoirs of the Principal Actors in the Plays of Shakespeare, 8vo, 1846.
[33] Eight Novels employed by English Dramatic Poets of the reign of Elizabeth. Originally published by Barnaby Riche in 1581, 8vo, 1846.
[36] Shakespeare Society's Papers, vol. III., 8vo, 1847.
Art. VII.—The Performance of early Dramas by Parish Clerks and Players in Churches. Art. X.—On the earliest Quarto Editions of the Plays of Shakespeare. Art. XIV.—The New Fact regarding Shakespeare and his Wife contained in the Will of Thomas Whittington.
[38, 41] Extract from the Registers of the Stationers' Company, 1557-1587, 8vo, 1848-9.
[39] Inigo Jones. Life by Cunningham. Remarks on his Sketches for Masques and Dramas, by Planché and Five Court Masques, 8vo, 1848.
[40] Shakespeare Society's Papers, vol. IV., 8vo, 1849.
Art. IV.—Richard Field (the printer of Shakespeare's *Venus and Adonis* and *Lucrece*), Nathaniel Field, Anthony Munday, and Henry Chettle. Art. VIII.—Original History of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. Art. XII.—On Norton and Sackville, the authors of *Gorboduc*. Art. XVIII.—Dryden, Killigrew, and the first company which acted at Drury Lane Theatre.
[42] Heywood (T.) The Fair Maid of the West, 8vo, 1850.
[43] Heywood (T.) The Royal King and Loyal Subject. A Woman killed with kindness. Two plays, 8vo, 1850.
[45] Heywood (T.) Two plays on the Life and Reign of Queen Elizabeth, 8vo, 1851.
[46] Munday (A.) John a Kent and John a Cumber; and other tracts, 8vo, 1851.
[47] Heywood (T.) The Golden and Silver Ages. Two plays, 8vo, 1851.

4.—Works relating to :—

57189 A—— (T. J.) The Shakespearian Discovery. The 'Old Corrector.' Mr. Collier's 'Reply' [*in* Fraser's Magazine, vol. 61, pp. 53-64, 176-187, and 722-738] 8vo, 1860.
2825 [Brae (A. E.)] Collier, Coleridge and Shakespeare. A Review, 8vo, 1860.
70170 [Brae (A. E.)] Literary Cookery. A letter to "The Athenæum," 8vo, 1855.

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Collier (J. Payne)—Works relating to—*continued.*

32468 Dyce (A.) A Few Notes on Shakespeare; with remarks on the emendations, 8vo, 1853.
22112 Dyce (A.) Remarks on Collier's and Knight's Editions of Shakespeare, 8vo, 1844.
113484 Dyce (A.) Strictures on Mr. Collier's new edition of Shakespeare, 1858, 8vo, 1859.
61029 [Editions of Shakspeare, Recent. Review of Collier's edition of 1842-44. *From* The Edinburgh Review, 8vo, 1845.]
2816 [Fairholt (F. W.)] The Grimaldi Shakspere. Notes and Emendations [A Satire] 8vo, 1853.
69382 Frederickson (C. W.) Review of "An Enquiry . . . " by Hamilton. Also the Reply of Mr. Collier, 8vo, 1860.
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2911 Hamilton (N. E. S. A.) An Enquiry into the Manuscript corrections in Mr. Collier's Annotated Shakspere, 1632, etc., 8vo, 1860.
69872 Hardy (T. D.) Present State of the Shakesperian Controversy, 8vo, 1860.
3408 [Hunter (J.)] Reply to animadversions of Mr. Dyce in his work "A Few Notes . . . " [No. 32468] 8vo, 1853.
57065 Ingleby (C. M.) Complete View of the Shakspere Controversy, 8vo, 1861.
19077 Ingleby (C. M.) The Shakspeare Fabrications, duo, 1859.
70168 M'Chaff (A.) Letter to the Glasgow Argus, 8vo, 1842.
69874 [Rivington (C.)] Strictures on Hamilton's Enquiry, by Scrutator, 8vo, 1860.
6051 Singer (S. W.) The Text of Shakespeare Vindicated, etc., 8vo, 1853.
61031 [Text of Shakespeare: Review of Notes and Emendations, etc., *from the* North British Review, 8vo, 1854].
71615 Wheatley (H. B.) Life of J. P. Collier; with a list of his Works, duo, 1884.
57026 White (R. G.) Shakespeare's Scholar: . . . with an examination of Mr. Collier's folio of 1632, 8vo, 1854.

82428 Collins (J. C.) Lectures on Shakespeare at the Athenæum [Newspaper Cuttings] ... 1 8vo 1881
57488 Collins (W. Wilkie) Mr. Wray's Cash-Box ... ... 1 duo 1852
Colloquies: *see* [Lordau]
2531 [Colman (G.)] Man and Wife; or, the Shakespeare Jubilee: A Comedy ... 1 8vo 1770
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105065 Colton (G. Q.) Shakspeare and the Bible (New York) ... ... 1 duo ?1889
Columbus of Literature: *see* Wigston
102501 Combe (W. and J.) Conveyance of Land to Shakespeare, 1602 Facsimile of Indenture [Halliwell] (Brighton) 1 fol 1884

Comedies:—

150281 Clapp (H. A.) Time in Shakespeare's Comedies [*from* The Atlantic Monthly] 8vo, 1885.
57098 Gleanings from the Comedies of Shakespeare, duo, ?1869.
138531 Latimer (E. W.) Familiar Talks on some of Shakspeare's Comedies, duo, 1897.
113491 Orger (J. G.) Critical Notes on Shakspere's Comedies, duo, ?1889.

Comedies: *see also* Selections, p. 14

Comic:—

69876 Comic Guide to the Royal Academy, by the Gemini [Shakespeare, pp 6, 7, 18, 19] 8vo, 1864.
57328 Comic Shakespeare, with designs by Gray, part 1, 8vo, ?1864.
57972 Shakspeare's Comic Tricentenary, duo, ?1864.

Commemorations: *see* Jubilee, Morley, Tercentenary

Commentaries and Commentators:—

3380 Arrowsmith (W. R.) Shakespeare's Editors and Commentators, 8vo, 1865.
Craik (G. L.) English of Shakespeare: Commentary on Julius Cæsar: *see* Craik.
26647 Courtenay (T. P.) Commentaries on the Historical Plays, 2 vols, duo, 1840.
57056 Gervinus (G. G.) Shakespeare Commentaries, 2 vols, 8vo, 1863.
26349 ——————————— 8vo, 1877.
65074 Kinnear (B. G.) Cruces Shakespearianæ, duo, 1883.
147677 Lowndes (W. T.) Shakespeare and his Commentators, duo, 1831.
57304 ——————————— 8vo, ?1832.
51708 Morgan (A.) Some Shakespearean Commentators, 8vo, 1882.
2814 Pye (H. J.) Comments on the Commentators on Shakespear, 8vo, 1807.
2874 [Whiter (W.)] A Specimen of a Commentary on Shakspeare, 8vo, 1794.

Commentaries and Commentators: *see also* under the names of Commentators

91525 Compton (E.) Shakespearian Rhyming Address Memorial Theatre, Stratford-on-Avon 1 8vo 1881
57902 Conceits, Clinches, Flashes and Whimzies edited by Halliwell ... 1 8vo 1860

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	Concordances :—			
57190	Ayscough (S.) An Index to Shakspeare, 8vo, 1827.			
125705	Bartlett (J.) Complete Concordance to Shakespeare, 4to, 1894.			
2880	[Becket (A.)] Concordance to Shakespeare, 8vo, 1787.			
60571	Clarke (Mrs. C.) Complete Concordance to Shakspere, 8vo, ?1845.			
130203	——————————————— (new edition) 8vo, ?1860.			
59774	——————————————— 8vo, 1881.			
69779	Furness (Mrs. H. H.) Concordance to Shakespeare's Poems. Venus and Adonis, 8vo, 1872.			
69826	Furness (Mrs. H. H.) Concordance to Shakespeare's Poems, 8vo, 1875.			
57146	Halliwell (J. O.) Concordance to the Poems of Shakespeare, 8vo, 1867.			
135608	Smith (G. A.) Concordance of the Works of Shakespeare, duo, 1889.			
	Condell (H.): *see* Walker			
145514	Conington (J.) 'King Lear' [and] 'Hamlet' [in Miscellaneous Writings, Vol. 1, pp. 74–136]	1	8vo	1872
7328	Conolly (J.) A Study of Hamlet	1	duo	1863
	Contemporaries, Shakespeare's :—			
140299	Stopes (Mrs. C. C.) Shakespeare's Warwickshire Contemporaries, 8vo, 1897.			
57038	Tegg (W.) Shakspeare and his Contemporaries, duo, 1879.			
12160	Tweddell (G.) Shakspere: His Times and Contemporaries duo, 1852.			
	Controversies : *see* Nell			
147653	Cooke (J.) The Astrology of Shakspere [*from* Macmillan's Magazine]	1	8vo	1885
103952	Cooke (M. W.) The Human Mystery in Hamlet (New York) ...	1	duo	1888
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147652	Cordley (C.) Shakespeare's Piscine Lore [*from* The Gentleman's Magazine] ...	1	8vo	1895
	Coriolanus :—			
134903	Barnett (T. D.) Notes on Coriolanus. Second Edition, duo, 1892.			
129974	Wood (S.) Coriolanus. Questions and Notes, duo, ?1894.			
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112162	Corson (H.) Introduction to the Study of Shakespeare (Boston [U.S.A.])	1	8vo	1890
57330	Corson (H.) Jottings on the Text of Hamlet (Ithaca (U.S.A.)) ...	1	8vo	1874
60210	Cort (C. F.) A Tribute to Learning, Fame, etc. [A Poem, Shakespeare, p. 22, etc.]	1	4to	1834
57962	Coryton (J.) Stageright Law relating to Dramatic Authors, etc. [Shakspeare's Plots not Original, p. 86]	1	8vo	1873
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57317	Planché (J. R.) Costume of Richard the Third, 4to, 1830.			
64350	Sala (G. A.) On Stage Costume [*from* Belgravia], 8vo, 1869.			
150310	Wilde (O.) Shakespeare and Stage Costume [*from* The Nineteenth Century], 8vo, 1885.			
	Costumes : *see* the following English Editions of Shakespeare's Works.			
	62677, Bell, 1788. 16145, Bell, 1801. 31704, Halliwell, ?1850. 45884, Halliwell, ?1853.			
	83441, New York, ?1856. 33120, Barry Cornwall, 1864. 127833, Keightley, ?1893.			
100641	Cotgrave (J.) The English Treasury of Wit and Language...	1	duo	1655
60551	Court, English, Theatrical Entertainments, etc., at edited by Chapman...	1	fol	?1860
26647	Courtenay (T. P.) Commentaries on the Historical Plays of Shakspeare ...	2	duo	1840
113802	Courthope (W. J.) Prize Poem The Three Hundredth Anniversary of Shakespeare's Birth (Oxford) ...	1	duo	1864
	Coventry :—			
2954	Ludus Coventriæ. Mysteries formerly represented at Coventry (Shakspeare Society), 8vo, 1841.			
70569	Shakespeare Tercentenary. Poems by the Successful Competitors for Prizes, duo, ?1864.			

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3374	Cox (J.) The Tercentenary: a Retrospect	1	8vo	1865
147803	Cox (S. A.) Shakespeare converted into Bacon an Extravaganza (Dublin) ...	1	duo	?1899
7329	Coxe (A. C.) Impressions of England [Chap. XXII. relates to Stratford and Shakespeare] (New York)	1	duo	1856
107966	Coyne (J. S.) This House to be sold (The Property of the late W. Shakspeare) Extravaganza	1	duo	?1847
	Crab Tree :—			
	2931 Green (C. F.) Shakspeare's Crab Tree, with its Legend, etc, 4to, ?1864.			
	33140 Green (C. F.) Legend of Shakspeare's Crab Tree, 4to, 1857.			
	105316 Raleigh wrote Shakespeare, or, the Grate Crab-Tree-Cram, duo, 1888.			
86552	Craft (Z.) Proposed Monument to Shakspeare [*in* Pamphleteer, Vol. 22, pp. 169-197]	1	8vo	1823
14124	——————————— Committee on (Cheltenham) ...	1	duo	1823
72469	Craig (E. T.) Shakspere's Portraits considered Phrenologically	1	duo	1864
	[*from* Pitman's Popular Lecturer and Reader] Part I. Shakspere and Art. II. Shakspere: or the Ardens of Warwickshire, and the Heritage of Genius.			
69802	Craig (E. T.) Shakespeare's Portraits Phrenologically considered 1864. Reprinted by J. P. Norris (Philadelphia)	1	8vo	1875
67675	Craig (E. T.) Shakspere & Art: or The Portraiture of the Poet, and The Heritage of Genius. Second edition	1	duo	?1884
	NOTE.—This is the same work as No. 76407, with a different title page.			
76407	Craig (E. T.) Shakspere, and the Heritage of Genius Second edition	1	duo	?1884
26546	Craik (G. L.) The English of Shakespeare Philological Commentary on his Julius Cæsar	1	duo	1857
57053	——————————— second edition ...	1	duo	1859
107919	——————————— fourth edition ...	1	duo	1869
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147979	Crane (W. W.) The Allegory in "Hamlet" [*from* Poet-Lore (Philadelphia)] ...	1	8vo	1891
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83494	Crawfurd (O.) Henry IV., Part I. [*in* English Comic Dramatists, pp. 1 to 10 (New York)]	1	duo	1884
	Creations: *see* Characters			
147680	Creighton (C.) Falstaff's Deathbed [*from* Blackwood's Magazine] ...	1	8vo	1889
	Criticism :—			
	64323 Badham (C.) Criticism applied to Shakspere, duo, 1846.			
	152695 Dam (B. A. P. van) William Shakespeare: Prosody and Text. An Essay in Criticism, 8vo [1900].			
	145337 Desch (C. H.) Shakespearean Criticism in France, 4to, ?1898.			
	57074 Dowden (E.) Shakspere: a critical study of his Mind and Art. Second edition, duo, 1876.			
	71596 ——————————— Seventh edition, duo, 1883.			
	57118 Duff (W.) Of Shakespeare [*in* Critical Observations . . . pp 126-196], duo, 1770.			
	Edwards (T.) The Canons of Criticism, and Glossary: *see* Edwards.			
	145936 Foard (J. T.) Some Caprices of Criticism, 8vo, ?1898.			
	2818 Halliwell (J. O.) Curiosities of Modern Shaksperian Criticism, 8vo, 1853.			
	52608 Lloyd (W. W.) Critical Essays on the Plays of Shakespeare, duo, 1875.			
	113491 Orger (J. G.) Critical Notes on Shakspere's Comedies, duo, ?1889.			
	52570 Ribbans (F. B.) Instructive Copies, selected from Dr. Johnson's Criticisms on Shakspeare's Plays, 4to, ?1835.			
	2505 [Ritson (J.) Cursory Criticism on the Edition of Shakspeare published by Malone, duo, 1792.			
	61030 Shakspeare's Critics: English and Foreign [Review *from* Edinburgh Review], 8vo, 1849.			
	2539 [Tyrwhitt (T.)] Observations and Conjectures upon some passages of Shakespeare, 8vo, 1766.			
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136622	Dundee, Catalogue of the . . . Shakespeare Exhibition... from the Collection of A. C. Lamb, Esq.	1	duo	?1896
139670	Dunning (E. J.) Genesis of Shakespeare's Art A Study of his Sonnets and Poems (Boston [U.S.A.])	1	duo	1897
32468	Dyce (A.) A Few Notes on Shakespeare with remarks on the emendations in Mr. Collier's Folio of 1632	1	8vo	1853
57088	Dyce (A.) Memoir of Shakespeare	1	duo	?1832
22112	Dyce (A.) Remarks on Collier's and Knight's Editions of Shakespeare	1	8vo	1844
113484	Dyce (A.) Strictures on Mr. Collier's New Edition of Shakespeare, 1858	1	8vo	1859
63846	Dyce Collection, Catalogue South Kensington Museum	3	8vo	1874-5

Dyce (A.) Pamphlets relating to :—

61033 Dyce's Shakespeare, 6 vols., 8vo, 1855 [Review *from* Quarterly Review] 8vo, 1859.
3408 [Hunter (J.)] Few words in Reply to the animadversions of Mr. Dyce in his work "A Few Notes on Shakespeare," 8vo, 1853.
113761 Mitford (J.) Notes on . . . [Dyce's] "Few Notes on Shakespeare," 8vo, 1856.

Dyce (A.) Works edited for the Shakespeare Society :—

2973 Sir Thomas More, a Play; now first printed, 8vo, 1844.
2961 Timon, a Play; now first printed, 8vo, 1842.

66737	Dyer (T. F. T.) Folk Lore of Shakespeare	1	8vo	?1883
113770	Eardley-Wilmot (Sir J. E.) Lecture on Othello at the Leamington Institute (Leamington)	1	duo	1879
7363	Eaton (T. R.) Shakespeare and the Bible	1	duo	?1858
	Ecclesiastical Law : *see* Law			
24161	Edinburgh Essays, 1856 by Members of the University [Contains Shakespeariana]	1	8vo	1857

Editions of Shakespeare :—

27023 Ashbee (E. W.) Facsimiles of the Early Quarto Editions of the Separate Works of Shakespeare [Preface, etc.] 4to, 1871.
3377 Collier (J. P.) Reasons for a new edition of Shakespeare's Works, 8vo, 1841.
3378 ——— ——— Second edition, 8vo, 1842.
57168 [Felton (S.)] Imperfect Hints towards a new edition of Shakespeare, 4to, 1787.
87057 Fitzgerald (P.) Shakespeare Folios and Quartos [*in* The Book Fancier, pp. 253-306] duo, 1886.
97254 [Gould (G.)] On the Printing of the First Folio Shakespeare [*from* Leisure Hour] 4to, ?1888.
113480 [Lenox (J.)] Shakespeare's Plays, in folio, 4to, ?1861.
113754 Manuscript Corrections from a copy of the Fourth Folio [of 1685] (Boston [U.S.A.]) 8vo, 1854.
22107 Mason (J. M.) Comments on the last edition of Shakespeare's Plays, 8vo, 1785.
51887 Mason (J. M.) Comments on the several editions of Shakespeare's Plays, 8vo, 1807.
Reviews of Editions of Shakespeare—
61029 "Edinburgh Review": Recent Editions of Shakspeare [various editions] 8vo, 1845.
61036 "Edinburgh Review": New Shakspearian Interpretations [First Folio, 1623, Staunton's Facsimile] 8vo, 1872.
19113 ——— ——— 8vo, 1872.
61035 "Quarterly Review": Shakspeare [First folio, 1623, Staunton's Facsimile] 8vo, 1871.
57167 Winsor (J.) Bibliography of Quartos and Folios of Shakespeare, fol, 1876.

Editions : *see also* Bibliography, Halliwell, Plays, etc.

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Number.		No. of Vols.	Size.	Date

Editions of Shakespeare :—

[The following list gives the dates of publication of all editions of Shakespeare's Works in the English language, not published in London. For further particulars of the editions, see pages 1 to 13]

America—
Boston, 1807, 1810, 1813, 1836, 1848, 1849, 1851, 1859, 1863, 1865, 1871, 1880, 1883, 1888.
Hartford, Conn. 1832, 1846.
New York 1623 (reprint 1887), 1817, 1824, 1826, 1831, 1834, 1837, 1839, 1847, 1854, 1860, 1864, 1879, 1884, 1885, 1887, 1888.
Philadelphia 1805, 1828, 1836, 1860, 1878, 1886, 1888, 1889.

British Isles—
Bath 1807.
Berwick 1800.
Birmingham 1768, 1770, 1875.
Cambridge 1863.
Cardiff 1897.
Dublin 1766, 1771, 1791, 1794.
Edinburgh 1753, 1761, 1767, 1769, 1771, 1792, 1795, 1804, 1817, 1819, 1839, 1845, 1846, 1847, 1856, 1864, 1866, 1879, 1883.
Glasgow 1766, 1795, 1841, 1858, 1864, 1865, 1886.
Halifax 1860, 1862, 1863, 1866.
Manchester 1850, 1861, 1882.
Oxford 1743, 1770, 1786, 1891.

France—
Paris 1835, 1838, 1842, 1843.

Germany—
Basil 1799.
Brunswick 1801.
Frankfort O. M. 1828.
Leipzig 1804, 1820, 1824, 1833, 1840, 1842, 1843, 1854, 1864, 1884.
Hamburg 1880.
Elberfeld 1854, 1876.

Edward the Third :—

26009 Teetgen (A.) Shakespeare's "Edward the Third," absurdly called, and scandalously treated as, a "Doubtful Play," 8vo, 1875.

70569	Edwards (H. C.) Shakespeare [*in* Poems in connection with the Shakespeare Festival at Coventry]	1	duo	1864
152404	Edwards (J.) A Biography of Shakespeare (New York) ...	1	duo	?1900
2871	[Edwards (T.)] Canons of Criticism A Supplement to Mr. Warburton's Edition of Shakespear ...	1	8vo	1748
77942	——— Third Edition	1	8vo	1750
16351	——— Sixth Edition	1	8vo	1758
2917	——— Seventh Edition	1	8vo	1765
102132	Egerton's Theatrical Remembrancer List of Dramatic Performances, etc.	1	duo	1788
3310	Elder (W.) Shakspereau Bouquet The Flowers and Plants of Shakspere (Paisley) ...	1	8vo	1872

Eliot (George) Shakespeare and :—

103209 Owen (F. M.) Shakespere and George Eliot [*in* Essays and Poems, pp. 3-43] duo, 1887.
147654 Shakespeare and George Eliot [*from* Blackwood's Magazine] 8vo, 1883.

57981	Elizabeth Regina to Victoria Regina, Greeting Anno Domini 1847 [A Poem containing Shakespeare references]	1	duo	1847
4090	Ellacombe (H. N.) Plant-Lore & Garden-Craft of Shakespeare (Exeter)	1	8vo	?1878
100627	——— Second edition	1	duo	1884
56294	Ellacombe (H. N.) Shakespeare as an Angler	1	duo	1883
85750	[Elliott (Mrs. M. L.)] Shakspeare's Garden of Girls ...	1	8vo	1885
57103	Ellis (A. J.) On Early English Pronunciation Part III., Shakspere, etc. ...	1	8vo	1871
139213	Ellis (C.) Shakspeare and the Bible [The Christ in Shakspeare] ...	1	duo	1897
135407	E [llis] (C.) Shakspeare and the Bible Fifty Sonnets with their Scriptural Harmonies ...	1	duo	1896
150261	Ellis (J.) The Tercentenary. A Festal Song [*from* Meletae Poems]	1	duo	1869
90729	Ellits (Dr.) Othello and Desdemona (Philadelphia)	1	duo	1887
	Elsinore : *see* Hamlet			
7381	Elze (K.) Essays on Shakespeare translated by Schmitz	1	8vo	1874
97992	Elze (K.) William Shakespeare A Literary Biography, translated by Schmitz	1	duo	1888
	Elze (K.) : *see also* German Shakespeariana			
113752	Emanuel (J.) Poem, in celebration of Shakspeare's Tercentenary, at the Hartley Institution, Southampton ...	1	4to	?1864
	Emblem Writers : *see* Green			
	Emendations : *see* Text			
57237	Emerson (R. W.) Shakspeare ; or, the Poet [*in* Representative Men, pp. 93-108]	1	duo	1870

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Number.		No. of Vols.	Size.	Date.
57218	Enfield (W.) The Speaker Miscellaneous Pieces, selected from the best English Writers ...	1	8vo	1785
	England in Shakespeare's Time :—			
	69870 Goadby (E.) Shakespeare's Time : a Lecture at York Institute, 8vo, ?1878.			
	52809 Goadby (E.) The England of Shakespeare, duo, ?1881.			
	12170 Hentzner's (P.) Travels in England, during the reign of Queen Elizabeth, 8vo, 1797.			
	139474 Madden (D. H.) Diary of Master William Silence. A study of Elizabethan Sport, 8vo, 1897.			
	138170 Ordish (T. F.) Shakespeare's London, duo, 1897.			
	82195 Rendle (W.) Playhouses at Bankside in the time of Shakespeare, 8vo, ?1886.			
	63726 Rye (W. B.) England as seen by Foreigners in the days of Elizabeth, etc., 8vo, 1865.			
	28178 Thornbury (G. W.) Shakspere's England, 2 vols, duo, 1856.			
	12160 Tweddell (G.) Shakspere : his times and his contemporaries, duo, 1852.			
	57985 Waterhouse (N.) The England of Shakspeare, 8vo, ?1864.			
	82429 Williams (S. F.) Times and Associates of Shakespeare, 8vo, ?1886.			
	86560 Winter (W.) Shakespeare's England, duo, 1886.			
	England in Shakespeare's Time : *see also* Societies (New Shakspere Society Series VI.)			
3307	England's Bards, 1864 Three Poems which were awarded one hundred guineas as prizes ...	1	8vo	1864
57267	England's Helicon, 1600 Songs and Poems from, which are connected with Shakespeare. Edited by Halliwell ...	1	8vo	1865
99153	English and Scottish Sketches, by An American [Shakspeare's Birth-place and Tomb, pp. 163–190]	1	duo	1857
	Epilogue : *see* B——(G.S.)			
2930	Epistle from Shakespear to his Countrymen [A Poem] ...	1	4to	1777
	Epitaph :—			
	101250 Browne (H. J.) Is it Shakespeare's Confession? The cryptogram in his epitaph, duo, 1887.			
	103951 Clark (E. G.) The Tale of the Shakspere Epitaph by Francis Bacon, duo, ?1888.			
	3360 Epitaph on Shakspears Tomb, supposd to be written by Himself [set to music] fol, 1801.			
	99875 Surtees (S.) William Shakespere, his Epitaph unearthed, etc., 8vo, 1888.			
57115	Esquiros (A.) The English at Home Second Series [contains Shakespeariana]	1	duo	1862
2884	Essays, by a Society of Gentlemen, at Exeter	1	8vo	?1796
19307	Essays, Philosophical, Historical, and Literary [On Shakespeare, pp. 16–32]	1	8vo	1789
	Essays :—			
	127978 Baynes (T. S.) Shakespeare Studies, duo, 1894.			
	7113 Bellamy (G. S.) Essays from Shakspere, duo, 1879.			
	3389 Britton (J.) Essays on the Merits and Characteristics of Shakspere, 8vo, 1849.			
	7381 Elze (K.) Essays on Shakespeare, 8vo, 1874.			
	76639 Hales (J. W.) Notes and Essays on Shakespeare, duo, 1884.			
	57243 Very (J.) Essays and Poems, duo, 1839.			
	135173 Waller (J. J.) Prize Essays : chiefly Shaksperean Studies, duo, 1872.			
	NOTE.—The above List contains only collections of miscellaneous essays on Shakespeare. It does not include single essays, nor the titles of volumes of general essays of which one is Shakespearean. For collections of essays on the Characters, Plays, etc., *see* Characters, Plays.			
	Estates of Shakespeare : *see* Barnard, Blackfriars			
	Etymological Indexes : *see* Woodforde			
2852	Etymologist, The A Comedy. Dedicated . . . to all the Commentators . . . on Shakespear : and particularly to . . . G. S[teevens]	1	8vo	1785
	Euphuism, Shakespeare's : *see* Rushton			
57150	Evans (J.) Progress of Human Life Shakspeare's Seven Ages of Man ...	1	duo	1818
33139	——————————————— Second Edition	1	duo	1823
63501	Evans (J.) Shakspeare's Seven Ages of Man ; or, the Progress of Human Life ...	1	duo	1834
	Everybody's Year-Book : *see* Almanacs			
	Examinations :—			
	76556 Thom (W. T.) Two Shakespeare Examinations, duo, 1883.			
	103955 Thom (W. T.) Shakespeare and Chaucer Examinations, duo, 1888.			
22110	Exegesis, New, of Shakespeare Interpretation of his Characters and Plays on the Principle of Races (Edinburgh)	1	duo	1859
	Exhibitions : *see* Dundee			
	Extracts : *see ante* Selections (pp. 14–15) : *see also* Almanacs, Bartlett, Beauties, Beever, Best, Birthday Books, Concordances, Dodd, Enfield, Ferguson, Gems, Quotations, etc.			
113757	[F——(O.)] The Shakspeare Plays The Theatre, &c. "Who Wrote Shakspeare?" (Sandusky [U.S.A.]) ...	1	8vo	1879
	Fables, Shakespeare's : *see* Capell			
2816	[Fairholt (F. W.)] The Grimaldi Shakspere [Collier Controversy—A skit]	1	8vo	1853
2783	Fairholt (F. W.) The Home of Shakspere Illustrated and described...	1	duo	1847

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102015	Fairholt (F. W.) The Home of Shakespeare with [preface] by Halliwell—Phillipps (Warwick)	1	duo	1889

Fairies and Fairy Tales :—

70169 Allies (J.) On the Ignis Fatuus, or Will-o'-the-wisp, and the Fairies, 8vo, 1846.
52723 Falconer (E.) The Fairies' Festival on Shakespeare's Birthday, duo, ?1864.
29914 [Hazlitt (W. C.)] Fairy Tales, Legends and Romances illustrating Shakespeare, etc., duo, 1875.
152298 Nutt (A.) Fairy Mythology of Shakespeare, duo, 1900.

147974	Falbe [Count de] The Hamlet Saga, from Saxo-Grammaticus [*from* the Nineteenth Century]	1	8vo	1882
52747	Falconer (E.) Anne Hathaway A Traditionary Ballad	1	4to	1864
52723	Falconer (E.) The Fairies' Festival on Shakespeare's Birthday (Theatre Royal, Drury Lane) ...	1	duo	?1864

Falstaff :

2561 Bouncing Knight, The Droll of the, Edited by Halliwell, duo, 1860.
147680 Creighton (C.) Falstaff's Deathbed [*from* Blackwood's Magazine] 8vo, 1889.
Falstaff Club : *see* Clubs, p. 68.
60202 Forbes-Robertson (J.) "Falstaff's Own," by H. S. Marks [*from* Art] fol, 1871.
90007 Gairdner (J.) On the Historical element in Shakespeare's Falstaff [*in* Studies in English History, pp. 55–77] 8vo, 1881.
83446 Giles (H.) Falstaff. A type of epicurean life [*in* Lectures, Vol. 1, pp. 1–44] duo, 1851.
57338 [Hackett (J. H.)] Falstaff : a Shakespearean Tract, 8vo, 1840.
57852 Halliwell (J. O.) On the Character of Sir John Falstaff, duo, 1841.
2523 [Morgann (M.)] Dramatic Character of Sir John Falstaff, duo, 1777.
3312 Morgann (M.) Dramatic Character of Sir John Falstaff, duo, 1822.
100634 ——— New edition, duo, 1825.
2522 [Morris (C.)] Character of Sir John Falstaff, etc. [*in* An Essay [on] Wit, etc.] duo, 1744.
78073 [Oldys (W.)] Life of Sir John Fastolff [*reprinted from* Biographia Britannica] fol, ?1793.
109117 Picton (J. A.) Falstaff and his Followers, 8vo, 1880.
137077 [Radford (G. H.)] Falstaff [*in* Obiter Dicta, pp. 200–233] duo, 1896.
135315 Randolph (A. M. F.) Trial of Sir John Falstaff, duo, 1893.
136138 Richardson (L.) New Interpretation of Falstaff's Dying Words, duo, 1896.
2782 Richardson (Mr. [W.]) Dramatic Character of Sir John Falstaff, etc., duo, 1788.
2775 ——— duo, 1789.
60204 Stack (R.) Examination of [Morgann's] Essay on the Dramatic Character of Falstaff, 4to, ?1788.
105066 Titmarsh (B.) Shakspere's Skull and Falstaff's Nose, duo, 1889.
150303 Turner (G.) The Falstaff Letters [*from* The Theatre] 8vo, 1885.
2586 [White (J.)] Original Letters, &c., of Sir John Falstaff and his Friends, duo, 1796.
31381 White (J.) Falstaff's Letters, 1796. Reprinted with Notices of the Author, duo, 1877.

Falstaff : *see also* Separate Plays at Henry IV. (pp. 23–24), and Merry Wives of Windsor (pp. 34–35)

Family of Shakespeare :—

55346 French (G. R.) Shakespeareana Genealogica, 8vo, 1869.
108043 Hallen (A. W. C.) Pedigree of the Family of Shakspere, 8vo, 1885.
148495 Hornby (M.) Brief History of the Immortal Bard and Family, duo, ?1818.
57996 ——— duo, ?1820.
2510 Jordan (J.) Families of Shakespeare (alias Shakespere) and Hart [MS.] 8vo, ?1790.
57264 Jordan (J.) Families of Shakespeare and Hart, duo, 1865.
144896 Stopes (Mrs. C. C.) Shakespeare's Family [*in* The Genealogical Magazine, Vol. 1] 8vo, 1898.

64322	Farmer (R.) Essay on the Learning of Shakespeare Second edition (Cambridge)	1	duo	1767
2577	——— [Third edition]	1	duo	1789
84687	Farmer (R.) Essay on the Learning of Shakspeare [*in* Plays of Shakspeare, Vol. I.]	1	duo	1800
2886	———	1	8vo	1821

Farmer (R.) : *see also* Maginn, Malone

148245	Farquhar (A. B.) Did Shakespeare write Shakespeare [*from* American Journal of Politics]	1	8vo	1893
57336	Farren (G.) Mania, Melancholia, etc. in Lear, Hamlet, Ophelia and Edgar [*in* Observations, pp. 97–132]	1	8vo	1829
7361	Farren (G.) Shakespeare's Character of Shylock	1	8vo	1833
57335	Farren (G.) Varieties in Mania exhibited by the characters of Hamlet, Ophelia, Lear and Edgar ...	1	8vo	1833
64303	Farren (W.) On the Madness of Hamlet and Ophelia [*from* London Magazine]	1	8vo	1824

Faucit (Helen) : *see* Martin (H. Faucit, Lady)

Faults of Shakespeare : *see* Richardson

Fechter (Charles Albert) :—

72470 Fechter as Hamlet, Critical Notices of, from the London Journals, duo, ?1861.
61039 Fechter in Hamlet and Othello [*from* Blackwood's Magazine] 8vo, 1861.
87685 Field (Kate) Charles Albert Fechter (American Actor Series) duo, 1882.
3302 Ottley (H.) Fechter's Version of Othello, critically analysed, 8vo, 1861.
52762 Tercentenary Celebration at Stratford-on-Avon [Correspondence re Fechter's Withdrawal from "Hamlet"] fol, 1864.
69875 Wilmot, Mr. Fechter's Iago and Acting edition of Othello, 8vo, 1862.

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Number.		No. of Vols.	Size.	Date.
89348	Feis (J.) Shakspere and Montaigne An endeavour to explain the Tendency of 'Hamlet'	1	duo	1884
63865	Feldborg (A. A.) Hamlet's Garden [in Denmark Delineated. pp. 13–30] (Edinburgh) ...	1	8vo	1824
57138	Felton (H.) Dissertation on Reading the Classics Third Edition. Shakespere, pp. 215, 225	1	duo	1718
57168	[Felton (S.)] Hints towards a New Edition of Shakespeare	1	4to	1787
	Female Characters: *see* Characters			
69880	Fennell (J. H.) The Shakespeare Cyclopædia Part I.—Zoology. Man. [apparently all published]	1	8vo	1862
70263	———————————————	1	4to	1862
57953	Fennell (J. H.) *Ed.*, The Shakespeare Repository Nos. 1 to 4 [apparently all published]	1	fol	1853
2919	[Fenton (R.)] Curious Fragments from a Manuscript Collection ascribed to Shakespeare [in A Tour in quest of Genealogy, etc.]	1	8vo	1811
3457	Ferguson (A.) An Essay Influence on the Writings of Shakspere by his knowledge of the Bible [Liverpool]	1	duo	1867
74921	Ferguson (J. C.) Railway Readings; or, Prose by a Poet [*contains* Shakespeariana] ...	1	duo	1859
98170	Ferrara (A.) Shakespeare—Sacrificed; or—The Offering to Avarice [A Plate] ...	1	fol	1789
	Festivals: *see* Clubs, Hull, Jubilee, Moncrieff, Tercentenary			
83458	Field (B. R.) Medical Thoughts of Shakespeare (Easton, Pa.) ...	1	8vo	1884
87685	Field (Kate) Fechter's "Hamlet" [in Charles Albert Fechter, pp. 87–117] (Boston [U.S.A.]) ...	1	duo	1882
57353	Field (N., one of Shakespeare's Company of Actors) Remonstrance of [edited by Halliwell]	1	duo	1865
69899	Fielder (R. R.) Shakspeare! Lines for the Tercentary Festival, 1864, at Stratford-on-Avon (Ely) ...	1	8vo	1871
69857	Findlay (A. G.) Bermuda; or Somers Islands [Scene of "The Tempest"]	1	8vo	1856
2832	Fisher (F. G.) Clara Fisher's Shaksperean Cabinet Catalogue	1	8vo	1830
114612	Fisher (F. H.) William Shakspeare A poem	1	duo	?1891
33664	Fisher (T.) Paintings in the Chapel of The Trinity Stratford-upon-Avon	1	fol	1836
142294	Fishley (E. E.) Shakespeare's Rule of Life (Boston, Mass.) ...	1	duo	1892
148246	Fiske (J.) Forty Years of Bacon-Shakespeare Folly [*from* The Atlantic Monthly	1	8vo	1897
150382	——————————————— [in A Century of Science, etc., pp. 350–404]	1	duo	1899
	Fitton (Mary): *see* Fytton			
150311	Fitzgerald (P.) First Appearances. David Garrick [*from* The Theatre] ...	1	8vo	1886
150315	Fitzgerald (P.) Play-bills, Old and New [*from* The Theatre] ...	1	8vo	1885
57058	Fitzgerald (P.) Principles of Comedy and Dramatic Effect...	1	8vo	1870
72166	Fitzgerald (P.) Romance of the English Stage	2	8vo	1874
87057	Fitzgerald (P.) Shakespeare Folios and Quartos [in Book Fancier, pp. 253–306]	1	duo	1886
107248	Fleay (F. G.) Chronicle History of the London Stage 1559–1642	1	8vo	1890
136551	Fleay (F. G.) English Drama, 1559–1642 A Biographical Chronicle...	2	8vo	1891
57094	Fleay (F. G.) Introduction to Shakespearian Study ...	1	duo	1877
82632	Fleay (F. G.) Life and Work of Shakespeare Player, Poet, and Playmaker ...	1	8vo	1886
61044	Fleay (F. G.) On the extract from an old play in "Hamlet" [*from* Macmillan's Magazine]	1	8vo	1874
57017	Fleay (F. G.) Shakespeare Manual	1	duo	1876
86782	———————————————	1	duo	1878
76404	Fleay (F. G.) Who Wrote our Old Plays? [*from* Macmillan's Magazine]	1	8vo	1874
150284	Fletcher (A. E.) The Philosophy of Art [*from* Time]	1	8vo	?1885
22111	Fletcher (G.) Studies of Shakespeare...	1	8vo	1847
	Fletcher (J.): *see ante* Separate Plays (Two Noble Kinsmen), p. 49.			
148214	Flint Castle, 1399-1899 Quincentenary of the Surrender of Richard the Second Programme of Commemoration Performance by Benson's Company of Richard II.	1	duo	1899
92927	Flower (C. E.) "Shakespeare on Horseback" Union Club, Stratford-on-Avon ...	1	duo	1887
132528	[Flower (C. E.)] "Shakespeare on Horseback" and "Shakespeare no Dog-Fancier," Stratford-upon-Avon Shakespeare Club	1	4to	?1892
	Flower (C. E.): *see also* Laffan			

Flowers and Plants of Shakespeare: —

113483 Beisly (S.) Shakspere's Garden, or the Plants and Flowers named in his works, duo, 1864.
3310 Elder (W.) Shaksperean Bouquet. Flowers and Plants of Shakspere, 8vo, 1872.

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Number.		No. of Vols.	Size.	Date.
	Flowers and Plants of Shakespeare—*continued.*			
	4090 Ellacombe (H. N.) Plant-Lore & Garden-Craft of Shakespeare, 8vo, ?1878.			
	100627 ——— duo, 1884.			
	57982 [Giraud (J. E.)] The Flowers of Shakspeare, 8vo, ?1847.			
	63827 ——— [coloured plates] fol, ?1847.			
	54698 Grindon (L. H.) The Shakspere Flora, duo, 1883.			
	54063 Jerrard (P.) Flowers from Stratford-on-Avon, 4to, ?1852.			
	147659 Robinson (P.) Shakespeare's Flower-Language [*from* The Monthly Packet] 8vo, ?1895.			
	147849 Shakespeare's Wild-flowers [*from* The Nature Lover] 8vo, 1893.			
	71417 "Viola," The Flowers of Shakspeare, 8vo, ?1883.			
145968	Foard (J. T.) The Bacon-Shakespeare Craze (Manchester) ...	1	8vo	?1895
145343	Foard (J. T.) Dramatic Dissensions of Jonson, Marston & Dekker, (Manchester) ...	1	8vo	?1897
104408	Foard (J. T.) Genesis of Hamlet (Manchester)	1	8vo	1889
152548	Foard (J. T.) Joint Authorship of Marlowe and Shakespeare [*in* Gentleman's Magazine, Vol. 288, pp. 134–154]	1	8vo	1900
145345	Foard (J. T.) Macbeth (Manchester)	1	8vo	?1893
145344	Foard (J. T.) More silly stories about Shakespeare (Manchester)	1	8vo	?1898
148976	Foard (J. T.) On the Law Case: Shylock v. Antonio (Manchester) ...	1	8vo	?1899
57339	Foard (J. T.) On the Moral Dignity of the Shaksperian Drama [*from* Proceedings of the Literary & Philosophical Society of Liverpool] ...	1	8vo	1858
152771	Foard (J. T.) Shakspere's alleged forgery of a Coat of Arms [*from* Manchester Quarterly Review]	1	8vo	1890
143997	Foard (J. T.) Shakspere's Mission & Office as Dramatic & Histrionic Poet Manchester Shakspere Club	1	8vo	1898
145969	Foard (J. T.) Shakespeare's probable connection with Lancashire [*from* Manchester Quarterly Review]	1	8vo	1896
145936	Foard (J. T.) Some caprices of Criticism (Manchester) ...	1	8vo	?1898
150684	Foard (J. T.) Some recent Biographies of Shakespeare (Manchester)	1	8vo	1900
	Folios: *see* Editions, p. 82			
	Folk Lore of Shakespeare:—			
	19085 Bell (W.) Shakespeare's Puck, and his Folklore, 3 vols, duo, 1852–?64.			
	66737 Dyer (T. F. T.) Folk Lore of Shakespeare, 8vo, ?1883.			
	4219 Thoms (W. J.) Folk-Lore of Shakespeare (*in* Three Notelets on Shakespeare) duo, 1865.			
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85831 Solly-Flood (F.) Story of Prince Henry of Monmouth and Chief-Justice Gascoign, 8vo, 1886.

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108221 Hunter (J.) Studies in Select Plays of Shakspeare, Henry the Fifth, duo, ?1880.
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2518 [Manuscript Notes on Henry V.] 8vo, ?1779.
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16383 Whalley (P.) An Enquiry into the Learning of Shakespeare, duo, 1748.

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10793 Carlyle (T.) The Hero as Poet. Shakespeare [*in* Lectures on Heroes, pp. 243-270] duo, ?1856.
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82428 Collins (J. C.) Lectures on Shakespeare at the Athenæum [Newspaper Cuttings] 8vo, 1881.
3376 Cox (F.) A Lecture on Shakspere, 8vo, 1853.
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	57248 [Bell (R.)] Shakespear [*in* Literary and Scientific Men, Vol. 2.—The Cabinet Cyclopædia] duo, 1837.			
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	4295 Brown (C. A.) Shakespeare's Autobiographical Poems, duo, 1838.			
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113519 [Jacob (G.)] Mr. William Shakespear [*in* The Poetical Register, pp. 226–236] duo, 1719.
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154640 Law (J.) The Sea-Shore of Bohemia, or The True Shakespeare Dramatically Portrayed, 4to, 1900.
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3308 Life of Mr. William Shakespear, duo, 1743.
113477 Life of William Shakespear [*in* British Plutarch, Vol. 5] duo, 1762.
57489 Life of William Shakspeare (Select Biography) duo, ?1821.
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151875 Life of William Shakespeare (The People's Penny Shakespeare, No. 40) 8vo, ?1885.
113475 Life and Times of William Shakspeare. Second edition (Sonnenschein & Co.) duo, 1888.
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70141 [P.——— (J.)] Shakspere: His Life and Writings, duo, 1855.
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68901 Garrett (W. H.) Character of Macbeth [*in* Trans. of the Royal Soc. of Lit., Second series, Vol. 13, pp. 312-332] 8vo, 1896.
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57987 Life of Macbeth [with] Account of the Amours of Lady Macbeth, duo, ?1768.
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	Madness: *see also* Hamlet, Psychology			
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60276 Illustrations of Shakspeare: No. I., Hamlet, by the Author of the Old Maid, ?4to, 1840.
57896 Lampe (I. F.) Pyramus and Thisbe: A Mock-Opera. The Words from Shakespeare, 4to, ?1770.
99155 Lawreen (J. B.) Hamlet Ye Dane. A Ghost Story, fol, ?1877.
2483 Linley (W.) Shakspeare's Dramatic Songs. The Music partly selected from Purcell, Fielding, etc., 2 vols., fol, ?1815.
60549 Locke (M.) The Introductory Symphony, Airs, etc., in the Tragedy of Macbeth, First Performed about 1674. Revised by Addison, fol, ?1840.
60532 Locke (M.) The Original Songs, Airs, & Choruses in the Tragedy of Macbeth. Revised by Dr. Boyce, 4to, ?1770.
148497 Montgomery (W. H.) Desdemona Waltz, on Italian Airs, 4to, ?1860.
57864 Nicolai's (O.) Opera, The Merry Wives of Windsor, arranged for the Pianoforte, 4to, ?1860.
60533 Purcell (H.) A New Edition of the Music in The Tempest. Revised by Dr. Busby, 4to, ?1800.
145461 Rushton (W. L.) The Shakespeare Hymn Tune Book. First Part, duo, 1891.
57202 Shakspeare Vocal Album, fol, ?1864.
57865 Smith (Mr. [J. C.]) The Fairies. An Opera. The Words from Shakespear, &c., 4to, ?1756.
60534 Smith (Mr. [J. C.]) The Tempest. An Opera. The Words from Shakespear, &c., 4to, ?1756.
60278 Songs in the Opera of Hamlet as they are Perform'd at ye Queen's Theatre, fol, ?1750.
57316 [Tempest, Music to Songs in the (Manuscript) fol, ?1676]
145425 Vocal Music to Shakespeare's Plays. Hamlet (T. H. Lacy) 8vo, ?1880.
60550 Warwickshire Lad, as Perform'd at the Theatre Royal in Drury Lane in the Entertainment of the Jubilee, fol, ?1769.

Mutilators of Shakespeare: *see* Hudson

Mysteries: *see* Chester, Coventry, Digby

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Mythology :—

2976 Halliwell (J. O.) Fairy Mythology of A Midsummer Night's Dream (Shakespeare Society) 8vo, 1845.
152298 Nutt (A.) Fairy Mythology of Shakespeare, duo, 1900.
97059 Selby (H. M.) The Shakespeare Classical Dictionary, or Mythological Allusions, duo, ?1888.

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84264 [Halliwell-Phillipps (J. O.)] Which Shall it be? New Lamps or Old? Shaxpere or Shakespeare, 8vo, 1879.
63862 [Halliwell-Phillipps (J. O.)] New Lamps or Old? The E and the A in the name of Our National Dramatist, 8vo, 1880.
21016 ——— Second edition, 8vo, 1880.
134588 Stopes (C. C.) Earliest Official Record of Shakespeare's Name, 8vo, ?1896.

32460 Nares (R.) A Glossary; Words, phrases, etc., which . . . require illustration in Shakespeare. New edition by Halliwell and Wright 2 8vo 1872
2962 Nash (T.) Pierce Penniless's Supplication to the Devil Shakespeare Society 1 8vo 1842
114853 Nasmith (D.) Shakspeare [*in* Makers of Modern Thought, Vol. 1, pp. 188-219]... 1 duo 1892
57240 National Library, The of Entertainment & Instruction [Shakspeariana, pp. 159-160, and 456-462] ... ... 1 duo ?1840
57197 Nationalities of Shakespeare [*in* The Old College, pp. 116-130] (Glasgow) ... 1 8vo 1869

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147652 Cordley (C.) Shakespeare's Piscine Lore [*from* The Gentleman's Magazine] 8vo, 1895.
45935 Dircks (H.) On Shakespeare's Drumas as affording evidence of the Poet's Nature-Study, 8vo, 1874.
56294 Ellacombe (H. N.) Shakespeare as an Angler, duo, 1883.
69880 Fennell (J. H.) The Shakespeare Cyclopædia. Part I.—Zoology. Man, 8vo, 1862.
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	Natural History—*continued.*			
	57060 Harting (J. E.) The Ornithology of Shakespeare, 8vo, 1871.			
	31366 Mayou (Bessie) Natural History of Shakespeare, duo, ?1877.			
	60298 Newell (R. H.) Zoology of the English Poets, duo, 1845.			
	2800 Patterson (R.) Natural History of the Insects mentioned in Shakspeare's Plays, duo, 1838.			
	7362 ——— duo. 1841.			
	62136 Phipson (Emma) Animal-Lore of Shakspeare's Time, duo, 1883.			
	148382 Robinson (P.) Shakespeare's Natural History [*from* The Contemporary Review] 8vo, 1894.			
	138163 Seager (H. W.) Natural History in Shakespeare's Time, 8vo, 1896.			
	124841 Shakespeare's Birds and Beasts [*in* The Quarterly Review, Vol. 178, pp. 340–362] 8vo, 1894.			
	Natural History: *see also* Flowers			
2805	[Naylor (B. S.)] Time and Truth reconciling the Moral and Religious World to Shakespeare	1	duo	1854
134287	Naylor (E. W.) Shakespeare and Music	1	duo	1896
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57964	Neil (S.) A Biography of Shakespeare (Warwick)	1	8vo	1869
57876	Neil (S.) Shakespere A Critical Biography	1	duo	1861
14061	N [eil] (S.) Shakspere Controversies [*in* The British Controversialist, 1864 [Vol. 1] pp. 241-255] ...	1	duo	1864
131696	Nesbit (E.) The Children's Shakespeare Illustrated by Brundage, etc. Edited by Vredenburg	1	8vo	?1895
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19113	New Shakspearian Interpretations [*from* Edinburgh Review] ...	1	8vo	1872
	New Shakspere Society: *see* Societies			
60862	[Newspaper Cuttings] Playhouse Notes, Historical and Critical	1	fol	?1871
90464	[Newspaper Cuttings] Shakespearana and Warwickshire Notes	1	fol	?1886-7
60808	[Newspaper Cuttings] [Miscellaneous]	6	fol	?1871-81
147392	———	1	4to	V.D.
150278	———	1	duo	V.D.
150306	———	1	8vo	V.D.
	NOTE.—Newspaper Cuttings on special subjects are entered at their subjects.			
	New York:—			
	43496 Events in the History of New York City, with Illustrations from Shakspeare, 1880 and 1881 [Calendars] 2 vols., duo, ?1880–1.			
	126224 Lenox Library, Catalogue of (No. V. Works of Shakespeare), etc., 8vo, 1880.			
	69783 New York Mirror. Dramatic Festival Number. Cincinnati edition, fol, ?1883.			
	New York Shakespeare Society: *see* Societies.			
	57048 Shakespeare. Ward's Statue in the Central Park, New York, 4to, 1873.			
51933	Nichols (J.) Literary History of the Eighteenth Century Vol. 2 pp. 189-647. Shakesperian Correspondence of Mr. Lewis Theobald, Dr. Thirlby, and Mr. Warburton.	1	8vo	1817
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147861	Norris (J. P.) Shall we open Shakespeare's Grave? [*from* The Manhattan]	1	8vo	1884
145310	Norris (J. P.) Library of Hand List of works relating to Shakespeare [MS.] (Philadelphia) ...	1	8vo	1874
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2964	Northbrooke (J.) A Treatise against Dicing, etc., 1577 Shakespeare Society	1	8vo	1843
61004	Northern Lord, The [A ballad, containing a supposed reference to The Merchant of Venice] (Coventry)	1	8vo	?1600
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125051	Novello, Ewer & Co.'s Catalogue of Shakespeare Music ...	1	4to	1893
	Novels:—			
	95429 Black (W.) Judith Shakespeare. A Romance, duo, 1885.			
	78239 Curling (H.) Shakspere; the Poet, the Lover, the Actor, the Man, 3 vols., duo, 1848.			
	57109 Curling [H.] The Forest Youth; or Shakspere as he Lived, duo, 1853.			
	NOTE.—The same work as 78239, with a different title.			
	96037 Payn (J.) The Talk of the Town, duo, 1885.			
	2983 Riche (B.) Eight Novels employed by English Dramatic Poets (1581) 8vo, 1846.			
	139903 Tytler (Sarah) The American Cousins, duo, ?1897.			
	70031 [Williams (R. F.)] The Secret Passion, 3 vols., duo, 1844.			
	77028 [Williams (R. F.)] Shakspeare and his friends, 3 vols., duo, 1838.			
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	Novels: *see also* Plays, Romances			
	Nuns: *see* Bridgett			
152298	Nutt (A.) The Fairy Mythology of Shakespeare	1	duo	1900
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91499	O'Connor (E. M.) Index to the Works of Shakspere (New York)	1	duo	1887
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70202	O'Conor (W. A.) Hamlet A Paper read before the Manchester Literary Club (Manchester)	1	8vo	1878
135269	——————— [*in* Essays in Literature and Ethics, pp. 106-136] (Manchester) ...	1	duo	1889
	Octagonal Shakespeare Club: *see* Clubs			
	Oesterley (H.) Shakespeare's Jest Book: *see* Jest Books			
70172	O'Gorman (R.) An Oration on Shakspere (Dublin)	1	8vo	1857
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2809	Oldham (T.) Lines on Shakspeare [*in* Poetry, pp. 142-144]	1	duo	1840
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	Ornithology of Shakespeare: *see* Natural History			
112216	Orson (S. W.) Shakespeare Emendations [Type-written] ...	1	4to	?1891
61041	Osborne (C.) A Haunted Hamlet [*from* Temple Bar]	1	8vo	1867
	Othello:—			
	150297 Astor (W. W.) Brabantio's Love [*from* The Pall Mall Magazine] 8vo, 1896.			
	70205 [Cole (J.)] Performance of Othello by F. W. K. Aldridge, the African Roscius, duo, 1831.			
	113770 Eardley-Wilmot (Sir J. E.) A Lecture on Othello, duo, 1879.			
	90729 Ellits (Dr.) Othello and Desdemona, duo, 1887.			
	151019 Given (W.) A further Study of The Othello (Papers of the Shakespeare Society of New York, No. 11) duo, 1899.			

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	Othello—*continued.*			
	15154 Halliwell-Phillipps (J. O.) Memoranda on Othello, etc., 8vo, 1879.			
	57874 Iago Display'd [Shakespearian in name only] duo, ?1808.			
	2548 McLoughlin (C.) Zanga's Triumph; or, Harlequin and Othello at War, duo, 1762.			
	148497 Montgomery (W. H.) Desdemona Waltz, 4to, ?1860.			
	2503 Parr (W.) The Story of the Moor of Venice, 8vo, 1795.			
	57483 Planché (J. R.) Costume of Othello, duo, 1825.			
	100635 Price (T. R.) Construction and Types of Shakespeare's Verse as seen in Othello (Papers of N.Y. Shakespeare Society, No. 8) duo, 1888.			
	138131 Roosevelt (Blanche) Verdi: Milan and "Othello," duo, 1887.			
	19698 Taylor (J. E.) The Moor of Venice. Cinthio's Tale and Shakspere's Tragedy, duo, 1855.			
	135500 Turnbull (W. R.) Othello. A critical study, 8vo, 1892.			
	Othello: *see also* Fechter			
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147860	Ouida, Mr. Irving on the Art of Acting [*from* The Nineteenth Century]	1	8vo	1895
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	Outlines to Shakespeare: *see* Tempest			
103209	Owen (F. M.) Shakespere and George Eliot [*in* Essays and Poems, pp 1-43] ...	1	duo	1887
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150663	Owen (O. W.) Bacon vs Shakespeare In the Court of "The Arena" ...	1	8vo	1893
144785	Owen (O. W.) Sir Francis Bacon's Cipher Story discovered and deciphered ...	2	8vo	1894
	Oxford:—			
	74818 Bodleian Library, Catalogue of Works collected by Edmond Malone, fol, 1836.			
	57357 Davenant (J., of the Crown Tavern, Oxford; the house at which Shakespeare lodged) Will of, edited by Halliwell, duo, 1866.			
70141	[P——(J.)] Shakspere: his Life and Writings	1	duo	?1855
57254	P——(J. and T. C.) Shys at Shakspeare [Caricature Etchings] (Philadelphia) ...	1	8vo	1869
40383	Page (W.) A Study of Shakespeare's Portraits	1	duo	1876
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145332	Paget (H. M. and W.) Shakespeare Pictures (Printed at Nuremberg)	1	duo	?1890
	Painter (W.) *see* Societies, (New Shakspere Society, Series III., No. 1)			
	Pall Mall, Shakspeare Gallery: *see* Pictures			
	Parallelisms: *see* West			
101954	[Parker (M.)] Harry White his humour so neare as may be set forth, By M.P. [Halliwell] ...	1	duo	?1846
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148378	Pater (W. H.) A Fragment on Measure for Measure [*from* Fortnightly Review]	1	8vo	1874
7377	Paton (A. P.) North's Plutarch: Copy in the Greenock Library supposed to have been Shakspere's (Greenock)	1	8vo	1871
136933	Paton (Sir J. N.) Compositions from Shakspeare's Tempest	1	4to	1845
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28040	[Pearson (H. S.)] Merchant of Venice [*in* The Birmingham Examiner, pp. 27-32] (Birmingham)	1	4to	1876
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153930	Pearson (H. S.) Secret of Shakespeare [*from* The Central Literary Magazine (Birmingham) ...	1	8vo	1900
2979	Pearson (J. L.) Unknown Pageant, by T. Middleton ... [*in* Shakespeare Society's Papers, Vol. II., pp. 92-102]	1	8vo	1845
54796	Pedder (H. C.) A Study of Hamlet [*from* the Manhattan] (New York)...	1	8vo	1883
	Pedigree: *see* Family			
57307	Peeps into Shakspere, by Jacques [Nos. I. to X. *from* Hood's Magazine]	1	8vo	1847-8
6449	Pemberton (C. R.) Life and Literary Remains of	1	8vo	1843
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115936	Penley (B. S.) The Bath Stage: History of Dramatic Representations in Bath	1	duo	1892
57978	[Penn (J.)] Letters on the Drama	1	8vo	1796
69801	People's Shakspeare Memorial Fund Addresses in aid of	1	8vo	?1864

Pericles:—

76514 Apollonius of Tyre, upon which is founded Pericles. Anglo-Saxon version, with a translation by Thorpe, duo, 1834.
57347 [Herbert (G.)] Letter containing account of the performance of Pericles, at the English Court, 1619 [Halliwell] duo, 1865.
151216 Smyth (A. H.) Shakespeare's Pericles and Apollonius of Tyre, 8vo, 1898.

Periodicals:—

103682 Bacon Society, Journal of the, Vols. 1 and 2 [all published] 2 vols., 8vo, 1886-91.
117989 Baconiana, Vol. 1, Nos. 1, 2 [all published] (Chicago) 8vo, 1892.
124136 Baconiana, from vol. 1, New Series, 8vo, ?1893, etc.
102511 Poet-Lore, from vol. 1, 8vo, 1889, etc.
57953 Shakespeare Repository, edited by Fennell, Nos. 1 to 4, fol, 1853.
129456 Shakespearean, The, Vols. 1 and 2, 4to, 1896-6.
140528 ——————— Vol. 3, 8vo, 1896-7.
61437 Shakespeariana, from Vol. 1, 8vo and 4to, 1883, etc.

	Perkins Folio: *see* Collier			
89134	Perring (Sir P.) Hard Knots in Shakespeare second edition ...	1	8vo	1886
73608	Perry (W.) Herne's Oak	1	duo	1867
135273	Persian Tales with Notes by Clouston [pp. 36-48 The Kazi of Emessa, supposed to have been used by Shakespeare for his Merchant of Venice] (Glasgow)	1	duo	1892
57302	Petre (J.) Trifles [Verses on Shakespeare, pp. 71, 77, 78, 89, etc.]	1	8vo	1823
103285	Peyster (J. W. de) Was THE Shakespeare a Myth? (New York)	1	8vo	1888
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	Philips (A.): *see also* Humphrey, Duke of Gloucester			
145462	Phillips (B.) Royal Aquarium and Shaksperian Diary 1876 ...	1	duo	?1876
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Philosophy:—

19709 Bacon (Delia) Philosophy of the Plays of Shakspere unfolded, 8vo, 1857.
57041 Birch (W. J.) Philosophy and Religion of Shakspere, duo, 1848.
57071 Philosophy of William Shakespeare. Third edition, duo, 1863.
Price (T.): *see* Price.
57159 Rankin (M. H.) Philosophy of Shakspere, duo, 1841.
Richardson (W.): *see* Richardson.
57886 Simpson (R.) Philosophy of Shakespeare's Sonnets, duo, 1868.
57960 Tyler (T.) The Philosophy of "Hamlet," 8vo, 1874.

62136	Phipson (Emma) Animal-Lore of Shakspeare's Time ...	1	duo	1883

Phonetic Spelling, Works in:—

57478 Shakespeare (William) Macbeth, duo, 1849.
57479 Shakespeare (William) The Tempest, duo, 1849.
41942 Shakespeare (William) The Tempest [*in* The Phonetic Journal, 1864, pp. 193-208] 8vo, 1864.

Phonography, Works in:—

44847 Browne (G.) William Shakespeare [*from* The Phonograph] duo, 1880.
117464 Shakespeare (William) Dramatic Works of, Vol. 1, duo, 1875.
115486 Shakespeare (William) Hamlet, duo, 1892.
115487 Shakespeare (William) Merchant of Venice, duo, 1892.

Phrase Book: *see* Bartlett

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31911	Phrenology, Shakspere and his [*from* The Phrenological Magazine] ...	1	8vo	1881
109117	Picton (J. A.) Falstaff and his Followers (?Liverpool)	1	8vo	1880

Pictorial Illustrations: *see* Illustrations

Pictures:—

95841 New Shakspere Gallery, Pall-Mall, Prospectus, 8vo, ?1795.
2574 Shakspeare Gallery, Pall-Mall, Catalogue of the Pictures in the, duo, 1789.
2511 Shakspeare Gallery, Pall-Mall, Catalogue of the Pictures, &c., in the, duo, 1790.
71459 ——— duo, 1791.
26645 ——— duo, 1792.
71460 ——— duo, 1794.
2502 ——— duo, 1796.
57128 ——— duo, 1802.
99148 Shakespeare Gallery, Pall-Mall, Catalogue of Small Pictures painted for the, duo, 1795.
3405 Stratford-on-Avon, Catalogue of Pictures & Drawings exhibited at the Town Hall (Tercentenary) duo, 1864.
30462 Stratford-on-Avon, Shakespeare Memorial, Catalogue of Pictures, Drawings, &c., exhibited in the, duo, 1881.
135200 Stratford-upon-Avon, Shakespeare Memorial at, Illustrated Catalogue of the Pictures, &c., in, from 1896, duo, 1896, etc.

Pictures: *see also* Boydell, Ferrara, Gallery, Heath, Illustrations, Paget, Singleton

2514	[Pilon (F.)] An Essay on Hamlet as played by Mr. Henderson at The Hay-Market ...	1	8vo	?1777
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57882	Pinks (W. J.) Memorials of Shakspeare [*in* Country Trips, pp. 59-91] ...	1	duo	?1853

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64307	Planché (J. R.) Extravaganza and Spectacle [*from* Temple Bar] ...	1	8vo	1861

Plant-Lore: *see* Flowers

Plays, Players, and Play-houses: *see* Drama

Plays of Shakespeare:—

22108 Annotations illustrative of the Plays of Shakespeare, by Johnson, Steevens, Malone, etc., 2 vols., 8vo, 1819.
97323 [Bathurst (C.)] On the particular Plays of Shakespeare [*in* Lectures at a Mechanics' Institute, pp. 221-242 and 319-351] duo, 1854.
2881 Becket (A.) Shakspeare's Himself Again: Language of the Poet asserted, 2 vols., 8vo, 1815.
145424 Brett's (E. J.) Stories from Shakespeare's Plays, No. 2. Hamlet, 4to, ?1881.
19306 [Capell (E.)] Notes and Various Readings to Shakespeare. Part the first, 4to, ?1774.
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2819 Young (W.) On the Religious Belief and Feeling which pervades King Lear [*in* Three Essays on King Lear, pp. 53–94] 8vo, 1851.

69807	Rémy (G.) Shakespeare [a poem] [*in* Pepper and Mustard for London Stomachs, p. 34] ...	1	duo	1868
82195	Rendle (W.) Playhouses at Bankside in the Time of Shakespeare ...	1	8vo	?1886
57953	Repository, The Shakespeare edited by J. H. Fennell. Nos. 1 to 4 [apparently all published] ...	1	fol	1853
16408	Retzsch [F. A. M.] Gallery of Shakspeare with explanations by Lake ...	1	duo	1828

Revels :—

148077 Ancient Documents respecting the Office of Master of the Revels [edited by Halliwell] 8vo, 1870.
57905 Curious Paper respecting the Office of the Revels [edited by Halliwell] duo, 1872.
2957 Revels at Court, in the reigns of Elizabeth and James I., with introduction by Cunningham (Shakespeare Society) 8vo, 1842.

57498	Rhetoric Made familiar, etc. Illustrated with Orations from Shakespeare ...	1	duo	1748
52570	Ribbans (F. B.) Instructive Copies selected from Dr. Johnson's Criticisms on Shakspeare's Plays	1	4to	?1873
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76405	Beamont (W.) On three Dramas of Shakspere ; Richard II., etc., 8vo, 1879.			
148214	Flint Castle. Programme of the Performance by Benson's Company of Scenes from Richard II., Aug. 21st, 1899, duo, ?1899.			
148751	Deposition of Richard the Second, Translation of a French Metrical History of the, by Webb, 8vo, 1899.			
87192	Guilmette (G. C.) A Shakspearian Epic : Richard II., 8vo, 1886.			
2803	Life and Reign of King Richard the Second, by a Person of Quality, duo, 1681.			
44792	[Richard II. at the Princess's Theatre. Newspaper Cuttings] duo, ?1857.			
146159	Wood (S.) Richard II. Questions and Notes [with Supplement] 2 vols., duo, 1899.			
	Richard the Third :—			
132333	Barnett (T. D.) Notes on Richard III., duo, 1895.			
70156	Beale (M.) A Lecture on the Times and the Play of Richard the Third, 8vo, 1844.			
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63711	Kemble (J. P.) Macbeth, and Richard the Third : an Essay, duo, 1817.			
57317	Planché (J. R.) Costume of Richard the Third, 4to, 1830.			
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103969	Richard the Third and the Primrose Criticism (Chicago) duo, 1887.			
	Richardson (W.) : *see* Richardson.			
70206	Stuart (T.) Shakspere's Richard III., in comparison with Cibber's Alteration, duo, ?1840.			
82196	[Taylor (J.) List of Plays and Tracts on Richard III. and the Battle of Bosworth] 8vo, ?1886.			
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57111	Richards (W. C.) The Shakspeare Calendar (New York) ...	1	duo	1850
136138	Richardson (L.) Shakespeare Studies Falstaff's Dying Words [New York] ...	1	duo	?1896
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57129	A Philosophical Analysis of some of Shakespeare's Remarkable Characters. Second edition, duo, 1774.			
116440	——— duo, 1775.			
147089	A Philosophical Analysis of some of Shakespeare's Remarkable Characters : [with] An Essay on the Faults of Shakespeare (Boston) duo, 1808.			
2782	Essays on Shakespeare's Dramatic Character of Falstaff, and on his Imitation of Female Characters [with] Observations on the Study of Shakespeare, duo, 1788.			
2775	——— duo, 1789.			
2797	Essays on Shakespeare's Dramatic Characters of Macbeth, Hamlet, Jaques, and Imogen. Fourth edition, duo, 1785.			
	NOTE.—This is the same work as "A Philosophical Analysis," with a new title.			
16375	Essays on Shakespeare's Dramatic Characters of Richard the Third, King Lear, and Timon of Athens [with] An Essay on the Faults of Shakespeare, duo, 1784.			
2798	——— Second edition, duo, 1785.			
97293	Essays on some of Shakespeare's Dramatic Characters [with] an Essay on the Faults of Shakespeare. Fifth edition, 8vo, 1797.			
	NOTE.—The three works, "A Philosophical Analysis," "Essays on Shakespeare's Dramatic Characters," and "Essays on Falstaff" are here combined.			
33141	——— 8vo, 1798.			
16376	Essays on Shakespeare's Dramatic Characters : with an illustration of Shakespeare's Representation of National Characters in Fluellen. Sixth edition, 8vo, 1812.			
2983	Riche (B.) Eight Novels employed by English Dramatic Poets, originally published in 1581 (Shakespeare Society) ...	1	8vo	1846
	Richmond : *see* Brereton.			
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	Ritson (J.) : *see also* Haslewood.			
	Roberts (Nicholas ap) : *see* Halliwell (I.—Works by)			
100509	Roberts (W.) Bookselling in the time of Shakespeare ... [*in* The Earlier History of English Bookselling, pp. 46-77]	1	duo	1889

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57314	Robertson (T.) Essay on the Character of Hamlet	1	4to	?1788
	Robins (G.): *see* Stratford-on-Avon			
57221	[Robinson (J.)] Christmas at Old Court [The Shakspere Forgery, pp. 171-286] ...	1	8vo	1864
2986	Robinson (J.H.) Had Shakespeare read Cavendish's Wolsey? [*in* The Shakespeare Society's Papers, Vol. 3, pp. 175-177]	1	8vo	1847
147659	Robinson (P.) Shakespeare's Flower-Language [*from* The Monthly Packet]	1	8vo	?1895
148382	Robinson (P.) Shakespeare's Natural History ... ... New Light on "Titus Andronicus" [*from* Contemporary Review]	1	8vo	1894
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139095	Rolfe (W.J.) Shakespeare the Boy with Sketches of Home and School Life, Games and Sports, Manners, etc., of the time	1	duo	1897
148244	Rolfe (W.J.) A Witness for William Shakespeare [*from* North American Review]	1	8vo	1891

Romances :—

79646 Shakspeare's Romances [King Henry the Fourth], Collected and arranged by Shakspeare II., 2 vols. [*All published*] duo, 1825.

24165 King Henry the Fourth, and his times; being the first of a series of Romances from Shakspeare, 2 vols. [*All published*] duo, 1827.
The same work as 79646 with a new title page.

Romeo and Juliet :—

2990 Account of an early Italian Poem on the Story of Romeo and Juliet [*in* Shakespeare Society's Papers, Vol. 4, pp. 6-16.] 8vo, 1849.

150296 Archer (W.) The Myths of Romeo and Juliet [*from* The National Review] 8vo, 1884.

2974 Barton (A.) Ballad illustrative of Romeo and Juliet [*in* Shakespeare Society's Papers, Vol. 1., pp. 12-14] 8vo, 1844.

149118 Brooke (A.) The Tragical History of Romeus and Juliet, duo. 1895.

69052 Drout (J.) Gaulfrido and Barnardo le vayne, 1570 [Reprint, with introduction by Collier] 8vo, ?1844.

83598 Graves (H. M.) Genius of Shakespeare, with Remarks on the Characters of Romeo and Juliet, duo, 1825.

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150298 Hale (E. E.) Both their Houses [*from* Harper's Monthly] 8vo, 1891.

147684 Hales (J. W.) Runawayes Eyes [*from* Longman's Magazine] 8vo, 1892.

15154 Halliwell-Phillipps (J. O.) Memoranda on Romeo and Juliet, 8vo, 1879.

102498 Halliwell-Phillipps (J. O.) Discursive Notes on Romeo and Juliet, 8vo, 1880.

2979 Halpin (N. J.) The Bridal Run-away: an Essay on Juliet's Soliloquy [*in* Shakespeare Society Papers, Vol. 2, pp. 14-32] 8vo, 1845.

150318 Humphreys (G. E.) Voice and Emotion: with reference to the "Juliet" of Miss Mary Anderson [*from* National Review] 8vo, 1885.

150321 Lytton [Earl of] Miss Anderson's Juliet [*from* The Nineteenth Century] 8vo, 1884.

4073 New Shakspere Society, Series III., No. 1, Romeus and Iuliet. Arthur Brooke. Rhomeo and Iulietta. William Painter. Edited by Daniel, 8vo, 1875.
(Romeus and Iuliet, written in Italian by Bandell, and nowe in Englishe by Ar. Br.: "Rhomeo and Julietta," translated by William Painter from the French paraphrase by Pierre Boaistuau, of Bandello's version of "Romeo e Giulietta.")

82349 Original Story of Rhomeo and Juliet [*from* The Magazine] 8vo, 1750.

147683 Original Story of Romeo and Juliet [and] Juliet's Tomb at Verona [*from* The Mirror] 8vo, 1823.

7391 Porto (Luda) The Original Story of Romeo and Juliet, duo, 1868.

113803 Shakespeare's Day. A Plea for a Monument, with a Lyric from Romeo and Juliet, duo, 1864.

147682 Snider (D. J.) Romeo and Juliet [*from* The Western] 8vo, 1875.

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Rosalind: *see* Lodge.

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	Downes (J.) Roscius Anglicanus : *see* Downes, p. 76.			
	72506 [Merritt (J.)] Memoirs of the Life of W H. W. Betty, known by the name of Young Roscius. Second edition, duo, 1804.			
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	148219 Tommaso Salvini [*from* The Century] 8vo, 1881.			
70558	Sand (George) Letter to M. Regnier upon her adaptation to the French stage of "As You Like It"	1	duo	1856
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98969	Sargent (G. F.) Shakespeare Illustrated in Landscape & Architectural Designs	1	8vo	1842
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123278	Saxo Grammaticus, Danish History translated by Elton. Folk-Lore Society Publications, XXXIII. Amleth or Hamlet, pp. XLVII., XCV., 106–130; 398–413	1	8vo	1894
	Saxo Grammaticus : *see also* Hamlet (at Falbe, Hansen, Latham)			
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	83500 Hudson (H. N.) How to use Shakespeare in School [*in* English in Schools] duo, 1881.			
	14069 Was Shakspere a Scholar? [*in* The British Controversialist, 1868 [Vol. I.] pp. 442-8] duo, 1868.			
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138163	Seager (H. W.) Natural History in Shakespeare's Time ...	1	8vo	1896
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4085	Selkirk (J. B.) Bible Truths with Shaksperian Parallels third edition	1	duo	1872
57884	——————————————— ...	1	duo	?1878
50534	[Selous(H.C.)] Outlines to Shakspeare The Tempest	1	8vo	1825
90780	[Selous(H.C.)] Outlines to Shakspeare's Tempest Text in English, German, French and Italian	1	fol	?1836

Sentiments and Similes of Shakespeare *see* Humphreys

Sermons :—

63880 Bellamy (G. S.) Shaksperian Sermons, Nos. 1 to 10 [Magazine Articles] 8vo, ?1877.
15424 Dale (R. W.) Genius the Gift of God : A Sermon on the Tercentenary, 8vo, 1864.
57887 Freckelton (T. W.) The Church and the Drama, duo, 1865.
135202 Laffan (R. S. de C.) In Memoriam, C. E. Flower, 8vo, ?1892.
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91352 Mangasarian (M. M.) Hamlet, the Drama of Human Destiny, 8vo, 1887.
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IV. Nicholson (A.) The Man and the Poet.
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VI. Arbuthnot (G.) A Poet's Inspiration.
VII. Farrar (F. W.) Shakespeare, the Man and the Poet.
VIII. Arbuthnot (G.) Poet and Historian.
147261 Stubbs (C. W.) A Thanksgiving for Shakespeare, duo, 1899.
28040 T—— (W. G.) Shakespeare Sermons [*in* The Birmingham Examiner, pp. 387-391 : pp. 585-540], 4to, 1877.
146554 ——————————————— 4to, 1877
49740 Timmins (J. F.) The Poet-Priest, Shakesperian Sermons, duo ?1880.
156283 ——————————————— Fourth edition, duo, ?1890.
69897 Trench (R. C.) Every good gift from above, 8vo, 1864.
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57150 Evans (J.) Progress of Human Life : Shakspeare's Seven Ages of Man, duo, 1818.
33139 ——————————————— Second edition, duo, 1823.
63501 Evans (J.) Shakspeare's Seven Ages of Man ; or, the Progress of Human Life, duo, 1834.
31928 Jones (J. W.) Division of Man's Life into Stages, prior to the "Seven Ages" of Shakspere, 4to, 1853.
145307 The Seven Ages of Man. Describ'd by Shakespear. And adorn'd with Curious Cutts, duo, 1771.
7350 Seven Ages of Shakspeare Illustrated, 4to, 1850.
NOTE.—This volume forms the Text to No. 61007.
76431 Seven Ages of Man. The Artist's Edition (Philadelphia) 4to, 1885.
57102 Shakspeare's Seven Ages of Man. Illustrated by Mulready, Constable, Wilkie, etc., 8vo, 1848.
61007 Shakspeare's Seven Ages. Etched by E. Goodall, after Designs by D. Maclise, 8vo, 1850.
69887 Shakspere's Seven Ages of Life. Illustrated by J. Gilbert, etc. Engraved by T. Gilks. Second edition, 4to, ?1885.
57990 Smirke (R.) The Seuen Ages of Man, Described by Shakespeare, duo, 1864.

3406	Sexton (G.) The Psychology of Macbeth (Glasgow)	1	duo	1869
16206	Seymour (E. H.) Remarks upon the Plays of Shakspeare ...	2	8vo	1805
	[Seymour (R.)] New Readings of Old Authors Shakspeare ...	25	duo	?1841

138992 Antony and Cleopatra.
138985 As You Like It.
139005 Coriolanus.
138989 Cymbeline.
57860 Hamlet.
138988 King Henry 4th, part 2.
138984 King Henry 5th.
139003 King Henry VIII.
139000 Julius Cæsar.
139002 King John.
139004 King Lear.
138994 Love's Labour Lost.
138996 Macbeth.
138998 Merchant of Venice.
138986 Midsummer-Night's Dream.
138999 Othello.
138991 Pericles.
139006 K. Richd. 2nd.
138997 Richard the Third.
138995 Romeo and Juliet.
138987 Taming of the Shrew.
139001 The Tempest.
138990 Titus Andronicus.
138993 Troilus and Cressida.

Shakespeare Deeds :—

63190 Indenture of fine between Adrian Shackspere, plaintiff, and Thomas Greene and Anne his wife, deforciants, of 4 acres of Meadow and 26 acres of Pasture in Fillongley, *alias* Old Fillongley, Easter term 7, Chas. I. [1631].
63189 Indenture of fine between Thomas Brearley and Thomas Shackspere, plaintiffs, Martin Brearley and Sarah his wife, and Ballard Townesend and Mary his wife, deforciants, one Cottage, one Water-Mill, 9 acres of Pasture, &c., at Fillongley and Arley. Easter Term 26, Chas II. [1674].
135283 Names of Suitors of the Manor Court of Shrewley (containing that of Thomas Shakspeare de Balsall) 24 Oct., 1683.

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Shakespeare (William) :—

NOTE.—The following list does not include works entered under other subject headings, such as Lectures, Lives, Plays, Poems, etc.

101763 Archer (W.) Shakespeare and the Public [*in* About the Theatre, pp. 239-256] duo, 1886.
57223 Bagehot (W.) Shakespeare—the Individual [*in* Estimates of some Englishmen, etc., pp. 222-273] 8vo, 1858.
133889 Bagehot (W.) Shakespeare—the Man (1853) [*in* Literary Studies, Vol. 1, pp. 126-172] 8vo, 1879.
NOTE.—This is the same article as Shakespeare—the Individual (57223).
57297 Barret (J. V.) Shakspere fresh chiselled on Stone, duo, ?1858.
70188 Bartlett (G. B.) Mrs. Jarley's Waxworks (The Shakesperian Chamber. Part 2, pp. 28-32), 2 vols, duo, ?1840.
127978 Baynes (T. S.) Shakespeare Studies, duo, 1894.
40507 Baynes (T. S.) What Shakespeare learnt at School [Magazine Articles] 8vo, 1879-80.
2881 Becket (A.) Shakspeare's Himself Again : Language of the Poet Asserted, 2 vols., 8vo, 1815.
57144 Blount (Sir T. P.) De Re Poetica, or Remarks upon Poetry (Shakespear, pp. 202-206) duo, 1694.
133609 Boas (F. S.) Shakspere and his Predecessors, duo, 1896.
155555 Bristol (F. M.) Shakespeare and America, 8vo, 1898.
3389 Britton (J.) Merits and Characteristics of Shakspere, 8vo, 1849.
150929 Builder, Was Shakspeare a Builder? [*from* The Builder] 4to, 1879.
57020 Burgess (J. T.) The Swan of Avon [*in* Historic Warwickshire, pp. 303-317] duo, ?1873.
115997 ——— [*in* Historic Warwickshire, pp. 86-103] 4to, ?1892-3.
147344 C——— (W. G.) Shakspeare in his Works [*from* Chambers's Journal] 8vo, 1864.
60100 Caine (T. Hall) Two Aspects of Shakspeare's Art [*in* Contemporary Review, Vol. 43, pp. 883-900] 8vo, 1883.
147855 Caird (E.) Some Characteristics of Shakespeare [*from* Contemporary Review] 8vo, 1896.
126647 Calmour (A. C.) Fact and Fiction about Shakespeare, 8vo, ?1894.
148385 Cargill (A.) Shakespeare as an Actor [*from* Scribner's Magazine] 8vo, 1891.
147858 Catholic, Was Shakespeare a Catholic? [*from* American Catholic Quarterly Review] 8vo, 1886.
22836 Cattell (C. C.) Great Men's Views on Shakespeare, with an essay by Ingleby, duo, 1879.
70142 Cattell (C. C.) Shakespeare, Was he a Myth? or, What did he Write? duo, ?1880.
3407 Christian, Shakspeare : Was he a Christian? by a Cosmopolite, duo, ?1862.
147658 Clarke (M. C.) Shakespeare's Self as revealed in his Writings [*from* Shakespeariana] duo, 1886.
2909 Corney (B.) The Assumed Birthday of Shakspere, 8vo, ?1864.
112162 Corson (H.) An Introduction to the Study of Shakespeare, duo, 1890.
Craig (E.) : *see* Craig, p. 72.
Dennis (Mr. [J.]) Genius and Writings of Shakespear : *see* Dennis, p. 74.
Dowden (E.) : *see* Dowden, pp. 75-6.
139670 Dunning (E. J.) Genesis of Shakespeare's Art, A Study of his Sonnets and Poems, duo, 1897.
56794 Ellacombe (H. N.) Shakespeare as an Angler, duo, 1883.
98170 Ferrara (A) Shakespeare—Sacrificed ; or The Offering to Avarice [A Plate] fol. 1789.
142294 Fishley (E. E.) Shakespeare's Rule of Life, duo, 1892.
Foard (J. T.) : *see* Foard, p. 87.
113759 Gordon (J. T.) Shakespeare & Ourselves, 8vo, 1863.
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63821 Hamilton (R. W.) On the Tragic Genius of Shakspeare [*in* Nugæ Literariæ, pp. 185-236] 8vo, 1841.
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57872 Howell (T.) Stray Thoughts upon Shakespeare, duo, 1867.
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59244 Ingleby (C. M.) Shakespeare's Bones. The proposal to disinter them, 8vo, 1883.
6052 [Ingleby (C. M.)] Shakespeare's Centurie of Prayse : [1592-1693] Materials for a History of Opinion on Shakespeare and his Works, 8vo, 1874.
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141698 Kent (C. W.) Shakespeare Note-Book for Advanced Courses in Colleges, etc., 4to, 1898.
83542 Kingsley (Rose) When Shakspere was a Boy [*from* St. Nicholas] 4to, 1886.
70165 Krueger's (E.) Shakespearian Entertainment, Programme and Text Book, 8vo, ?1863.
76867 Leo (F. A.) Shakespeare-Notes, 8vo, 1885.
57855 Léonard Gallery : Account of the great Picture, Shakespeare, or the Glory of Great Britain ; painted by Léonard, duo, ?1875.
147847 Lippmann (E. O. von) Shakespeare's Ignorance? [Winter's Tale] [*from* The New Review] 8vo, 1891.
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82430 Lyttelton (Lord) A Few Thoughts about Shakspeare, duo, ?1855.
57226 ——————————[*in* Ephemera, pp. 285–321] duo, 1865.
45016 McDowall (W.) The Mind in the Face [Shakespeare, pp. 35–37] duo, ?1882.
135553 Malden (H. E.) Shakespeare as an Historian [*in* Transactions of the Royal Historical Society, N.S. Vol. X., pp. 23–40] 8vo, 1896.
49633 Meister (H.) Of Shakespeare [*in* Letters written during a Residence in England, pp. 91–101.] 8vo, 1799.
Montagu (Mrs.) Writings and Genius of Shakespear: *see* Montagu, p. 120.
99589 Morgan (A.) Shakespeare in Fact and in Criticism, duo, 1888.
15423 Morgan (A. A.) The Mind and Genius of Shakspeare, 8vo, 1878.
77031 Moulton (R. G.) Shakespeare as a Dramatic Artist, duo, 1885.
102432 ——————————— Second edition, duo, 1888.
114278 Moyse (C. E.) Dramatic Art of Shakespeare, 8vo, 1879.
114853 Nasmith (D.) Shakspeare [*in* Makers of Modern Thought, Vol. I., pp. 188–219] duo, 1892.
118776 Nisbet (J. F.) The Insanity of Genius [Shakespeare, pp. 146–162] duo, 1893.
70172 O'Gorman (R.) An Oration on Shakspere, 8vo, 1857.
5851 Parkinson (J. C.) The Bard of Avon Lodge [Shakespeare a Freemason, etc.] 8vo, 1872.
103285 Peyster (J. W. de) Was THE Shakespeare, after all, a Myth? 8vo, 1888.
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2524 [Prescot (K.)] Shakespear, 4to, ?1774.
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147687 Rose (E.) Shakespeare as an Adapter [*from* Macmillan's Magazine] 8vo, 1878.
136543 Rossi (L.) and Corbould (E. M.) Side-Lights on Shakspere, duo. 1897.
83452 Ruggles (H. I.) Method of Shakespeare as an Artist, duo, 1870.
Rushton (W. L.): *see* Rushton.
2774 Scadding [H.] Shakspeare, the Seer—the Interpreter, duo, 1864.
138683 Shakespeare: A Revelation, by? duo, 1897.
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92005 Shakespeare and Honest King George *versus* Parson Irving and the Puritans, 8vo, 1824.
151852 Shakespeare—Bacon. An Essay, duo, 1899.
3280 Shakspere-Lore. Virtue's Fine Art Almanac for 1874, duo, ?1874.
57292 Shakespeare, the Man and the Dramatist [*from* The Atlantic Monthly] 8vo, 1867.
57491 Shakespere's Curse and other poems, duo, 1861.
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83687 Spink (W.) Shakespeare as a Dramatic Model [*from* The National Review] 8vo, 1885.
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57257 Stendahl (M.) Racine and Shakspeare [A Review *in* Magazine of Foreign Literature, pp. 197–203] 8vo, 1823.
134588 Stopes (C. C.) The Earliest Official Record of Shakespeare's Name, 8vo, ?1896.
2926 Testimonies to the Genius and Merits of Shakespeare, 4to, ?1790.
54267 Thomson (W.) William Shakespeare in Romance and Reality, 8vo, 1881.
7112 [Townsend (G. H.)] William Shakespeare not an imposter, duo, 1857.
150276 [Wallace (A.)] William Shakspeare [*from* Irvine Express] 8vo, ?1885.

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98886 Shakespeare's History of the Times .. .. 1 duo 1778
90464 Shakespearana and Warwickshire Notes [*from* Stratford-upon-Avon Herald] ... 1 fol 1886, etc.
129456 Shakespearean, The Vols. 1 and 2 [Printed, published and edited in Stratford-upon-Avon] ... 2 4to 1895-96
140528 ——————— Vols. 3 and 4 (London) 2 8vo 1896-98
61437 Shakespeariana Vol. 1 (Philadelphia) and Vols. 7 to 10 (New York) 5 4to 1884-93
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106010 Best (K. T.) Shakesperiana (500 Passages from Shakespere) duo, ?1890.
85515 Morgan (A.) Digest Shakespeareanæ (Papers of the N.Y. Shakespeare Society, Nos. 4 and 7) 2 vols., duo, 1886-7.
57235 Morgan (H. H.) Topical Shakespeariana, 8vo, 1879.
145509 Shakespeariana (Reprinted from the Stratford-on-Avon Herald) duo, 1883.

Shapleigh: *see* Winsor

69858 Sharpe (W.) A Conserrated Poem to commemorate the Tricentenary of Shakspeare ... 1 duo ?1864
101909 Shaw (Ann) Inventory of Goods of, 1630 Friend of Shakespeare [Edited by Halliwell-Phillips] 1 duo 1880
108016 Shaw (J. H.) Shakespere's Idea in Macbeth and Hamlet .. [*from* New Zealand Magazine] 1 8vo 1877
19090 Sheffield Shakespeare Club, Proceedings 1819–29 (Sheffield) .... 1 duo 1829

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	Shottery: *see under* Hathaway (Anne)			
69016	Show Book, Shaksperean [Shaksperean Show in aid of the Chelsea Hospital for Women] (Manchester) ..	1	duo	?1884
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	Shylock: *see also* Merchant of Venice			
	Shys at Shakspeare: *see* P—— (J. and T. C.)			
90730	Siddons (J. H.) The Shakespearian Referee [Glossary] (Washington) ...	1	duo	1886
	Siddons (Mrs.):—			
	54474 Boaden (J.) Memoirs of Mrs. Siddons, 2 vols., 8vo, 1827.			
	72476 Campbell (T.) Life of Mrs. Siddons, duo, 1839.			
	148223 Jenkin (F.) Mrs. Siddons as Lady Macbeth [*from* Nineteenth Century] 8vo, 1878.			
	89546 Kennard (Mrs. A.) Mrs. Siddons. (Eminent Women Series [Vol. 15]) duo, 1887.			
	Sidney (H.): *see* Scenes from Shakespeare			
	Signatures, Shakespeare's: *see* Autographs			
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	69881 Arrowsmith (W. R.) The Editor of "Notes and Queries" and his friend Mr. Singer, 8vo, ?1858.			
	70207 Causton (H. K. S.) An Essay on Mr. Singer's "Wormwood," duo, ?1851.			
69325	Singleton (H.) Catalogue of Pictures by illustrating the Plays of Shakespeare ...	1	8vo	1839
69326	——— illustrating the Plays of Shakspeare (Stratford-upon-Avon)	1	8vo	1848
7383	[Singleton (H.)] The Shakspeare Gallery Scenes and Characters [Designed by H. Singleton]...	1	8vo	1792
112735	Sinker (R.) The Capell Collection [in Library of Trinity College, Cambridge, pp. 115–124]	1	8vo	1891
2973	Sir Thomas More, A Play; now first printed. Edited by Dyce (Shakespeare Society)	1	8vo	1844
2810	Six Old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, K. Henry IV. and K. Henry V., King Lear	2	duo	1779
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	68897 [Langston (C. J.)] How Shakspeare's Skull was Stolen and Found, by a Warwickshire Man, duo, 1884.			
	105066 Titmarsh (B.) Shakspere's Skull and Falstaff's Nose, duo, 1889.			
57990	Smirke (R.) The Seuen Ages of Man [with Photographs]	1	duo	1864
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145280	Smith (G. B.) William Shakspere Eulogy spoken [at] the Urban Club ...	1	8vo	1888
156393	Smith (G. C. M.) Shakespeare's King John and The Troublesome Raigne [in An English Miscellany, pp. 335-7] (Oxford) ...	1	8vo	1901
151771	Smith (Goldwin) Shakespeare: the Man (Toronto)	1	duo	1899
	Smith (J. C.): *see* Music			
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150925	Smith (Toulmin) Shakespeare Autographs Reprinted from the Birmingham Journal ...	1	8vo	1864-5
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148224	Snider (D. J.) "Measure for Measure" [*from* The Journal of Speculative Philosophy] (St. Louis, etc.)	1	8vo	1875
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3388	[Soames (C.)] Hamlet An attempt to ascertain whether the Queen were an accessory in the Murder ...	1	8vo	1856

SOCIETIES.

Adelaide University Shakespeare Society :—

146279 Glynn (P. McM.) Some Thoughts on Shakespeare. A Lecture. 8vo, 1891.
146280 Proceedings [from 13th Session, 1896-7] 8vo, 1897, etc.
146282 Resumé of Work [9th and 10th Sessions, 1892 and 1893] 4to, ?1893-4.
153625 University Shakespeare Journal, Vol. 1, Nos. 3, 4, 5 and 8, 8vo, 1886.

Clifton Shakspere Society :—

37665 Catalogue of the Library [with Supplement] 8vo, 1881-7.

Manchester Shakspere Society :—

143809 Annual Reports [from 1st (1896-7)] 8vo, 1897, etc.
153929 Bailey (Sir W. H.) Shakespeare as a Patriot. Inaugural Address. 8vo, 1899.
143997 Foard (J. T.) Shakspere's Mission & Office as the Dramatic & Histrionic Poet of the English People. An Address. 8vo, 1898.

Melbourne Shakspeare Society :—

147627 Anniversary Meeting, Sixth, Programme, 8vo, 1890.
147657 Phillips (P. D.) Shakespearian Notes of Travel. Two Papers. 8vo, 1890.

4061 New Shakspere Society, Publications ... ... 8vo, 1874, etc.

Series I. [*TRANSACTIONS.*]

[Nos. 1, 2] Transactions, 1874.
I., II. On Metrical Tests as applied to Dramatic Poetry, by F. G. Fleay.
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VIII. Mr. Halliwell's Hint on the date of Coriolanus.
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X. Politics of Shakspere's Historical Plays, by R. Simpson.
XI. On the "Weak Endings" of Shakspere, by J. K. Ingram.
XII. Which are Hamlet's 'Dozen or Sixteen Lines'? by W. T. Malleson and J. R. Seeley.

Appendix :—
1. Shares of Shakspere and Fletcher in Henry VIII., by J. Spedding.
2. Shares of Shakspere and Fletcher in the Two Noble Kinsmen, by S. Hickson.
3. On the metre of Henry VIII., by Mr. Roderick (before 1757 A.D.)—First Report of the Society's Committee, July, 1875.

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Societies—*continued.*

New Shakspere Society, Publications—*continued.*

[Nos. 3, 4] Transactions, 1875–6.

I. On the corrected edition of Richard III., by J. Spedding: On the Quarto and the Folio of Richard III., by E. H. Pickersgill.
II. On the Quarto and Folio of King Lear, by N. Delius.
III. On "Evening Mass" in Romeo and Juliet, by R. Simpson.
IV. On some plays attributed to Shakspere, by R. Simpson.
V. On the Bond-story in the Merchant of Venice and a version of it in Cursor Mundi, by Miss Toulmin Smith.
VI. Note upon the "Elf-Locks" in Romeo and Juliet, by J. W. Legg.
VII. Gruach (Lady Macbeth), by the Countess of Charlemont.
VIII. On the Character of Banquo, by A. Foggo.
IX., XII. On Shakspere's Use of Narration in his Dramas, by N. Delius.
X. On the Authorship of the second and third Parts of Henry VI., by Miss Jane Lee.
XI. The Political Element in Massinger, by S. R. Gardiner.

Appendixes:—

I Shakspere's Dramatic Art.
II. Dr. S. Forman's Book of Plays or Notes in 1611.
III. On the Confusion of Time in the Merry Wives, by R. G. White.
IV. On the Speeches of Brutus and Antony, from Appian's Chronicle of 1578.
V. Account of the German Shakspere Society's Jahrbuch, 1876, by F. D. Matthew.
VI. Collation of Marlowe's Edward II., 1594, with Dyce's text of 1850, by R. Genée.
VII. List of Shakspereana since Jan. 1, 1874, by F. Thimm. Scraps.

[Nos. 5, 6, 7] Transactions, 1877–9.

I. Division into Acts of Hamlet, by E. Rose.
II. On the Division of the Acts in Lear, Much Ado, and Twelfth Night, by J. Spedding.
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XIV. On "Yon Grey Lines that *fret* the Clouds," in Julius Cæsar, by [J.] Ruskin.
XV. On Hamlet's "Some Dozen or Sixteen Lines," by C. M. Ingleby.
XVI. On the Dispute between George Maller and Thomas Arthur, by G. H. Overend.
XVII. On Puck's "Swifter than the Moon's Sphere" and Shakspere's Astronomy, by F. J. Furnivall.
XVIII. On Chester's Love's Martyr, by F. J. Furnivall.
XIX. The "Speech-ending Test" applied to twenty of Shakspere's Plays, by F. S. Pulling.
XX. Scraps.
XXI. Shakspere Literature, 1876 to 1879, by F. Thimm.

Appendix:—

I. The only 3 leaves left of Wager's Cruell Debtter, 1566.
II. Shakspere's 4¼ yards of cloth on March 15, 1603–4.
III. Prof. Wilson's Solution of the mystery of Double-time in Shakspere.
IV. Contents of the German Shakspere Society's Year Book, Vol. XI. XIV., by F. D. Matthew.—Second Report. August, 1879.

[Nos. 8, 9, 10] Transactions, 1880–6.

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XXVII. Hamlet's Age, by Sir E. Sullivan. Scraps.

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IV.—VII. Program of the Society's first, second, third, and fourth Musical Entertainments, 1883-6.
Words of the songs, catches, ballads, etc., sung on May 14, 1886. Treasurer's Cash Accounts, 1883, 1884, 1885. Abstract of Proceedings, Oct. 14, 1881, to June 11, 1886.

[Nos. 11, 12, 13] Transactions, 1887-92.

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XIX. Othello as a type of Plot, by R. G. Moulton. Scraps.

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I. Program of the Society's Fifth Musical Entertainment. Abstract of Proceedings, Oct. 22, 1886, to Jan. 13, 1888, and Feb. 10, 1888, to Jan. 10, 1890.

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8, 15 The Two Noble Kinsmen, by Shakspere and Fletcher. Edited from the Quarto of 1634, by H. Littledale, Parts I. and II., 1876-85.
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7 The Rogues and Vagabonds of Shakspere's Youth, described by Jn. Awdeley in his *Fraternitye of Vacabondes*, 1561–73, Thos. Harman in his *Caueat for Common Cursetors*, 1567–73, and in *The Groundworke of Conny-catching*, 1592. Edited by E. Viles & F. J. Furnivall, 1880.

9 Old London Bridge as Shakspere saw it, about 1600 A.D. [A Cromo-foto-lithograf by W. Griggs]

10 [A Platinotype of the Stratford Bust of Shakspere].

11 [A Cromo-foto-lithograf of Shakspere's Monument in Stratford Church, printed by W. Griggs & Son]

13 [A Copy, by Dawson's Fotograving process of the Droeshout (Drooz-howt) Portrait of Shakspere]

14 Robert Laneham's Letter; Whearin the entertainment at Killingworth Castl, in Warwik Sheer, 1575, is signified. Re-edited by F. J. Furnivall, 1890.

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[47] The Golden and Silver Ages. Two plays, by T. Heywood. With an introduction, etc., by J. P. Collier.
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24303 — — — — — — second edition, 8vo, 1877.

147846 Stopes ([Mrs.] C. C.) A Spring Pilgrimage to Shakespeare's Town [*from* Poet-Lore] 8vo, ?1892.

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42699 Stratford-on-Avon, Short Account of (Pumphrey Bros., Birm.) duo, ?1878.

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105367 Morris (J. W.) Key-Notes of Shakespere's Plays. The Tempest, duo, 1885.

57316 [Music to the Songs in the Tempest (Manuscript) fol, ?1676].

2569 Newes from Virginia. (1610). Describing the adventures supposed to be referred to in Shakespeare's Tempest. Edited by Halliwell, duo, 1865.

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60534 Smith (Mr. [J. C.]) The Tempest. An opera. The Words from Shakespear, &c., 4to, ?1756.

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57349 West (Eliza M.) Shaksperian Parallelisms, chiefly illustrative of The Tempest, etc., collected from Sydney's Arcadia, duo, 1865.

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7375 Wilson (D.) Caliban: the missing link, 8vo, 1873.
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Temple (Launcelot): *see* Armstrong

Tercentenary, The, 1864: Books, Pamphlets, Scraps, etc., relating to:—

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Beeton (S. O.) Shakespeare Memorial: *see* Beeton, p. 59.
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52720 Illustrated London News, May 14, 1864 [contains an illustration of the Fancy Ball, fol, 1864.]
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2851 Langford (J. A.) The Shakspere Tercentenary Year. Poems in Memoriam, duo, 1864.
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113488 Phelps (Mr. [S.]) and the Stratford-upon-Avon Committee, 8vo, 1864.
60898 Poems for the Prize Competition offered by The Belfast Weekly Northern Whig (Belfast) 8vo, 1864.

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Tercentenary, The, 1864: Books, etc., relating to—*continued.*

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32021 Punch's Tercentenary Number, April 23, 4to, 1864.
147366 Reader (W.) The Warwickshire Ode, William Shakespeare, duo 1864.
52760 Reynolds's Miscellany, April 30th, 1864, [*Containing* William Shakspere: the Youth, the Lover, and the Poet. A romance by St. John, etc.] 4to, 1864.
113764 "St. George's Athenæum Club" [London] Dinner and Entertainment, April 23, 1864 [Programme] 8vo, 1864.
60233 Scott (J. W.) Shakspere Tercentenary Draught Board, 4to ?1864.
*146340 [Scrap Book, fol, 1864, etc.]
*52717 [Scrap Book, fol, 1864, etc.]
* These volumes contain Newspaper Cuttings, Circulars, Posters, Programmes, Tickets of Admission, etc., relating to or issued in connection with the Tercentenary.
147347 Shakspeare. A Celebration Ode [*from* Chambers's Journal] 8vo, 1864.
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Stratford-upon-Avon Tercentenary Festival, Pamphlets, etc.
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52741 [Report of the Sub-Committee on the available sites for a Memorial of Shakspeare] fol, ?1864.
147345 Shakespeare Festival, The [*from* Chambers's Journal] 8vo, 1864.
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57101 Bailey (S.) On the received Text of Shakespeare's Dramatic Writings, and its improvement, 2 vols, 8vo, 1862–66.
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19306 [Capell (E.)] Notes and Various Readings to Shakespeare, part the first, 4to, ?1774.
2920 [Capell (E.)] Notes and Various Readings to Shakespeare, 3 vols, 4to, ?1779–80.
4325 Cartwright (R.) New Readings in Shakspere, or proposed emendations of the text, 8vo, 1866.
Collier (J. P.): *see* Collier, pp. 69–70.
61032 Corrector of Shakspeare [Review *from* Edinburgh Review] 8vo, 1856.
152695 Dam (B. A. P. Van) [and] Stoffel (C.) William Shakespeare, Prosody and Text, 8vo, ?1900.
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57327	Wheler (R. B.) Birth-place of Shakspeare with illustrations by Green (Stratford-upon-Avon)	1	8vo	1824
2936	——————————— [large paper]	1	4to	1824
3402	Wheler (R. B.) Birth-place of Shakespeare with prefatory remarks by Halliwell (Stratford-on-Avon)	1	8vo	1863
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	57263 Collectanea respecting the Birth-place of Shakespeare, from the Manuscript Collections of the late R. B. Wheler, 1862. With additions by Halliwell, duo, 1865.			
83453	Whipple (E. P.) Literature of the Age of Elizabeth (Boston [U.S.A])	1	duo	1881
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57055	———————————————	1	8vo	1866
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57026	White(R.G.) Shakespeare's Scholar Studies of his Text, etc., with an examination of Mr. Collier's folio of 1632 (New York)	1	8vo	1854
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102488	Whitman(Walt)DemocraticVistas,etc. [pp. 106–108, A thought on Shakspere pp. 109–112, Shakspere's Historical Plays]	1	duo	1888
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	Will, Shakespeare's :—			
	82178 Fac-Simile of Shakespeare's Will, from the Original. Issued in Part I. of Cassell's Illustrated Shakespeare, 4to, ?1865.			
	150453 Fac-Simile of Shakespeare's Will, from the Original. Presented with Part I. of the Royal Shakspere, published by Cassell & Company, fol, ?1882.			
	90088 Photographic reproduction of Shakspeare's Will. With letter-press by Friswell, 8vo, 1864.			
	101953 Probate Copy of the Will of Shakespeare, from a manuscript copy made by Rev. J. Greene in 1747, duo, 1872.			
	3369 Shakspeare's Will, copied from the Original, 8vo, 1838.			
	2940 Shakespeare's Will, copied from the Original. With Observations by Halliwell, 4to, 1851.			
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59360	——————— 1851 [Contains Shakespeariana]	1	8vo	1852
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3391	——————————————— [large paper copy]	1	8vo	1827
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34595	Wilson(Prof. [J.]) Noctes Ambrosianæ [for Shakespearian references see Index in Vol. 4] (Works, Vols. 1 to 4)	4	duo	1855-6
	Wilson (Jack): *see* Rimbault			
	Wilson (J. E.): *see* Zinn *(pseud.)*			
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42279	Windle (Mrs. C. F. A.) Lord Verulam's Authorship of the "Shakspere" Works (San Francisco)	1	8vo	1881
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Winter's Tale:—

517279 Fortune's Tennis Ball [1672]: An early English metrical version of the foundation Story of Shakespeare's Winter's Tale. Edited by Halliwell, 8vo, 1859.

147847 Lippmann (E. O. von) Shakespeare's Ignorance ?[*from* The New Review] 8vo, 1891.

148496 Perdita. Artists' notes from choice pictures [*from* London Society] 8vo, 1867.

57269 Sabie (F.) The Fisherman's Tale, 1595. Founded on the story used in The Winter's Tale, 8vo, 1867.

46056 Scenes from The Winter's Tale (Illuminators Owen Jones and Henry Warren. On stone by A. Warren) 8vo, ?1865.

148225 Snider (D. J.) Shakspeare's "Winter's Tale" [*from* The Journal of Speculative Philosophy] 8vo, 1875.

Wisdom of Shakespeare: *see* Price, Stearns

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7372	Wise (J. R.) Shakspere: his birthplace and its neighbourhood. Illustrated by W. J. Linton	1	duo	1861
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33124	———	1	8vo	1850
	Woffington (Peg): see Dolson			
	Wolsey (Cardinal):—			
	42691 O'Carroll (J. J.) Inaugural Address [to the] Clongowes Wood College Historical Debating Society, 8vo, 1874.			
	2986 Robinson (J. H.) Had Shakespeare read Cavendish's Life of Wolsey? [in Shakespeare Society's Papers, vol. 3, pp. 175–177] 8vo, 1847.			
	Wolsey (Cardinal): see also Henry the Eighth			
57037	[Women], Sayings of Shakespeare on the Softer Sex by an old Soldier	1	duo	1877
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103989	Woodforde (F.C.) Etymological Index to As You Like It (Market Drayton)	1	duo	?1884
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57246	[Woolls (C.)] The Barrow Diggers A Dialogue. In Imitation of the Grave Diggers in Hamlet	1	8vo	1839
	Words used only once in Shakspere: see Butler			
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147983	Wurtzburg (C.A.) The Plot of "As you Like It" [from Poet-lore] (Philadelphia)	1	8vo	1891
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	Young Albert, the Roscius: see Roscius.			

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	Zoology: *see* Natural History			

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772	William Shakespear's Schauspiele	Neue Ausgabe [A prose translation] Von J. J. Eschenburg (Zürich) ... [Vols. 10 and 13 are wanting]	11	duo	1775-77
32521	Willhelm Shakespears Schauspiele	von J. J. Eschenburg. Neue verbesserte Auflage [Edited by G. Eckert] (Strassburg und Mannheim)	22	duo	1778-83
12174	Shakespear für Deutsche bearbeitet	[In prose] Erste Abtheilung (Altona)	1	duo	1796
31330	Shakspeare's dramatische Werke	übersetzt von A. W. Schlegel (Berlin) [Second part of Vol. 9 wanting] ...	9	duo	1797-1810
739	William Shakspeare's Schauspiele	Neue ganz umgearbeitete Ausgabe, von J. J. Eschenburg (Zürich)	12	duo	1798-1805
26201	The Plays of William Shakspeare	Notes by Johnson and Steevens [Reissue of London Edition of 1793] (Basil)	23	8vo	1799-1802
26224	The Dramatic Works of William Shakspeare	Published by C. Wagner (Brunswick)	8	duo	1801
10511	The Plays of William Shakspeare	from the Text of Mr. Steeven's last edition (Leipsick) [*wants* vols. 18-20]	17	duo	1804-13
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721	Shakspeare's Schauspiele	von J. H. Voss und dessen Söhnen H. Voss und A. Voss (Leipzig und Stuttgart)	9	8vo	1818-29
43685	The Dramatic Works of William Shakspere	with a Life, and Glossary (Leipsic)	8	duo	?1820
52690	Shakspeare's dramatische Werke	übersetzt von A. W. Schlegel Neue Auflage (Berlin) ...	8	duo	1821-23
24346	The Dramatic Works of Shakspeare	from the text of S. Johnson, G. Steevens and I. Reed [with appendix] (Leipsic)	2	8vo	1824-26
32551	Shakspeare'sSämmtlicheSchauspiele;	frei bearbeitet von Meyer (Gotha und Erfurt) [Bd. 2 is Vierte Auflage]	52	duo	1824-34
42801	William Shakspeare's Sæmmtliche Dramatische Werke ...	übersetzt im Metrum des Originals (Wien)	43	duo	1825-27
351	Shakspeare's dramatische Werke	Uebersetzt von A. W. von Schlegel, ergänzt und erläutert von L. Tieck (Berlin)	9	duo	1825-33
26257	Shakespear's dramatische Werke	übersetzt und erläutert von J. W. O. Benda (Leipzig)	19	duo	1825-26
36827	William Shakspeare's Sæmmtliche Dramatische Werke und Gedichte	Übersetzt im Metrum des Originals (Wien)	1	8vo	1826
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31339	Shakspeare's dramatische Werke	In metrischen Verdeutschungen von A. W. Schlegel, etc. (Stuttgart)	10	duo	1828-30
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63874	The Plays of William Shakspeare	from the Text of Mr. Steevens' last edition, with notes in German by J. M. Pierre. Vol. 3 only (Francfort o. M.)	1	duo	1832
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54800	William Shakespeare's Sæmmtliche Dramatische Werke und Gedichte	Uebersetzt im Metrum des Originals (Rotterdam)	1	8vo	1832
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25034	Shakspeare's dramatische Werke	[Translated by T. Böttger, etc.] (Leipzig) ...	37	duo	?1836-37
36828	William Shakspeare's sämmtliche dramatische Werke ...	In neuen Uebersetzungen von A. Böttger, etc. (Leipzig)	1	8vo	?1838
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26276	W. Shakspeare's dramatische Werke	übersetzt von E. Ortlepp (Stuttgart) [Mit Supplementband (Wielefeld)]	9	duo	1838-40
107916	William Shakspeare's sämmtliche dramatische Werke ...	In neuen Uebersetzungen von A. Böttger, etc. (Leipzig)	1	8vo	?1839
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1204	William Shakspeare's sämmtliche dramatische Werke ... Uebersetzt von A. W. von Schlegel und L. Tieck (Königsberg) NOTE.—Only one volume (Gedichte) was published. The general title page is missing.	1	duo	1840
1317	Shakspere als Vermittler zweier Nationen von K. Simrock. Probeband: Macbeth (Stuttgart und Tübingen)	1	duo	1842
1161	W. Shakspeare's dramatische Werke Uebersetzt von E. Ortlepp. Neue Auflage (Stuttgart) ...	16	duo	1842
52597	The Plays and Poems of William Shakespeare (Leipzig: B. Tauchnitz) [British Authors, vols. 40-46]	7	duo	1843-44
365	Shakspeare's dramatische Werke übersetzt von A. W. v. Schlegel und L. Tieck. Dritte Auflage (Berlin) ...	12	duo	1843-44
25026	William Shakspere's Schauspiele übersetzt von A. Keller und M. Rapp (Stuttgart) ..	8	duo	1843-46
26289	Shakspeare's sämmtliche dramatische Werke Uebersetzt von A. Böttger, etc. Neue Kabinets-Ausgabe (Berlin)	37 in 12	duo	1848
42731	Shakspeare's dramatische Werke übersetzt von A. W. von Schlegel und L. Tieck (Berlin) ...	12	duo	1850-51
1254	Shakspeare's Werke Im Englischen nach den besten Quellen berichtigten Text Mit Anmerkungen von H. Ulrici. Erstes Bändchen (Halle) NOTE.—No more published.	1	duo	1853
32603	Shakspeare's dramatische Werke übersetzt von A. W. von Schlegel und L. Tieck. Neue Ausgabe (Berlin) ...	9	duo	1853-55
43390	The Complete Works of William Shakespeare (Leipzig) ...	1	8vo	1854
97166	William Shakspere's dramatische Werke übersetzt von A. Keller und M. Rapp. Zweite Ausgabe (Stuttgart)	8	duo	1854
80308	Shakspere's Werke herausgegeben und erklärt von N. Delius [English Text, with Notes in German: Vols 2 to 7 are "Neue Ausgabe"] (Elberfeld)	7	8vo	1854-64
1181	Shakspeare's dramatische Werke übersetzt von A. W. von Schlegel und L. Tieck Fünfte Octav-Ausgabe (Berlin)	12	duo	1856-57
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137467	The Complete Works of William Shakespeare New edition (Leipzig)	1	8vo	1864
33189	William Shakespeare's Sämmtliche Werke [Meyer's translation] herausgegeben von Max Moltke (Leipzig)	1	duo	1865
26245	Shakespeare's dramatische Werke nach der Uebersetzung von A. W. Schlegel und L. Tieck. Revidirt unter Redaction von H. Ulrici (Berlin)	12	duo	1867-71
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42781	W. Shakespeare's ausgewählte dramatische Werke Herausgegeben von Max Moltke (Leipzig)	12	duo	?1867
60246	The Plays of William Shakespeare in 37 parts [No. 29 only] (Leipzig: B. Tauchnitz)	1	duo	1868
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60213	William Shakespeare's Dramatische Werke Uebersetzt von F. Bodenstedt, etc. Herausgegeben von F. Bodenstedt (Leipzig) NOTE.—Vol. 25 only of an edition in 38 vols. (1867-70).	1	duo	1870
44312	Shakespeare's dramatische Werke übersetzt von A. W. v. Schlegel und L. Tieck [durchgesehen von M. Bernays] (Berlin)	12	duo	1871-73
763	William Shakespeare's Dramatische Werke Uebersetzt von F. Bodenstedt, etc. Herausgegeben von F. Bodenstedt (Leipzig)	9	duo	1872
155835	Shakspere's Werke herausgegeben und erklärt von N. Delius. Dritte, revidirte Auflage (Elberfeld) [English Text, with Notes in German]	2	8vo	1872
731	Shakespeare's dramatische Werke übersetzt von A. W. von Schlegel und L. Tieck. Herausgegeben von R. Gosche und B. Tschischwitz. Erste illustrirte Ausgabe (Berlin)	8	duo	1874
445	William Shakspere's Sämmtliche Dramatische Werke ... Uebersetzt von Schlegel, Benda und Voss (Leipzig)	3	duo	?1876
11793	Shakspere's Werke herausgegeben und erklärt von N. Delius. Vierte Auflage (Elberfeld) [English Text with Notes in German]	2	8vo	1876
11901	W. Shakespeare's dramatische Werke Für die deutsche Bühne bearbeitet von W. Oechelhäuser (Weimar) [Title Pages of the Plays dated 1870 to 1878 (Berlin: Weimar)]	7	duo	1878
11789	Shakespeare's Sämmtliche Werke Eingeleitet und übersetzt von A. W. Schlegel, etc. Illustrirt von J. Gilbert (Stuttgart)	4	8vo	?1878
43391	The Works of William Shakspere edited by W. Wagner and L. Proescholdt (Hamburg) [Asher's Collection of English Authors]	12	duo	1880-91
73946	Shakespeare's dramatische Werke nach der Uebersetzung von A. W. Schlegel, P. Kaufmann und Voss, herausgegeben von M. Koch (Stuttgart)	12	duo	?1881-4
70333	William Shakespeare's sämtliche Werke in englisch-deutscher Parallel-Ausgabe. Bevorwortet und eingeleitet von K. Sachs (Leipzig: Philadelphia)	37	duo	1884 [-86]
103685	Shakespeare's Sämmtliche Werke Eingeleitet und übersetzt von A. W. Schlegel, etc. Illustrirt von J. Gilbert. Fünfte Auflage (Stuttgart und Leipzig)	4	8vo	?1888-89
114549	W. Shakespeare's dramatische Werke Uebersetzt von A. W. von Schlegel und L. Tieck, herausgegeben von W. Oechelhäuser (Stuggart, etc.)	1	8vo	?1891
155130	Shakespeare's dramatische Werke übersetzt von A. W. v. Schlegel und L. Tieck [durchgesehen von M. Bernays. Zweiter Abdruck] (Berlin)	12	duo	1891
150459	Shakespeares Dramatische Werke Übersetzt von A. W. von Schlegel und L. Tieck, Herausgegeben von A. Brandl (Liepzig und Wien)	10	duo	?1899

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GERMAN EDITIONS OF SHAKESPEARE'S WORKS.

"SELECTIONS."

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42900	A. (E.) Perlen aus Shakspeare	1	duo	1848
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44402	——— Zweite Auflage ...	1	8vo	1879
12191	Brennecke (Dr.) Auswahl aus Shakspeare's sämmtlichen dichterischen Werken für deutsche Schulen	1	8vo	1858
103202	Carstens (B.) Shakspere-Primer Julius Cæsar, The Merchant of Venice, King Richard II., Macbeth, Hamlet.	1	8vo	1889
359	Devrient (E. und O.) Deutscher Bühnen und Familien Shakespeare	6	duo	1873-76
26471	Dingelstedt (F.) Shakspeare's Historien Deutsche Bühnen-Ausgabe (Berlin)	3	duo	1867
38590	Dingelstedt (F.) Studien und Copien nach Shakspeare (Pesth, Wien und Leipzig)	1	duo	1858
784	Hager (A.) Shakespeare's Werke Für Haus und Schule	6	duo	1877-80
12030	Heinichen (C.) Shakspere 'sche Dramen ... ... Heft 1—Cymbeline. 2—Coriolanus. 3—Wintermährchen. 4—Antonius und Cleopatra. 5—Macbeth.	5	duo	1858-61
51395	Huber (B. A.) Englisches Lesebuch [pp. 75-144. Julius Cæsar pp. 145-211. Twelfth-Night] ...	1	duo	1833
32615	Jencken (F.) Shakespeare's Dramen In deutscher Uebertragung ... I.—Hamlet, Zweite Auflage. II.—Julius Cäsar. III.—Romeo und Juliet. IV.—Othello. V.—König Lear.—VI. Macbeth.	6	duo	1854-56
11945	Keller (T.) Shakespeare-Perlen	1	duo	1873
1207	Koriolanus und Julius Cäsar (Mannheim) ... ... NOTE.—A duplicate of Vol. 11 of the edition published at Mannheim, 1778-83 (No. 32521), with a new title page.	1	duo	1779
24778	Meurer (K.) Shakespeare für Schulen [Text in English, Notes in German] I.—The Merchant of Venice. II.—Julius Cæsar. III.—Macbeth.	3	duo	1880–82
12192	Meurer (K.) Shakspere-Lesebuch (Mit Wörterbuch) [Text in English; Notes in German] ...	2	duo	1879
29315	Othello, der Mohr von Venedig, und Romeo und Julie (Mannheim) NOTE.—A duplicate of Vol. 9 of the edition published at Mannheim, 1778-83 (No. 32521), with a new title page.	1	duo	1779
42845	Samson v. Himmelstiern (R. T. L.) W. Shakspeare's Richard der Zweite, Heinrich der Vierte und Heinrich der Fünfte (Riga)	2	8vo	1848
36829	Schmid (E.) Sammlung Shakespeare'scher Stücke Für Schulen [Text in English] I.—Julius Cæsar, Dritte Auflage. II.—A Midsummer Night's Dream. III.—Merchant of Venice, Zweite Auflage. IV.—Macbeth. V.—King Richard II. VI.—The Tempest. VII.—King John. VIII.—Romeo and Juliet. IX.—Twelfth-Night. X.—First part of King Henry IV. XI.—As You Like It. XII.—Coriolanus. XIII.—King Lear.	13	8vo	1874–92
377	Schröder's (F. L.) dramatische Werke herausgegeben von Bülow ... 1er Bd.—Kinderzucht oder Das Testament. Nach Shakespeares the london prodigal. 4er Bd.—Hamlet. Nach Shakespear [*The other volumes do not relate to Shakespeare*]	4	8vo	1831
1226	Shakespeare's Ausgewählte Dramen [English text, with notes in German] Bd. I.—Coriolanus. Herausgegeben von A. Schmidt. II.—The Merchant of Venice, Erklärt von H. Fritsche. III.—Henry V., Erklärt von W. Wagner. IV.—King Lear, Erklärt von A. Schmidt. V.—Hamlet, Erklärt von H. Fritsche. VI.—The Tempest, Erklärt von L. Riechelmann. VII.—Julius Cæsar, Erklärt von A. Schmidt.	7	duo	1878–82
36899	Shakspeare's Choicest Plays Romeo and Juliet. Midsummer-Night's Dream. Julius Cæsar. Macbeth NOTE.—Julius Cæsar and Macbeth are wanting.	1	duo	1833
32612	Shakspeare's von Schlegel noch unübersetzte dramatische Werke übersetzte von mehreren Verfassern ... ... Viel Lärmens um Nichts, von G. W. Kessler; Ein Wintermärchen, von L. Krause; Die lustigen Weiber von Windsor, von H. C. Dippold.	3	duo	1810
38589	Solling (G.) Ausgewählte Stellen aus Shakspeare's Werken	1	duo	1866
3031	Tieck (L.) Alt-Englisches Theater Oder Supplemente zum Shakspear ...	2	duo	1811
1146	Voss (H. und A.) Schauspiele von William Shakspeare ...	3	duo	1810-15
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1750	Ende gut, alles gut	übersetzt von G. W. Kessler (Berlin)	1	duo	1809
1769	Ende gut, Alles gut	Nach Delius Ausgabe für die Bühne übersetzt von G. F. Vincke (Freiburg i. Br.)	1	duo	1871
12111	Ende gut, Alles gut	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 896] ...	1	duo	?1876
103691	Ende gut, Alles gut	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ...	1	duo	?1888
		ANTONY AND CLEOPATRA.			
1391	Antony and Cleopatra	erklärt von K. Blumhof (Celle) [English text, with notes in German] ...	1	duo	1868
1392	Antony and Cleopatra	erklärt von K. Blumhof (Celle) [English text with notes in German] ...	1	duo	1870
1393	Antonius und Cleopatra	Auf Grundlage der Tieck'schen Uebersetzung neubearbeitet und für die Bühne eingerichtet von F. A. Leo. (Halle)	1	duo	1870
1394	Antonius und Cleopatra	Uebersetzt von W. Lampadius (Leipzig) [Universal-Bibliothek, 39]	1	duo	?1874
1395	Antonius und Cleopatra	Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.)	1	8vo	1876
12171	Antonius und Cleopatra	frei übersetzt und bearbeitet von F. Dingelstedt (Wien)	1	duo	1879
99586	Antonius und Kleopatra	für die Darstellung eingerichtet von F. Wehl. Lief. 2 der "Repertoirstücke der deutschen Bühne" (Erfurt)	1	8vo	?1879
103690	Antonius und Cleopatra	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1887

ANTONY AND CLEOPATRA: PLAYS ON THE SAME SUBJECT, ETC.

41290 Ayrenhoff (C. von) Kleopatra und Antonius. Aus das Wiener Theater gebracht, 1783 [*in* Sämmtliche Werke, 1er Bd., pp. 273-376] (Wien und Leipzig) duo, 1789.

72679 [Ayrenhoff (C. von)] Kleopatra und Antonius [*in* Neuer Beytrag zum regelmässigen Theater der Deutschen, pp. 107-220] (Wien) 8vo, 1796.

70525 [Ayrenhoff (C. von)] Kleopatra und Antonius. Ausgeführt im k. k. National-Hoftheater (Wien) duo, ?1801.

1770 [Ayrenhoff (C. von)] Kleopatra und Antonius. Neue verbesserte Auflage. Für die k. k. Hoftheater (Wien) duo, 1808.

72685 Kotzebue (A. v.) Cleopatra Eine Tragödie (Wien) duo, 1803.

99473 Marbach (O.) Antonius und Kleopatra [*in* Ein Weltuntergang (Leipzig) duo, 1861.

		AS YOU LIKE IT.			
72661	So wie es euch gefällt	Nach der Uebersetzung von Schlegel und Tieck, bearbeitet von L. Jenke ...	1	8vo	1850
94408	Wie es euch gefällt	Nach A. W. von Schlegel's Uebersetzung für die deutsche Bühne eingerichtet von J. Pabst (Dresden) ...	1	duo	1864
12108	Wie es euch gefällt	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 469]	1	duo	?1876
103692	Wie es euch gefällt	Übersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig) ...	1	duo	?1888
		COMEDY OF ERRORS.			
1396	Die Irrungen	Für die Bühne übersetzt von B. Pandin [pseud., i.e. C. F. von Jariges] (Zwickau) ...	1	duo	1824
12106	Die Komödie der Irrungen	Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 273]	1	duo	?1876
42967	Die Komödie der Irrungen	Nach Schlegel's Uebersetzung für die Darstellung neu eingerichtet von F. Wehl (Altona)	1	duo	?1881

COMEDY OF ERRORS: ALTERATION.

1209 Grossmann (G. F. W.) Die Irrungen. Ein Lustspiel nach dem Shakespear Nichts mehr und nichts weniger als eine Farce (Frankfurt) duo, 1777.

		CORIOLANUS.			
1399	Coriolan	frey nach Shakespeare von J. Falk (Amsterdam und Leipzig)	1	duo	1812
12094	Coriolan	Uebersetzt von L. Petz (Leipzig) [Universal-Bibliothek, 69]	1	duo	?1876
70302	Coriolanus	Herausgegeben und erläutert von J. Scheuffgen (Münster) [Meisterwerke unserer Dichter, 27]	1	duo	1883
82807	Coriolanus	Nach der Übersetzung von L. Tieck bearbeitet von E. Nader (Wien) [Graesers Schulausgaben classischer Werke, III.] ...	1	8vo	1884
76551	Coriolan	für den Schulgebrauch bearbeitet von E. Fritsche (Leipzig) [Text in English] ...	1	8vo	1885
103693	Coriolan	Übersetzt von H. Viehoff. Meyers Volksbücher (Leipzig)	1	duo	?1887
139272	Coriolanus	Mit Anmerkungen zum Schulgebrauch herausgegeben von O. Thiergen. English Authors, 51 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1890

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CORIOLANUS: PLAYS ON THE SAME SUBJECT, ETC.

1398 Collin, Coriolan. Ein Schauspiel. Für die k. k. Hoftheater (Wien) duo, 1808.

76102 Coriolan. Ein Trauerspiel in fünf Akten [*in* Nebentheater, Zweiter Bd., pp. 1–134] (Leipzig) duo, 1786.

1215 Marbach (O.) Coriolanus. Tragödie (Leipzig) duo, ?1870.

1397 Schink (J. F.) Koriolan. Trauerspiel [*from* Schink Zum Behuf der Deutsch Theaters] duo, ?1782.

CYMBELINE.

1400	Cymbeline	übersetzt von G. W. Kessler (Berlin)	1	duo	1809
90888	Cymbeline	Campe's edition (Nurnberg and New York) [Text in English]	1	duo	?1839
1690	Cymbelin	Uebersetzt von A. Bürck (Wien)	1	duo	1851
1700	König Cymbeline	Für die deutsche Bühne bearbeitet von E. Rommel (Hannover)...	1	duo	1860
1749	Cymbelin	Met freier Benutzung der Schlegel-Tieck'schen Uebersetzung für die deutsche Bühne bearbeitet von A. v. Wolzogen (Leipzig)	1	duo	1872
12046	Cymbelin	Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.) ...	1	8vo	1873
12105	Cymbeline	Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 225] ...	1	duo	?1876
103694	Cymbelin	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig)	1	duo	?1888

CYMBELINE: PLAYS ON THE SAME SUBJECT, ETC.

73962 Cymbelline, König von Britannien. Ein Trauerspiel [in prose by J. G. Sulzer] Nach einem von Shakespear ersundenen Stoff (Danzig) duo, 1772.

79041 Imogen (Cymbelin) Romantisches Schauspiel von Shakespeare, mit freier Benutzung der Hertzberg'schen Uebersetzung für die deutsche Bühne bearbeitet von H. Bulthaupt (Oldenburg) 8vo, ?1885.

54947 Kongehl (M.) Der Unschuldig-beschuldigten Innocentien Unschuld (Königsberg) duo. ?1680.

NOTE.—Several passages in this play are either borrowed from Shakespeare's Cymbeline, or are derived from the same sources.

HAMLET.

1378	Hamlet, 1603	Printed for N. L. (Nicholas Ling) and John Trundell. Reprinted for E. Fleischer (Leipsic), duo, 1825.			
1375	Hamlet, 1603	London, gedruckt bei N. L. (Nicolaus Ling) und John Trundell. Übersetzt von A. Rühe (Inowraclaw) 8vo, 1844			
1389	Hamlet	[in prose] nach dem Schakespear (Augsburg)	1	duo	1777
1390	Hamlet	Zum Behuf des Hamburgischen Theaters (Hamburg)	1	duo	1777
1388	Hamlet	Zum Behuf des Hamburgischen Theaters (Hamburg)	1	duo	1778
60230	Hamlet	[*in* A new collection of poetical pieces, original and translated [by F. G. Barth] pp. 213-364] (Erfurt) [Text in English] ...	1	duo	1778
1374	Hamlet	nach Shakspear. Zum Behuf des Frankfurter Theaters (Frankfurt und Offenbach)	1	duo	1779
107988	Hamlet	Zum Behuf des Hamburgischen Theaters. Neue Auflage (Hamburg)	1	duo	1779
107989	Hamlet	Zum Behuf des Hamburgschen Theaters. Neue Auflage (Hamburg)	1	duo	1780
107990	———	... ...	1	duo	1782
12173	———	... ...	1	duo	1786
1387	———	... ...	1	duo	1789
107984	Hamlet	with explanatory notes (Gottingen) [Text in English]	1	duo	1784
107987	Hamlet	nach Shakespear, von Schröder. Neue rechtmässige Auflage (Köln) ...	1	duo	1789
12172	Hamlet	nach Shakspeare. Dritte genau durchgesehne Auflage (Berlin)	1	duo	1795
1383	Hamlet	übersetzt von A. W. Schlegel (Berlin)	1	duo	1800
60259	Hamlet	with notes by S. W. Singer (Halle o. S.) [Text in English]	1	duo	?1800
1382	Hamlet	Aus dem Englishchen des Shakspeare von J. J. Eschenburg (Zürich) ...	1	duo	1805
52525	Hamlet	für das deutsche Theater bearbeitet von K. J. Schütz (Leipzig)	1	duo	1806
89358	Hamlet	nach Shakespear. Für die k. k. Hoftheater [In prose] (Wien)	1	duo	1811
57169	Hamlet	from the text of Mr. Steevens's last edition, with notes (Leipsick)	1	duo	1812
1380	Hamlet	Nach Göthes Andeutungen im Wilhelm Meister und A. W. Schlegels Übersetzung für die deutsche Bühne bearbeitet von A. Klingemann (Leipzig und Altenburg)	1	duo	1815
1379	Hamlet	für das deutsche Theater bearbeitet von K. J. Schütz. Neue unveränderte Ausgabe (Leipzig) ...	1	8vo	1819
60265	Hamlet	A new edition [Text in English] (Brunswick)	1	duo	?1820
1376	Hamlet	Uebersetzt von J. B. Mannhart (Sulzbach)	1	8vo	1830
107986	Hamlet	Campe's edition (Nurnberg and New York) [Text in English]	1	duo	?1830
60215	Hamlet	Nach Shakespear [*in* F. L. Schröders dramatische Werke, Bd 4, pp. 279–340] (Berlin)	1	8vo	1831

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57182	Hamlet	in Deutscher Uebertragung [by F. Jencken] (Hamburg)	1	8vo	1834
33015	Hamlet	übersetzt von R. T. L. Samson von Himmelstiern (Dorpat)	1	duo	1837
57208	Hamlet	(Leipzig: B. Tauchnitz)	1	duo	1843
1373	Hamlet	Grammatisch und sachlich zum Schul-und Privatgebrauch erläutert von J. Hoffa (Braunschweig) ...	1	duo	1845
1370	Hamlet	übersetzt von W. Hagen (No. 116 des Bühnen-Repertoirs des Auslandes, herausgegeben von Both.) [Berlin] ...	1	8vo	1848
1369	Hamlet	für Schüler höherer Lehranstalten und Freunde des Dichters von C. L. W. Francke (Leipzig) [Text in English]	1	duo	1849
60218	Hamlet	übersetzt von A. W. Schlegel (Berlin)	1	duo	1850
3025	Hamlet	herausgegeben und erklärt von N. Delius (Elberfeld) [Text in English] ...	1	8vo	1854
60247	Hamlet	übersetzt von A. W. v. Schlegel (Berlin)	1	duo	1856
1371	Hamlet	Deutsch durch F. Köhler (Leipzig) [English and German]	1	duo	1856
34565	Hamlet	herausgegeben von K. Elze (Leipzig) [Text in English]	1	8vo	1857
69393	Hamlet	edited and revised by K. Elze (Leipzig) [Text in English]	1	8vo	1857
60264	Hamlet	with notes by O. Fiebig (Leipsic) [Text in English]. [The College Shakspeare, Vol. I. (*all published*)] ...	1	duo	1857
1368	Hamlet	Deutsch von E. Lobedanz (Leipzig)	1	duo	1857
155144	Hamlet	herausgegeben und erklärt von N. Delius. Zweite auflage (Elberfeld) [Text in English] ...	1	8vo	1859
60252	Hamlet	Trauerspiel für Kinder-Theater bearbeitet [Translated in prose and abridged] (Neu-Ruppin) ...	1	duo	?1860
1367	Hamlet	Deutsch von H. von Plehwe (Hamburg)	1	duo	1862
57396	Hamlet	(Leipzig: B. Tauchnitz) [Text in English]	1	duo	1862
24348	Hamlet	Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker] ...	1	duo	1865
33017	Hamlet	erklärt von J. Heussi (Parchim) [Text in English]	1	8vo	1868
108027	Hamlet	Amerikanische Stereotyp-Ausgabe. (Philadelphia)	1	duo	1869
1366	Hamlet	edited by F. H. Stratmann (London and Krefeld) [Text in English] ...	1	8vo	1869
1364	Hamlet	Englisch und Deutsch. Neu übersetzt und erläutert, von N. Moltke (Leipzig) [Hefte I.-IV.—*All published*] ...	1	8vo	1869-71
60263	Hamlet	erklärt von J. Heussi. Zweite Auflage (Leipzig) [Text in English]	1	duo	1872
26301	Hamlet	in wort und sinngetreuer Prosa-Uebersetzung von C. Hackh (Stuttgart) ...	1	8vo	1874
1362	Hamlet	uebersetzt von. F. Köhler (Leipzig) [Universal-Bibliothek, 31]	1	duo	?1874
1363	Hamlet	Tragödie nach Shakspeare von O. Marbach (Leipzig)	1	duo	1874
12217	Hamlet	uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 31] ...	1	duo	?1876
70398	Amleto	Ripresentata dal Signore T. Salvini e dalla sua compagnia (Wien) [In German and Italian]	1	8vo	1877
60245	Hamlet	erklärt von H. Fritsche. Shakespeares Ausgewählte Dramen, 5 Band (Berlin) [Text in English] ...	1	8vo	1880
38425	Hamlet	Englisch und Deutsch, nach der uebersetzung von A. W. v. Schlegel, herausgegeben von M. Moltke. Edition Lenz (Leipzig)	1	duo	?1880
34551	Hamlet	Übersetzt von A. W. von Schlegel (Elberfeld) [?Museum. Sammlung litterarischer Meisterwerke]	1	duo	?1881
103710	Hamlet	Übersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 148]	1	duo	?1887
99323	Hamlet	Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann Bühnen-Shakespeare, 3 Band (Leipzig) [Universal-Bibliothek, 2444] ...	1	duo	?1888
103981	Hamlet	Meyers Volksbücher (Leipzig)	1	duo	?1889
109515	Hamlet	Parallel texts of the first and second quartos and the first folio, edited by W. Vietor. Shakespeare Reprints II. (Marburg)	1	8vo	1891

The following "Hamlets" are not "Separate Plays," but portions only of Editions of the Complete Works of Shakespeare.

60272	Hamlet	[from Vol. 8 of the edition in 22 vols. of 1778-83 (Mannheim)]	1	duo	1778
60266	Hamlet	[from Vol. 8 of the edition in 9 vols. of 1818-29 (Leipzig und Stuttgart)] ...	1	duo	?1827
60268	Hamlet	[Vol. 29 of the edition in 52 vols. of 1824-34 (Gotha und Erfurt)]	1	duo	1829
60216	Hamlet	[from Vol. 6 of the edition in 9 vols. of 1825-33 (Berlin)]	1	duo	1831
63874	Hamlet	[Vol. 3 of the edition (of which Vols. 1 to 8 only were published) of 1830-40 (Francfort o. M.)] [Text in English] ...	1	duo	1833
60249	Hamlet	in Vol. 1 of the edition in 8 vols. of 1838 (Stuttgart)]	1	duo	1838
60251	Hamlet	[Vol. 31 of the edition in 37 in 12 vols. (Berlin)]	1	duo	1848
60258	Hamlet	[Delius' Shakspere II. Band 8. Stück]	1	8vo	?1855
60246	Hamlet	[No. 29 of the edition in 37 parts of 1868 (Leipzig)] [Text in English] ...	1	duo	1868
1365	Hamlet	[No. 1 of the edition of 1869 (Halle)] [Text in English]	1	8vo	1868
60214	Hamlet	[Vol. 3 of the edition in 7 vols. of 1870 (Berlin)]	1	duo	1870

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60213	Hamlet	[Vol. 25 of the edition in 38 vols. of 1867-70 (Leipzig)]	1	duo	1870

HAMLET: OPERA TEXTS.

60270 Hamlet. Grosse Oper. Nach Shakespeare von M. Carré & J. Barbier. Deutsch von W. Langhans. Musik von A. Thomas (Berlin) duo, 1868.

107994 ——— duo, 1869.

44350 Hamlet. Grosse Oper (mit Ballet). Frei nach dem Französischen von A. Giers. Musik von A. Stadtfeld (Bonn) 8vo, 1881.

HAMLET: TRAVESTIES, ETC.

77658 Advocat Hamlet. Schauspiel in 4 Acten (Leipzig) 8vo, 1870.

72522 Arien und Gesänge aus dem travestirten Hamlet (Hamburg) duo, 1803.

1386 Gieseke (K. L.) Der travesterte Hamlet. Eine Burleske in deutschen Knittelversen mit Arien und Chören (Wien) duo, 1798.

148458 Hamlet, Prinz von Geisterschland. Eine spiritistische Tragikomödie 8vo, ?1868.

60257 Henry (L.) Hamlet. Grosses Ballet in fünf Acten [founded on Shakspere's play] (Programm) (Wien) duo, ?1816.

76560 Kobbe (T. von) Hamlets Geist. Lustspiel [in Wesernymphe, pp. 161-230] (Bremen) duo, 1831.

1381 Perinet (J.) Hamlet. Eine Karrikatur in drey Aufzügen mit Gesang in Knittelreimen (Wien) duo, 1807.

1385 Prinz Hamlet von Dännemark. Marionnettenspiel [Travestied from Shakespeare by J. F. Schink] (Berlin) duo, 1799.

1384 ——— Zweite Auflage (Berlin) duo, 1800.

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HENRY THE FIFTH.

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12089	König Heinrich der Sechste	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 56-58] ...	3	duo	?1876

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82132	Julius Caesar	Mit Anmerkungen von E. Fritsche (Hamburg) [Text in English] ...	1	duo	1885
83649	Julius Caesar	Nach der Übersetzung von A. W. von Schlegel (Halle a/s)	1	duo	?1886
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103980	Julius Cäsar	Übersetzt von H. Viehoff. Meyers Volksbücher (Leipzig)	1	duo	?1889
103726	Julius Cæsar	Herausgegeben und mit Anmerkungen versehen von W. Bertram (Berlin) [Rauch's English Readings, Heft 38] [Text in English]	1	duo	1889

JULIUS CÆSAR: PLAYS ON THE SAME SUBJECT, ETC.

38453 Julius Cäsar. Tragödie in fünf Acten nach Shakspeare, von * * * [*from* Jahrbuch der Literatur, etc.] (Leipzig) 8vo, 1858.

32546 Marbach (O.) Julius Cäsar [*in* Ein Weltuntergang] (Leipzig) duo, 1861.

92085 Voltaire [F. M. A. de] Cäsar's Tod. Trauerspiel (Glogau) duo, 1805.

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KING JOHN: ALTERATION.

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139273	King Lear	Mit Anmerkungen zum Schulgebrauch herausgegeben von A. v. d. Velde. English Authors, 49 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1895

KING LEAR: TRAVESTY.

1348 Ing (M. R.) Der moderne Lear, oder Schmul in der Plaite! [*in* Humoristisch-gemüthlicher Berliner Volkskalender, 1855, pp. 39–52] (Berlin) duo, 1855.

LOVE'S LABOUR'S LOST.

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MACBETH: ALTERATIONS, ETC.

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5597 Macbeth. Ein Schauspiel nach Shakspeare [*in* Burger's sämmtliche Werke, pp. 286–314] (Göttingen) 8vo, 1835.

1332 [Stephanie (G.)] Macbeth, ein Trauerspiel [*in* Stephanie des Jüngern sammtliche Schauspiele, Zweiter Band, pp. 275-360] (Wien) duo, 1774.

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54948 Brömel (W. H.) Gerechtigkeit und Rache. Ein Schauspiel. Neue Auflage (Leipzig) duo, 1794.

1206 Brömel (W. H.) Gerechtigkeit und Rache. Schauspiel [*in* Beytrag zur Deutschen Bühne, pp. 139–244] (Leipzig) duo, 1794.

12180 Maass für Maass. Nach Shakespear [*in* Sammlung von Schauspielen für's Hamburgsche Theater, Herausgegeben von Schröder, Erster Theil] (Schwerin und Wismar) duo, 1790.

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38426	Die lustigen Weiber zu Windsor	[Translated in prose by G. A. Burger] (Göttingen) ...	1	duo	1786
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90896	Merry Wives of Windsor	Campe's edition (Nurnberg and New York) [Text in English] ...	1	duo	?1836
12087	Die lustigen Weiber von Windsor	Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 50] ...	1	duo	?1876
1301	De lostgen Wiewer von Windsor	en't Plattdietsche äwersett von R. Dorr Met'nem Vörword von K. Groth (Liegnitz) [In Low German]	1	duo	1877
103701	Die lustigen Weiber von Windsor	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ...	1	duo	?1887

MERRY WIVES OF WINDSOR: OPERA TEXTS, ETC.

1206 Brömel (W. H.) Gideon von Tromberg. Posse nach Shakspeare [*in* Beytrag zur Deutschen Bühne, pp. 43–136] (Leipzig) duo, 1794.

1305 Brömel (W H.) Gideon von Tromberg. Eine Posse nach Shakespear, duo, 1794.

108002 Die lustigen Weiber in Wien. Ein Sittengemählde. Nach Shakespear's lustigen Weiber von Windsor (Innsbruck und Leipzig) duo, 1794.

171401 Die lustigen Weiber in Wien. Ein Sittengemählde. Nach Shakespear's lustigen Weiber von Windsor (Wien) duo, 1794.

1302 Herklots (C.) Arien und Gesänge zu dem komischen Singspiel: Falstaff. Die Musik von Salieri (Berlin) duo, 1799.

1303 Mosenthal (H. S.) Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantastische Oper, nach Shakespeare's Lustspiel. Musik von O. Nicolai (Berlin) duo, 1849.

16319 Mosenthal (S. H.) Die lustigen Weiber von Windsor. Komisch-phantastische Oper. Nach Shakespeare's Lustspiele. Musik von O. Nicolai (Wien) duo, ?1849.

A MIDSUMMER NIGHT'S DREAM.

90897	Midsummer-Night's Dream	Campe's edition (Nuruberg and New-York) [Text in English] ...	1	duo	?1839
1228	Ein Sommernachtstraum	übersetzt von F. W. Wickenhagen [? Berlin] (Both's Bühnen-Repertoir, Bd xiii. No. 100) ...	1	4to	?1845
38466	Ein Sommernachtstraum	Uebersetzt von C. Abel (Leipzig)	1	duo	1855
1298	Ein Sommernachtstraum	Uebersetzt von F. A Krais. (Stuttgart) [Classiche Theater-Bibliothek, 25] ...	1	duo	1868
108001	Ein Sommernachts-Traum	deutsch von A. W. von Schlegel. Mit 24 Schattenbildern von P. Konewka. Zweite Auflage (Heidelberg)	1	8vo	1873
1297	A Midsummer Night's Dream	edited by C. Fr. de Wickede, The School Edition of Shakespeare (Altenburgh) [Text in English]	1	duo	1875
12095	Ein Sommernachtstraum	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 73] ...	1	duo	?1876
24824	Ein Sommernachtstraum	Übersetzt von A. W. von Schlegel (Elberfeld.) [Museum. Sammlung litterarischer Meisterwerke, 328]	1	duo	?1880
103702	Ein Sommernachtstraum	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1887
103711	Ein Sommernachtstraum	Übersetzt von A. W. von Schlegel (Halle a.d. S.) [Bibliothek der Gesamt-Litteratur, No. 201] ...	1	duo	?1888

A MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.

24352 [Gryphius (A.)] Herr Peter Squenz oder Pyramus und Thisbe. Schimpfspiel, nach A. Greif [*in* Schriften von G. G. Bredow, pp. 119–204] duo, 1823.

44417 Gryphius (A.) Peter Squenz. Schimpfspiel [Neudrucke deutscher Litteraturwerke, No. 6] (Halle a/S) duo, 1877.

1299 Meinhardt (H.) Der Sommernachtstraum. Komische Oper, nach dem Französischen. Musik von A. Thomas (Berlin) duo, 1854.

60235 Tieck (L.) Die Sommernacht (Frankfurt am Main) duo, 1853.

1300 Voss (J. H.) Pyramus und Thisbe. Aus Shakspeare's Sommernachtstraum [*in* Für müssige Stunden, pp. 1–18] (Jena) duo, 1819.

MUCH ADO ABOUT NOTHING.

90898	Much Ado about Nothing	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1835
12100	Viel Lärm um Nichts	Uebersetzt von A. Fischer (Leipzig) [Universal-Bibliothek, 98]	1	duo	?1876
12047	Viel Lärm um Nichts	Nach Dellius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.)	1	8vo	1876
38475	Viel Lärm um Nichts	Für die deutsche Bühne eingerichtet (1849) von K. von Holtei (Halle a/S.)	1	8vo	1878
42974	Viel Lärmen um Nichts	Uebersetzt von F. A. Krais (Stuttgart) [Weltbibliothek, Nr. 92]	1	duo	?1880
103703	Viel Lärm um Nichts	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ...	1	duo	?1887

MUCH ADO ABOUT NOTHING: ALTERATION.

54947 Kongehl (M.) Der Unschuldig-beschuldigten Innocentien Unschuld; (Königsberg) duo, ?1680.

NOTE.—Several passages in this play are either borrowed from Shakespeare's Much ado about Nothing, or are derived from the same sources.

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		OTHELLO.			
1296	Othello	Written by Mr. William Shakespear (Gottingen) [Text in English]	1	duo	1766
1295	Othello	nach Shackespear [in Englisches Theater von C. H. Schmid, Erster Theil pp. 153-2-8]	1	duo	1769
92084	Othello	[pp. 99-207 of ?]	1	duo	1785
1294	Othello	Aus dem Englischen von L. Schulart (Leipzig)	1	duo	1802
1293	Othello	übersetzt von J. H. Voss (Jena)	1	duo	1806
90899	Othello	Campe's edition (Nurnberg and New-York) [Text in English]	1	duo	?1836
1292	Othello	Für die Darstellung eingerichtet von C. A. West (Wien)	1	8vo	1841
1290	Othello	erklärt von E. W. Sievers (Berlin) [Text in English]	1	duo	1853
1289	Othello	nach Shakspear von O. Marbach (Leipzig)	1	duo	1864
1288	Othello	erklärt von E. W. Sievers (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, V.] [Text in English] ...	1	8vo	?1868
12082	Othello	Uebersetzt von. H. Voss (Leipzig) [Universal-Bibliothek, 21]	1	duo	?1876
82776	Otello	Rappresentata dal Signor T. Salvini e dalla sua Compagnia (Wien) [In German and Italian]	1	8vo	1877
1249	Othello	erklärt von E. W. Sievers. Neue Ausgabe (Salzwedel) [Sammlung Englischer Schriftsteller. herausgegeben von L. Herrig, V.] [Text in English] ...	1	duo	?1878
103985	Othello	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig)	1	duo	?1887
97344	Othello	Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann Bühnen-Shakespeare, 2 Band (Leipzig) [Universal-Bibliothek, 2383] ...	1	duo	?1888
103715	Othello	Übersetzt von A. W. von Schlegel und L. Tieck (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 174]	1	duo	?1888

OTHELLO: OPERA TEXTS, ETC.

1291 Othello, der Mohr von Venedig. Tragische Oper. Musik von Rossini (Berlin) duo, 1842.
36894 Othello. Tragische Oper. Musik von G. Rossini [Mode's Opern-Text-Bibliothek, No. 14] (Berlin) duo, ?1880.

		PERICLES.			
12103	Pericles	Uebersetzt von C. von Reinhardstoettner (Leipzig) [Universal-Bibliothek, 170] ...	1	duo	?1876
		RICHARD THE SECOND.			
45109	Richard der Zweyte	fürs Prager Theater eingerichtet von F. J. Fischer (Prag) ...	1	duo	1778
42960	King Richard II.	(Brunswick [and] New York) [Text in English]	1	duo	1850
34561	King Richard II.	Mit Einleitung und Erklärungen herausgegeben von Dr. Noiré [Mainz] [Text in English] ...	1	duo	1868
32520	King Richard II.	für den Schulgebrauch erklärt von L. Riechelmann (Leipzig) [Text in English] ...	1	8vo	1869
1284	King Richard II.	With a Memoir, an Introduction, Notes, etc., by F. H. Ahn (Treves) [Text in English]	1	duo	1870
12085	König Richard der Zweite	Uebersetzt von A. W. von Schlegel. (Leipzig) [Universal-Bibliothek, 43] ...	1	duo	?1876
34554	König Richard der Zweite	Übersetzt von A. W. von Schlegel (Elberfeld) [?Museum. Sammlung litterarischer Meisterwerke]	1	duo	?1880
104447	King Richard II.	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Paetsch. English Authors, 8 Lief. (Bielefeld und Leipzig) [Text in English]	1	duo	1886
		RICHARD THE THIRD.			
90894	King Richard III.	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1835
1287	King Richard the Third	with notes, edited by R. H. Westley (Leipzig) [Text in English] [Masterpieces of English Literature, No. 3] ...	1	8vo	1861
1286	König Richard der Dritte	Uebersetzt von F. A. Krais (Stuttgart)... ...	1	duo	1869
72520	König Richard der Dritte	Uebersetzt von E. Thein (Leipzig) [Universal-Bibliothek, 62]	1	duo	?1869
1285	König Richard der Dritte	uebersetzt von E. Tiessen (Stettin)	1	duo	1871
12092	König Richard der Dritte	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 62] ...	1	duo	?1876
42973	König Richard der Dritte	Uebersetzt von F. A. Krais (Stuttgart) [Weltbibliothek, Nr. 61]	1	duo	?1880
34553	König Richard der Dritte	Übersetzt von A. W. von Schlegel (Elberfeld) [?Museum. Sammlung litterarischer Meisterwerke]	1	duo	?1881
103717	King Richard III.	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Paetsch. English Authors, 25 Lief. (Bielefeld und Leipzig) [Text in English]	1	duo	1887
103984	König Richard III.	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ...	1	duo	?1889

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RICHARD THE THIRD: PLAYS ON THE SAME SUBJECT, ETC.

12177 Die Regentschaft. Ein Trauerspiel. Nach dem Englischen vom Verfasser des Dya-Na-Sore (Züllichau) duo, 1795.

25984 Richardt der Dritte. Nach Weisse. Für die Schuchische Bühne bearbeitet von dem Schauspieler C. Steinberg, duo, 1789.

1268 [Weisse (C. F.)] Richard der Dritte [*in* Beytrag zum deutschen Theater, pp. 119-23.] (Leipzig) duo, 1759.

794 [Weisse (C. F.)] Richard der Dritte [*in* Beytrag zum deutschen Theater, Zweite Auflage, 1er. Theil, pp. 129-272] (Leipzig) duo, 1769.

787 Weisse (C. F.) Richard der Dritte [*in* Trauerspiel, Erster Theil, pp. 113-282] (Leipzig) duo, 1776.

171400 Weisse [C. F.] Richard der Dritte. Neue verbesserte Auflage. Auf dem K. K. Hof-Nationaltheater aufgeführt (Wien) duo, 1781.

ROMEO AND JULIET.

1270	Romeo and Juliet	with Notes and various Readings by Küchler (Gera) ... ... [Text in English]	1	duo	1792
26304	Romeo und Julie	nach Shakespear frey fürs deutsche Theater bearbeitet [by C. F. Bretzner. In prose] (Leipzig) ...	1	duo	1796
1267	Romeo and Juliet	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1820
1266	Romeo and Juliet	Mit erklärenden Noten, einer Erläuterung und einem Wörterbuche von F. E. Feller (Leipzig) [Text in English]	1	duo	1833
32544	Romeo and Juliet	mit sprache und sachen erläuternden Anmerkungen von E. Winter (Braunschweig) [Text in English]	1	duo	1840
1265	Romeo und Julie	Zur Darstellung eingerichtet von C. A. West. Für das k.k. Hofburg-theater. (Wien)	1	8vo	1841
1264	Romeo and Juliet	Grammatisch und sachlich zum Schul-und Privatgebrauch erläutert von J. Hoffa (Braunschweig) [Text in English]	1	duo	1845
1263	Romeo and Juliet	erklärt von J. Heussi (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig. IV.] [Text in English]	1	duo	1853
1254	Romeo und Julie	mit Anmerkungen von H. Ulrici. Shakspeare's Werke, 1 Band [all published] (Halle) [Text in English]	1	duo	1853
1321	Romeo und Julia	Deutsch von E. Lobedanz (Leipzig)	1	duo	1855
1256	Romeo and Juliet	with Notes by O. Fiebig (Leipzig) [Masterpieces of English Literature, No. 1] [Text in English] ...	1	8vo	1859
3052	Romeo und Julia	mit vollständiger varia lectio bis auf Rowe. Nebst einer Einleitung über den Werth der Textquellen und den Verstau Shakespeare's von T. Mommsen [Reprint of English editions of 1597 and 1599] (Oldenburg)	1	8vo	1859
1257	Romeo and Juliet	erklärt von J. Heussi (Celle) [Sammlung Englischer Schriftsteller herausgegeben von L. Herrig] [Text in English]	1	duo	?1860
109098	Romeo and Juliet	(Leipzig: B. Tauchnitz) [Text in English]	1	duo	1864
1260	Romeo und Julia	Uebersetzt von F. A. Krais (Stuttgart) [Classische Theater-Bibliothek, 68] ...	1	duo	1869
72521	Romeo und Julie	Uebersetzt von E. Ortlepp (Leipzig) [Universal-Bibliothek, 5] ...	1	duo	?1869
11954	Romeo und Julie	In das Deutsche Übertragen von E. G. L. (Wien)	1	duo	1870
45139	Romeo und Julia	Uebersetzt von A. W. von Schlegel. Mit Photographien und Holzschnitten nach F. Piloty (Berlin) ...	1	fol	1875
12079	Romeo und Julia	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal Bibliothek, 5]	1	duo	?1876
42972	Romeo und Julia	Uebersetzt von F. A. Krais (Stuttgart) [Weltbibliothek, Nr. 68] ..	1	duo	?1880
34556	Romeo und Julia	Übersetzt von A. W. von Schlegel (Elberfeld) [? Museum. Sammlung litterarischer Meisterwerke]	1	duo	1881
103712	Romeo und Julia	Übersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 196] ...	1	duo	?1888
103689	Romeo und Julia	Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann Bühnen-Shakespeare, 1 Band (Leipzig) [Universal-Bibliothek, 2372]	1	duo	?1888
103983	Romeo und Julie	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ...	1	duo	?1889

ROMEO AND JULIET: ALTERATIONS, PLAYS ON THE SAME SUBJECT, ETC.

1271 Gotter (F. W.) Romeo und Julie. Ein Schauspiel [in prose] mit Gesang (Leipzig) duo, 1779.

1255 Kokemüller (A.) Romeo und Julie. Lustspiel mit Gesang. Musik von M. C. Eberwein (Hannover) duo, 1858.

1259 Marbach (O.) Romeo und Julia. Tragödie nach Shakspeare (Leipzig) duo, ?1867.

1261 Renrög [*pseud.* of C. A. Goerner] Julia und Romeo. Ein ganz verkehrtes Faschings-Trauerspiel (Altona) [Deutsches Theater, 35 Bd.] duo, ?1876.

1268 Romeo und Julia. Ein Trauerspiel, duo, ?1812.

52526 Romeo und Julie. Ein Quodlibet von Karakteren mit Gesang (Wien) duo, 1803.

1269 Soden, Romio und Juliette, ein dramatisches Gedicht (Leipzig u Camburg) duo, 1803.

1262 [Weisse (C. F.)] Romeo und Julie. Zweyte Auflage (Leipzig) duo, 1769.

798 [Weisse (C. F.)] Romeo und Julie [*in* Beytrag zum deutschen Theater, Fünfter Theil, Zweyte Auflage, pp. 1-160] (Leipzig) duo, 1769.

790 Weisse (C. F.) Romeo und Julie [*in* Trauerspiele, Vierter Theil, pp. 97-232] (Leipzig) duo, 1776.

1272 Weisse (C. F.) Romeo und Julie. Dritte verbesserte Auflage (Leipzig) duo, 1776.

12176 Weisse (C. F.) Romeo und Julie. Vierte Auflage (Leipzig) duo, 1779.

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ROMEO AND JULIET: OPERA TEXTS, ETC.

1258 Forst (J.) Romeo und Julie. Komisch-tragische Oper. Musik vom Kapellmeister A. M. Storch (Wien) 8vo, 1862.

36850 Romani (F.) Romeo und Julia oder Die Familien Montecchi und Capulettl. Grosse Oper nach Shakespeare's Tragödie. Musik von V. Bellini [Mode's Opern-Text-Bibliothek, No. 21] (Berlin) duo, ?1880.

42901 Romeo und Julia. Oper von Ch. Gounod. Scenarium von H. Starcke (Erfurt) 8vo, ?1882.

THE TAMING OF THE SHREW.

1178	Die Bezähmte Widerbellerinn	oder Gasner der Zweyte. Nach Shakespear frey bearbeitet von Schink ...	1	duo	1783
105559	Die Widerspänstige	Mit Benützung einiger Theile der Übersetzung des Grafen Baudissin von Deinhardstein (Wien) ...	1	duo	1839
2493	Der Widerspenstigen Zähmung	Uebersetzt von F. A. Krais (Stuttgart) [Classische Theater-Bibliothek, 85] ...	1	duo	?1864
800	Kunst über alle Künste	Ein bös Weib gut zu machen. Eine deutsche Bearbeitung von Shakespeare's The Taming of the Shrew aus dem Jahr 1672. Neue herausgegeben von R. Köhler [with English Text] (Berlin)	1	duo	1864
12083	Die Kunst eine Böse sieben zu zähmen	Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 26]	1	duo	?1876
12043	Der Widerspenstigen Zähmung	bearbeitet von F. Wehl. Lief. 1. der "Repertoirstücke der deutschen Bühne" (Erfurt)	1	8vo	?1879
42975	Der Widerspenstigen Zähmung	Uebersetzt von F. A. Krais (Stuttgart) [Weltbibliothek, Nr. 85] ...	1	duo	?1880
103704	Die Zähmung der Keiferin	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1887
103713	Der Widerspenstigen Zähmung	(Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 248]	1	duo	?1888

THE TAMING OF THE SHREW: OPERA TEXT.

60287 Widmann (J. V.) Der Widerspänstigen Zähmung. Komische Oper, in Musik gesetzt von H. Gotz (Mannheim) duo, 1875.

THE TEMPEST.

1179	Der Sturm	für das Theater bearbeitet [in prose] von L. Tieck. Nebst einer Abhandlung über Shakspears Behandlung des Wunderbaren (Berlin und Leipzig) ...	1	duo	1796
90901	Tempest	Campe's edition (Nurnberg and New-York) [Text in English]	1	duo	?1840
44412	Der Sturm	Lustspiel nach W. Shakespeare für Kindertheater bearbeitet (Neu-Ruppin) ...	1	duo	?1860
12086	Der Sturm	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 46] ...	1	duo	?1876
12178	The Tempest	edited with notes by W. Wagner (Hamburg) [Shakspere's Plays in separate editions, No. 1] [Text in English] ...	1	duo	1879
34555	Der Sturm	Übersetzt von A. W. von Schlegel (Elberfeld) [? Museum. Sammlung litterarischer Meisterwerke] ...	1	duo	1881
103982	Der Sturm	Übersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig)	1	duo	?1889
154221	Tempest	nach der Folio von 1623, mit den Varianten der andern Folios, herausgegeben von A. Wagner. Englische Textbibliothek, 6 (Berlin)	1	duo	1900

THE TEMPEST: OPERA TEXTS, ETC.

1193 Arien und Gesänge aus dem Singspiele Die Geisterinsel (Berlin) duo, 1798.

1180 Der Sturm. Ein Singspiel Nach dem Shakespearschen Schauspiel: Der Sturm, bearbeitet von J. W. D. (Cassel) duo, 1798.

1194 Der Sturm von Shakespeare. Musik von W. Taubert. Texte zu den Chören und Gesängen (Berlin) duo? 1864.

54949 Hensler (K. F.) Der Sturm. Eine heroisch-komische Oper nach Schakespear für die Marinellische Schaubühne bearbeitet (Wien) duo, 1798.

12720 Schink, Der Sturm. Ein Schauspiel nach Shakespear (Wien) duo, 1780.

TIMON OF ATHENS.

87075	Timon von Athen	fürs Prager Theater eingerichtet von F. J. Fischer (Prag) ...	1	duo	1778
1195	Timon von Athen	Neu übersetzt von G. Regis (Zwickau)	1	duo	1821
1196	Timon von Athen	(Nach der Tieck-Schlegel'schen Uebersetzung für die Deutsche Bühne bearbeitet von F. Wehl.) Deutsche Schaubühne. 10 Heft	1	8vo	1862
24350	Timon von Athen	Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker]	1	duo	1865
12107	Timon von Athen	Uebersetzt von E. Ortlepp (Leipzig) [Universal-Bibliothek, 308] ...	1	duo	?1876

TIMON OF ATHENS: PLAY ON THE SAME SUBJECT.

70381 Timon von Athen. Ein Festspiel mit Gesang (Halle a/S) duo, 1883.

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TITUS ANDRONICUS.

12112	Titus Andronicus	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 869] ...	1	duo	?1876

TROILUS AND CRESSIDA.

799	Troilus und Cressida	übersetzt von B. Pandin [*pseud.*, i.e., C. F. von. Jariges] (Berlin)	1	duo	1824
1197	Die Griechen vor Troja	ins Deutsche übertragen und für die moderne Bühne frei bearbeitet von A. A. Bekk (Wien)	1	8vo	1856
25997	Die Griechen vor Troja	für die moderne Bühne frei Bearbeitet [in Shakespeare und Homer, von A. Bekk, pp. 27-160] (Pest, Wien und Leipzig)	1	duo	1865
1198	Troilus und Cressida	Deutsch von K. Simrock (Hildburghausen) [Bibliothek ausländischer Klassiker]	1	duo	1870
12110	Troilus und Cressida	Uebersetzt von J. W. O. Benda (Leipzig) [Universal-Bibliothek, 818]	1	duo	?1876

TWELFTH NIGHT; or, WHAT YOU WILL.

12088	Der Dreikönigsabend oder Was ihr wollt	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 53]	1	duo	?1876
33001	Was ihr wollt	[Abridged from the translation of A. W. von Schlegel] (Dresden) [Repertoir des Herzoglich Meiningen'schen Hof-Theaters, XII. Heft]	1	duo	1879
31372	Der Dreikönigsabend	Übersetzt von A. W. von Schlegel (Elberfeld) [?Museum. Sammlung litterarischer Meisterwerke] ...	1	duo	?1880
103718	Twelfth Night	Students' Tauchnitz edition. Mit deutschen Erklärungen von H. Conrad (Leipzig) [Text in English]	1	duo	1887
103706	Was ihr wollt	Übersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig) ...	1	duo	?1888
103992	Was ihr wollt	Fünfte Auflage [Abridged from the translation of A. W. von Schlegel] (Leipzig) [Repertoire des Herzoglich Meiningen'schen Hof-Theaters, XII Heft]	1	duo	?1889

TWELFTH NIGHT: ALTERATION.

1199 **Viola. Lustspiel Nach Shakespeare's: Was Ihr wollt. Für die Bühne bearbeitet von Deinhardstein (Wien) duo, 1841.**

THE TWO GENTLEMEN OF VERONA.

90900	Two Gentlemen of Verona	Campe's edition (Nuruberg and New-York) [Text in English] ...	1	duo	?1835
12093	Die beiden Edeln von Verona	Uebersetzt von F. Köhler (Leipzig) [Universal-Bibliothek, 66] ...	1	duo	?1876

THE WINTER'S TALE.

42902	Eine Winternachtsmähr	Uebersetzt von C. Abel (Berlin)	1	duo	1854
1210	Ein Wintermärchen	Für die deutsche Bühne neu übersetzt und bearbeitet von F. Dingelstedt. Musik von Fr. v. Flotow (Berlin)	1	8vo	1859
12102	Das Wintermährchen	Uebersetzt von W. Lampadius (Leipzig) [Universal-Bibliothek, 152]	1	duo	?1876
45138	Wintermährchen	Uebersetzung von A. W. von Schlegel und L. Tieck. Mit Photographieen nach Originalgemälden von L. Bode (Frankfurt am Main)	1	fol	1881
103705	Wintermärchen	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ...	1	duo	?1887
103714	Das Wintermärchen	Nach der Schlegel-Tieckschen Übersetzung, (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 232] ...	1	duo	?1889
103993	Ein Wintermärchen	Siebente Auflage. [Abridged from J. L. Tieck's translation] (Leipzig) [Repertoire des Herzoglich Meiningen'schen Hof-Theaters, XIII. Heft]	1	duo	?1889

WINTER'S TALE: OPERA TEXTS, ETC.

72684 **Gross (K.) Perdita, oder Ein Winter-Mährchen. Romantische Oper, nach der Bearbeitung des Shakespearer'schen, "Wintermärchens" von F. Dingelstedt. In Musik gesetzt von C. de Barbieri (Linz) duo, 1866.**

1149 **Hermione. Grosse Oper von M. Bruch. Text nach Shakespeare's Wintermärchen von E. Hopffer (Berlin) duo, ?1840.**

1150 **Hick (G.) Ein Wintermärchen. Epische Dichtung nach Shakespeare's gleichnamigen Schauspiel (Köln) duo, 1869.**

1200 **Werthes (F. A. C.) Hermione. Ein Schauspiel mit Gesang (Stuttgart) duo, 1801.**

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GERMAN EDITIONS OF PLAYS ASCRIBED TO SHAKESPEARE.

COLLECTED EDITIONS.

26319	Shakspeare's Vorschule	herausgegeben von L. Tieck (Leipzig)	2	8vo	1823-9

Bd. 1. Die wunderbare Sage vom Pater Baco, Schauspiel von R. Green; Arden von Feversham; Die Hexen in Lancashire, von T. Heywood.
2. Die schöne Emma; Die Tyrann, von Massinger; Die Geburt des Merlin von W. Shakspeare und W. Rowley.

1227	Vier Schauspiele von Shakspeare	Uebersetzt von L. Tieck (Stuttgart und Tübingen)	1	duo	1836

Eduard der Dritte. Leben und Tod des Thomas Cromwell. Sir John Oldcastle. Der Londoner verlorne Sohn.

26284	Nachträge zu Shakspeare's Werken	übersetzt von E. Ortlepp (Stuttgart)	4	duo	1840

Bd. 1. Der Londoner verlorne Sohn; Leben und Tod des Thomas Cromwell; Die Geburt des Merlin; Sir John Oldcastle; Ein Trauerspiel in Yorkshire.
2. Perikles; Eduard der Dritte; Der lustige Teufel von Edmonton; Lokrine.
3. Arden von Feversham; Shakspeare's vermischte Gedichte; Shakspeares Leben; Ueber Shakspeare's Werke; Nachwort zum dritten Supplementband.
4. Shakspeare's weibliche Charaktere von Mrs. Jameson. Uebersetzt von E. Ortlepp.

3030	Pseudo-Shakspere'sche Dramen	herausgegeben von N. Delius (Elberfeld) [Text in English] ...	2	duo	1854-74

1. Edward III.; Arden of Feversham; The Birth of Merlin. 2. Mucedorus; Fair Em.

57170	Doubtful Plays of William Shakespeare	(Leipzig: B. Tauchnitz) ...	1	duo	1869

King Edward III. Thomas, Lord Cromwell. Locrine. A Yorkshire Tragedy. The London Prodigal. The Birth of Merlin.

72690	Pseudo-Shakespearian Plays	edited by K. Warnke and L. Proescholdt (Halle) [Text in English]		8vo	1883, etc.

1. The Comedie of Faire Em. 2. The Merry Devil of Edmonton. 3. King Edward III. 4. The Birth of Merlin. 5. Arden of Feversham.

KING EDWARD THE THIRD.

1320	Eduard der Dritte	Uebersetzt von M. Moltke (Leipzig) [Universal-Bibliothek, 685] ...	1	duo	?1875
1248	Eduard der Dritte	Nach der Uebersetzung von L. Tieck frei bearbeitet von A. Hagen (Leipzig)	1	duo	1879

EDWARD III.: PLAYS ON THE SAME SUBJECT.

1208 [Weisse (C. F.)] Eduard der Dritte [*in* Beytrag zum deutschen Theater, pp. 5–118] (Leipzig) duo, 1759.

794 [Weisse (C. F.)] Eduard der Dritte [*in* Beytrag zum deutschen Theater, Zweite Auflage, 1er Theil, pp. 1–128] (Leipzig) duo, 1769.

787 Weisse (C. F.) Eduard der Dritte [*in* Trauerspiele, Erster Theil, pp. 1–112] (Leipzig) duo, 1776

MUCEDORUS.

12058	Mucedorus	Revised and edited with introduction and notes by K. Warnke and L. Proescholdt. (Halle) [Text in English]	1	8vo	1878

GERMAN EDITIONS OF SHAKESPEARE'S POEMS.

COLLECTED EDITIONS OF THE POEMS.

16334	Shakspeare's sämmtliche Gedichte	Übersetzt von Ed. v. Bauernfeld und A. Schumacher (Wien)	1	duo	1827
42964	Shakspeare's Gedichte	Uebersetzt von R. S. Schneider (Gotha)	2	duo	1834
3039	Shakspeare-Almanach	Herausgegeben von G. Regis (Berlin)	1	duo	1836
90902	The Poetical Works of William Shakspeare	Campe's edition (Nurnberg and New-York) [Text in English]	1	duo	?1837
1204	Shakspeare's sämmtliche Gedichte	Im Versmasse des Originals übersetzt von E. Wagner (Königsberg)	1	duo	1840

NOTE.—This is really portion of an intended edition. No other volumes, however, were issued.

1219	Shakespeare's Gedichte	Deutsch von W. Jordan (Berlin)	1	duo	1861
1225	Shakespeare's Gedichte	Deutsch von K. Simrock (Stuttgart)	1	duo	1867
1203	Shakespeare's kleinere Dichtungen	Deutsch von A. Neidhardt (Berlin) ...	1	duo	?1870

SELECTIONS OF THE POEMS.

1205	Venus und Adonis; Tarquin und Lukrezia	Aus dem Englischen übersetzt (Halle) [English and German]	1	duo	1783
49878	Venus und Adonis; Tarquin und Lukrezia	Uebersetzt von J. H. Dambeck (Leipzig) [English and German]	1	duo	1856

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		VENUS AND ADONIS.			
1220	Venus und Adonis	Uebersetzt von F. Freiligrath (Düsseldorf)	1	duo	1849
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33198	Shakespeare's Sonette	in Deutscher Nachbildung [F. Bodenstedt's Gesammelte Schriften, Achter Band] (Berlin) ...	1	duo	1866
97204	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt. Zweite vielfach verbesserte Auflage der Volksausgabe (Berlin) ...	1	duo	1866
69426	Shakespeare's Sonette	Uebersetzt von F. A. Gelbcke (Hildburghausen) (Bibliothek ausländischer Klassiker) ...	1	duo	1867
1224	Shakspere's Sonette	Uebersetzt von H. F. von Friesen (Dresden)	1	duo	1869
1217	Shakspere's Sonette	deutsch von R. Tschischwitz (Halle)	1	duo	1870
1223	Shakespeare's Sonette	übersetzt von O. Gildemeister (Leipzig)	1	duo	1871
1222	Shakespeare's Southampton-Sonette	Deutsch von F. Krauss (Leipzig) ...	1	duo	1872
34570	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt. Vierte Auflage (Berlin)	1	duo	1873
1221	Shakespeare's Sonette	Uebersetzt, eingeleitet und erläutert von O. Gildemeister Zweite Auflage (Leipzig)	1	duo	1876
38427	Sonnets by Shakespeare	(Zurich) [English Library, No. 7]	1	duo	1882

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GERMAN SHAKESPEARIANA.

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42900	A. (E.) Perlen aus Shakspeare (Frankfurt am Main)	1	duo	1848
29316	Abeken (B. R.) Ueber Shakspeare Zugabe zu den Kupfern. [in Urania, pp. I–XLVIII.] (Leipzig) ...	1	duo	1819
79764	Adolph (K.) Voltaire et le théâtre de Shakespeare (Soran) ...	1	4to	1883
12184	Ahne (W. A.) Shakspeare-Blüthen Zweite Ausgabe (Prag)	1	duo	?1864
12186	Aikin (L.) Elisabeth, ihr Hof und ihre Zeit (Halberstadt) ...	2	8vo	1819
42899	Alberti (C. E. R.) Shakspeare-Album [Quotations] (Berlin) ...	1	duo	1864
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	All's Well that Ends Well :—			
	24935 Hagen (H. von) Ueber die Altfranzösische Vorstufe des Shakespeare'schen Lustspieles „Ende gut alles gut", 8vo, 1879.			
60281	Almanac Généalogique pour 1779 [Contains Illustrations, etc., to Hamlet] (Berlin)	1	duo	?1779
38458	Alter Ego Eine Studie zu Shakespeare's Kaufmann (Hamburg)	1	8vo	1862
	America, Shakespeare in : see Knortz			
29317	Ancillon (F.) Zur Vermittlung der Extreme in den Meinungen (Berlin) ...	2	8vo	1828-31
38586	Andree (R.) Macbethplätze in Schottland [in Nordische Revue, 2 Bd., pp. 135–144] (Leipzig)	1	8vo	1864
90814	Anmerkungen zu Shakspeare's dramatischen Werken Erster Theil (Greifswald)	1	duo	1825
	Anthology :—			
	34571 Daul (A.) Eine Shakespeare-Anthologie, 4 vols., duo, 1869.			
	44333 Kreyssig (F.) Shakspeare-Anthologie, duo, 1864.			
	26005 Lohse (L.) Anthologie aus Shakespeare, 8vo, 1876.			
	Aphorisms : see Grüner			
	As You Like It :—			
	3078 Koenig (W.) Ueber den Titel 'As you like it' [in Archiv für Litteraturgeschichte, Bd. 2, pp. 500–1], 8vo, 1872.			
79043	Asch (M.) Shakspere's and Voltaire's Julius Caesar compared (Gardelegen)	1	8vo	1881
38587	Asher (D.) Zur Charakteristik der Lady Macbeth [in Nordische Revue, 3 Bd., pp. 223–231] (Leipzig)	1	8vo	1865
105560	Assmann (C.) Shakspeare und seine deutschen Uebersetzer (Liegnitz)	1	8vo	?1843
29319	Ast (F.) System der Kunstlehre (Leipzig) [Shakespeare, pp. 293–295] ...	1	duo	1805
3298	Aubert (H.) Shakespeare, als Mediciner (Rostock : London) ...	1	8vo	1873
97480	Augustin (S.) Shakspeare-Musik [from Morgenblatt] (Stuttgart) ...	1	4to	1864
	Austria : see Meissner			
	Ayrenhoff (C. von) Kleopatra und Antonius : see Editions of the Separate Plays at Antony and Cleopatra, p.			
12185	Baacke (F.) Vorstudien zur Einführung in das Verständniss Shakspeare's (Berlin)	1	8vo	?1879
	Bacon-Shakespeare Controversy :—			
	143128 Bormann (E.) Der historische Beweis der Bacon-Shakespeare-Theorie, 8vo, 1897.			
	172134 Bormann (E.) Der Shakespeare-Dichter. Wer war's? und Wie sah er aus? 8vo, 1902.			
	70350 Engel (E.) Hat Bacon die Dramen Shakespeare's geschrieben? 8vo, 1883.			
	131802 Fischer (K.) Shakespeare und die Bacon-Mythen, duo, ?1895.			
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	103721 Heussler (H.) Francis Bacon und seine geschichtliche Stellung, 8vo, 1889.			
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	142627 Morgan (A) Der Shakespeare-Mythus, 8vo, 1885.			
	109118 Rapp (Prof.) William Shakespeare oder Francis Bacon? 2 vols., 8vo, 1887–8.			
	101966 Schaible (K. H.) Shakespeare der Autor seiner Dramen, duo, 1889.			
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3028	Barnstorff (D.) Schlüssel zu Shakspeare's Sonnetten (Bremen)	1	duo	1860
	Barrière (F.): *see* Garrick			
69781	Barth (C.L.) Zur hundertjährigen Aufführung des Trauerspiels Hamlet (Berlin)	1	fol	?1877
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25997	Bekk (A.) Shakespeare und Homer (Pest, Wien und Leipzig) ...	1	duo	1865
3061	Bekk (A.) William Shakespeare Eine biographische Studie (München) ...	1	duo	1864
24851	Bell (W.) Ist Shakespeare in Deutschland gewesen? [*from* Morgenblatt] (Stuttgart)	1	4to	1853
60293	[Belleforest (F. de) Histoires Tragiques] Shakespeare's Hamlet-Quellen: Herausgegeben von M. Moltke (Leipzig)	1	8vo	1881
25989	Benedix (R.) Die Shakespearomanie Zur Abwehr (Stuttgart) ...	1	8vo	1873
97479	——— [Review of, by Gottschall] ...	1	4to	1874
10531	Bernays (M.) Shakespeare ein katholischer Dichter (Berlin) [*in* Jahrbuch der Deutschen Shakespeare-Gesellschaft. 1 Jahr. pp. 220–299]	1	8vo	1865
4388	Bernays (M.) Shakespeare als Kenner des Wahnsinns [*from* Im neuen Reich] (Leipzig)	1	8vo	1871
24910	Bernays (M.) Shakespeares Geburt Ein Festspiel [*from* Morgenblatt] (Stuttgart) ...	1	4to	1864
27271	Bernays (M.) Zur Entstehungsgeschichte des Schlegelschen Shakespeare (Leipzig)	1	8vo	1872
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49985	——— [Review of] [*from* Archiv für neueren Sprachen] (Braunschweig)	1	8vo	1860
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101975	Beyersdorff (R.) Giordano Bruno und Shakespeare (Oldenburg)	1	4to	?1889

Bibliography:—

121943 Cohn (A.) Shakespeare-Bibliographie [from 1870–1 (wants 1873–4)], 8vo, ?1871, etc.
38578 Gantter (L.) Die Shakespeare-Literatur seit 1864 [*from* Internationale Revue], 8vo, 1866.
97448 Gottschall (R.) Zur Shakspeare-Literatur [*from* Blätter für literarische Unterhaltung], 4to, 1873.
42937 Shakspeare-Literatur [*from* Blätter für literarische Unterhaltung], 4to, 1841.
38422 Shakspeare-Literatur [*in* Blätter für literarische Unterhaltung, 1842, Bd. 1, pp. 232, 248], 4to, 1842.
49921 Shakspeare-Literatur in Deutschland, 1762–1851 (Cassel), duo, 1852.
82450 Sillig (P. H.) Die Shakespeare-Literatur bis Mitte 1854, 8vo, 1854.
7388 ——— 8vo, 1854.
24944 Unflad (L.) Die Shakespeare-Literatur in Deutschland, 8vo, 1880.

78086	Biedermann (F.) Das Theater von Heute und der historische Shakspere [*from* Die Deutsche Schaubühne] [Leipzig]	1	8vo	1868
	Biography of Shakespeare: *see* Lives			
72687	Birch (C.) Dramatik oder Darstellung der Bühnenkunst Zweite Ausgabe (Stuttgart)	1	duo	1856

Birthday Book:—

50209 Das Shakespeare Geburtstag-Buch (Dresden), duo, 1882.

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	Birthplace of Shakespeare: see Stratford-on-Avon			
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31973	Bittsteller, Ein fürstlicher Bittsteller und seine Agenten [from Europa] (Leipzig)	1	4to	1868
50396	Blankarts (M.) Musik zu „Was Ihr wollt," von Tausch ... [from Deutsche Schaubühne] (Leipzig)	1	8vo	1864
32184	Blind (K.) Shaksperes Schicksalsschwestern [from Die Gegenwart] (Berlin)	1	4to	1879
25062	Blümner (H.) Ueber die Idee des Schicksals in den Tragödien des Aischylos (Leipzig)	1	duo	1814
45116	Boas (F.) Der Sturm und Das Wintermärchen (Stettin) ...	1	duo	1882
33191	Bodenstedt (F.) Gesammelte Schriften (Berlin) ... ... Bd. 8. Shakespeare's Sonette in Deutscher Nachbildung, 12 (pp. 145–190), Ueber Shakespeare und die altenglische Bühne. NOTE.—The other contents are not Shakespearian.	12	duo	1865-69
92050	Bodenstedt (F.) Marlowe und Green als Vorläufer Shakespeare's [from Wissenschaftliche Vorträge, etc.]	1	duo	?1858
49852	Bodenstedt (F.) Shakespeare's Frauencharaktere Dritte Auflage (Berlin)	1	8vo	1878
90770	——— Vierte Auflage (Berlin)	1	8vo	1887
97481	Bodenstedt (F.) Shakespeares Sonette in deutscher Nachbildung [Review of, from Morgenblatt] [Stuttgart]	1	4to	1862
12031	Bodenstedt (F.) Shakespeare's Zeitgenossen und ihre Werke (Berlin) ... Bd. 1—John Webster. 2—John Ford. 3—John Lilly, Robert Greene und Christoph Marlowe.	3	duo	1858-60
33203	Bodenstedt (F.) Vom Hofe Elisabeth's und Jakob's Dritte Auflage (Jena)	2	duo	1878
97471	Bodenstedt (F.) William Shakespeare [Review of]	1	8vo	?1872
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27283	Böning (Dr.) On Troilus and Cressida [in Programm der städtischen Realschule zu Bromberg, pp. 1–20] (Bromberg)	1	8vo	1861
38467	Boening (L.) „Troilus and Cressida" [in Latin] (Rostochii) ...	1	8vo	1870
143128	Bormann (E.) Der historische Beweis der Bacon-Shakespeare-Theorie (Leipzig)	1	8vo	1897
172134	Bormann (E.) Der Shakespeare-Dichter Wer war's? und Wie sah er aus? Mit 40 Portrat-Tafeln (Leipzig)	1	8vo	1902
31632	Börne (L.) Gesammelte Schriften Zweite Auflage (Hamburg) ...	8	duo	1829-40
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97439	Braun-Wiesbaden (K.) „Sekt" Shakespeare und Weinstudien [Newspaper cutting] ...	1	8vo	?1860
24352	Bredow (G. G.) Schriften Neue Ausgabe (Breslau) ... ... pp. 119–204 Herr Peter Squenz oder Pyramus und Thisbe. Schimpfspiel nach Andreas Greif. pp. 381–384 Shakespeare und seine Dramen.	1	duo	1823
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42892	Brüning (G.) Formation of the Future Tense [with quotations from Shakespeare] (Lubeck)	1	8vo	1871
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38455	Büchler (H.) Shakspeare's Dramen in ihrem Verhältnisse zur Griechischen Tragödie (Nürnberg)	1	8vo	1856
24922	Buchwald (O.) Ueber die Figur des Geistes in „Macbeth" und „Hamlet" [*in* Kleine Bausteine, pp. 37–58] (Leipzig)	1	duo	1869
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62808	Bulthaupt (H.) Shakespeare Dramaturgie der Classiker. II. Band (Oldenburg)	1	8vo	1883
24918	Bulthaupt (H. A.) Dramaturgische Skizzen (Bremen) ..	1	duo	1878
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60511 Dulk (A.) Dawisons Hamlet [*from* Morgenblatt, Nr. 6] 4to, 1863.
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63854 Friesen (H. Freih. von) Briefe über Shakspere's Hamlet, duo, 1864.
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70322	Müller-Samswegen (E.) Taubert's Oper „Macbeth" vom Standpuncte des Musik-Dramas, 8vo, 1858.			
79766	Münch (W.) Shakespeares Macbeth im Unterricht der Prima, 8vo, 1884,			
3034	Pörschke (K. L.) Ueber Shakspeare's Macbeth, duo, 1801.			
124044	Prölsz (R.) Macbeth, duo, 1889.			
42920	Ritter (J. G.) Beiträge zur Erklärung des Macbeth, 4to, 1870.			
26468	Schmidt (F.) Macbeth. Eine Erzählung, duo, ?1880.			
25993	Schmidt (L.) Macbeth. Eine poetische Shakespearestudie, duo, 1873.			
32036	Schwartzkopff (A.) Göthe's Faust, und Shakespeare's Macbeth, 8vo, 1868.			
12200	Timme (O.) Commentar über Macbeth, 8vo, 1873.			
26007	Turkuš (J. T.) „Shakespeare's Macbeth", 8vo, 1877.			
156572	Vischer (F. T.) Macbeth (Shakespeare-Vorträge, Bd. 2) 8vo, 1900.			
32183	Weigert (A.) Shakespeares „Macbeth" bei Gervinus und Kreissig, 4to, 1877.			
79040	Werder (K.) Vorlesungen über Shakespeare's Macbeth, duo, 1885.			
96441	Zerbst (M.) Die Dramatische Technik des Macbeth 8vo, 1888.			
60297	Ziel (A. F.) Erklärung einer Stelle in Macbeth [*from* Archiv f. n. Sprachen] 8vo, ?1848.			
	Madness :—			
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29332	- - - - duo, 1802.			
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52533	Mahlke (K.) Hamlet [*in* Moderne Tragikomödien, pp. 103-112] (Berlin) ...	1	8vo	1882
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26197	Malone (E.) Rise and Progress of the English Stage (Basil)	1	8vo	1800
	Mannheim : *see* Gericke, p. 193			
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64313	Delius (T.) Marlowe's Faustus und seine Quelle, duo, 1881.			
103957	Mommsen (T.) Über Shakespeare und Marlowe, 8vo, 1886.			
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	Mask : *see* Portraits			

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	3298 Aubert (H.) Shakespear als Mediciner, 8vo, 1873.			
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	97464 Shakespeare als Mediciner [*from* Europa, Nr. 25] 4to, 1865.			
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31767	Meissner (A.) Shakspeare's Seitenstück zum „Wintermärchen" [*from* Neue Freie Presse] (Wien)	1	fol	1881
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	72668 Bothe (F. H.) Kauffmann von Venedig auf dem Mannheimer Theater [*in* Janus, pp. 201–205] 8vo, 1837.			
	97440 Buchholz (W.) „Kaufmann von Venedig". Aus dem Stadttheater zu Leipzig [*from* Die Gegenwart] 4to, ?1872.			
	70446 Franklin (H. A.) Observations on Shakespeare and his 'Merchant of Venice,' 8vo, 1867.			
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	32055 Pietscher (A.) Jurist und Dichter. Studie über Ihering's „Kampf um's Recht" und Shakespeares Kaufmann von Venedig, 8vo, 1881.			
	52535 Plath (C. H. C.) Shakespeares Kaufmann von Venedig, 8vo, 1882.			
	32180 Porzia (in Shakespeare's „Kaufmann von Venedig") [*from* Europa] 4to, 1875.			
	31629 Prölsz (R.) Kaufmann von Venedig, duo, 1875.			
	50395 Rötscher (H. T.) Antonio [*from* Die Deutsche Schaubühne] 8vo, 1862.			
	3041 Rötscher (H. T.) Der Kaufmann von Venedig (Abhandlungen zur Philosophie, 4 Abth.) 8vo, 1842.			
	36846 Ruhl (L. S.) Der Kaufmann von Venedig (Skizzen zu Shakspeare's Werken, Lief. 1.) 8vo, ?1838.			
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	97476 Wedde (J.) „Kaufmann von Venedig" [Review of Wedde's „Dramaturgische Spähne"] 8vo, ?1880.			
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32176 Der „Sommernachtstraum" auf der deutschen Bühne [*from* Europa] 4to, 1870.
82136 Finkenbrink (Dr.) An Essay on "A Midsummer Night's Dream." Part 1. 8vo, 1884.
29525 Hense (C. C.) Geschichte des Sommernachtstraums, 8vo, ?1850.
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3315 Hermann (E.) Ein Wort zur weiteren Begründung und Berichtigung meiner Auffassung des Sommernachtstraums, 8vo, 1874.
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26449 Midsummer-Night's-Dream. Eine Studie von * * * (Wernigerode.) 8vo, 1874.
9290 Proescholdt (L.) On the sources of Shakespeare's Midsummer Night's Dream, duo, 1875.
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70385 Schmidt (A.) Die ältesten Ausgaben des Sommernachtstraums, 8vo, 1881.
42939 Schöll (A.) Über Shakspeare's „Sommernachtstraum" [*from* Blätter für literarische Unterhaltung] 4to, 1844.
74023 Schöll (A.) Ueber Shakespeares Sommernachtstraum [*in* Klassischen Literatur, pp. 117–151] 8vo, 1884.
60235 Tieck's (L.) Die Sommernacht. Eine Jugenddichtung, duo, 1853.
97475 Was bedeutet der Sommernachtstraum ? [Newspaper Cutting] 8vo, ?1859.
70312 Wehl (F.) Zur Geschichte und Scenirung des Shakespeare'schen „Sommernachtstraums" [*in* Didaskalien, pp. 1–16] duo, 1867.
38582 Wölffel (H.) Ueber Shakespeare's Sommernachtstraum [*in* Album des Literarischen Vereins in Nürnberg für 1852, pp. 107–167] 8vo, 1852.

70393	Minor (J.) und Sauer (A.) Götz und Shakespeare [in Studien zur Goethe-Philologie, pp. 237–292] (Wien)	1	8vo	1880
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Molière : *see* Humbert, p. 199; Witte, p. 223

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26307	[Montagu (E.)] Shakespears Genie und Schriften übersetzt von J. J. Eschenburg (Leipzig)	1	duo	1771

Monument :—

87096 Shakspeare's Denkmal und Todtenmaske [*in* Unterhaltungen am häuslichen Herd, Bd II., pp. 554–5] (Leipzig) 8vo, 1864.
117568 Shakspeare's Gravdenkmal zu Stratford [*from* Antiquitäten-Zeitung] (Stuttgart) fol, 1893.

99891	Morf (H.) Die Cäsartragödien Voltaire's und Shakspere's ... (Oppeln und Leipzig)	1	8vo	1888
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Much Ado about Nothing :—

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38584 Lützelberger (K.) Ayrer's „Phonizia" und Shakspeare's „Viel Lärmen um Nichts" [*in* Album des Literarischen Vereins in Nürnberg, pp. 1–72] 8vo, 1868.
31628 Prölss (R.) Viel Lärmen um Nichts, duo, 1874.

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Museum, Shakespeare-Museum : *see* Moltke

Music, Books relating to :—

97480 Augustin (S.) Shakespeare-Musik [*from* Morgenblatt] 4to, 1864.

12190 Naumann (E.) Shakspeare in seinem Verhältnisse zur Tonkunst [*in* Nachklänge, pp. 98–131] duo, 1872.

Name of Shakespeare : *see* Rolfs

25057	Nares (R.) A Glossary; Words, phrases, etc., which . . . require illustration in Shakespeare (Stralsund)	1	8vo	1825
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Novels :—

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27245 Rau (H.) William Shakspeare. Culturgeschichtlich-biographischer Roman, 4 vols., duo, 1864.

31691 Schirmer (A.) Ein weiblicher Hamlet, duo, 1867.

70315 Schneider (L.) Shakespeare [*in* Schauspieler-Novellen, Bd. 1, pp. 1–42] duo, 1839.

114881 Schultes (C.) „Solus cum Sola!" oder William's Sturmjahre. Original-Shakespeare-Roman, duo, 1891.

44404 Wilkins (G.) Pericles Prince of Tyre. A novel, 1608. Founded upon Shakespeare's play, 8vo, 1857.

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Orthography : *see* Text

42969	Osenbrüggen (E.) Shakspeare als Jurist [*from* Deutsches Museum] ...	1	8vo	1861
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Othello :—

26453 Bulthaupt (H. A.) Othello [*in* Streifzüge auf dramaturgischem und kritischem Gebiet pp. 135–147] 8vo, 1879.

97447 Gildemeister (O.) Desdemona [*from* Bremer Sonntagsblatt] 4to, 1861.

79763 Hano (E.) Some hints about Shakespeare's Othello, 8vo, 1880.

12194 Hassbach (W.) Jago in Shakspere's Othello und die Erklärer, 8vo, ?1860.

31368 Hebler (C.) Ueber die Charaktere in Shakespeare's Othello [*from* Neues Schweizerisches Museum] 8vo, 1863.

103916 Läutner (E. A.) Othello's Erfolg. Schwank in einem Aufzug, duo, ?1887.

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	29787 Lindau (P.) Othello, übersetzt von Bodenstedt [*in* Literarische Rücksichtslosigkeiten, pp. 279–302] duo, 1871.			
	36796 [Locher (F.)] Othello, der Justizmohr von Venedig, 8vo, 1867.			
	12056 Lüders (F.) Beiträge zur Erklärung von Othello, duo, 1863.			
	89355 Marcell-Jellinek (E.) Othello. Studie, 8vo, 1886.			
	38430 Ruhl's [L. S.] Outlines to Shakspeare. Othello, 4to, 1832.			
	27288 Sievers (Dr. [E. W.]) Ueber die Grundidee des Shakspeareschen Dramas Othello, 8vo, ?1851.			
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	79747 Sturm (J.) Zaïre und Othello, 8vo, 1879.			
	156573 Vischer (F. T.) Othello (Shakespeare-Vorträge, Bd. 3) 8vo, 1901.			
	33006 Weisse (G.) Über Shakespeare's Othello [*from* Die Deutsche Schaubühne] 8vo, 1871.			
	89357 Wexel (C.) Döring als Iago [*in* Theodor Döring, pp. 93–103] duo, ?1860.			
	44339 Worthmann (F.) Ein Separatvotum zu Shakespeare's Othello [*from* Die Grenzboten] 8vo, 1873.			
	Ovid : *see* Dürnhöfer, p. 190			
36843	P—— (M.) Hamlet, eine pastorale Studie [*in* Evangelische Kirchen-Zeitung, Bd. 74, pp. 473, etc.] (Berlin) ...	1	4to	1864
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	Perkins Folio : *see* Collier, p. 187.			
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141461	Œuvres complètes de Shakspeare traduites par Letourneur. Nouvelle édition revue et corrigée par F. Guizot et A. P [ichot]	13	8vo	1821
32691	———	13	8vo	1827
97165	The Dramatic Works of W. Shakspeare (Baudry's European Library)	1	8vo	1835
27154	The Complete Works of William Shakspeare (Baudry's European Library) ...	2	8vo	1838
117233	The Dramatic Works of W. Shakspeare (Baudry's European Library)	1	8vo	1842
133255	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche	7	duo	1842-3
27145	The Complete Works of W. Shakspere (Baudry's European Library) ...	9	8vo	1843-4
134621	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche	2	8vo	1847
95384	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche. Troisième édition	6	duo	1854
24360	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche. Édition illustrée	2	4to	?1856
57183	Œuvres complètes de W. Shakespeare [Prose translation] F.-V. Hugo, traducteur. Tome 1 [only]	1	8vo	1859
42793	Œuvres complètes de Shakspeare traduction [in prose] de M. Guizot Nouvelle édition ...	8	8vo	1860-2
3261	Œuvres complètes de W. Shakespeare [Prose translation] F.-V. Hugo, traducteur ...	18	8vo	1863-73
	NOTE.—Vol. I. is of the third edition, and Vols. 2 to 5, 7, 12 to 14, and 16 to 18 are of the second edition; Vols. 6, 8, 9 and 10 also apparently belong to the second edition, although the words "Deuxième édition" do not appear on the title pages.			
27133	Œuvres complètes de Shakespeare traduites par E. Montégut et richement illustrées	3	4to	1867-70
3011	——— traduites par E. Montégut ...	9	duo	1867-78
	NOTE.—Vol. 10 is wanting. Vols. 8 and 9 are of the second edition.			
3281	Œuvres complètes de Shakspeare traduction [in prose] de M. Guizot. Huitième édition ...	8	duo	1868-73
	NOTE.—Vols. 7 and 8 are of the seventh edition.			
27130	Œuvres complètes de Shakspeare traduction par M. F. Michel. Et précédée de la vie de Shakspeare par T. Campbell	3	8vo	1869
33161	Œuvres complètes de Shakespeare traduites [in prose] par F.-V. Hugo. A. Lemerre, Editeur	16 in 17	duo	?1875-80
27138	Œuvres complètes de Shakspeare traduction nouvelle [in prose] par B. Laroche. Sixième édition ...	6	duo	1876
	NOTE.—Vol. 2 is of the seventh edition.			

FRENCH EDITIONS OF SHAKESPEARE'S WORKS.

Smaller Collections and Selections.

92086	Bruguière (A.) Chefs-d'œuvre de Shakspeare	2	8vo	1826
27136	Cayrou (A.) Chefs-d'œuvre de Shakespeare traduction en vers ...	2	8vo	1876
	Tome 1.—Macbeth—Hamlet. 2. Othello—Roméo et Juliette			
60250	Chefs-d'œuvre de Shakspeare [pp. 101 to 225 of Vol. 2 only. Should be in 3 vols.]	1	duo	1864
27161	———	3	duo	1878
	Tome 1—Richard III. Le Marchand de Venise. Roméo et Juliette. 2. Henri IV. Hamlet. Othello. 3. Le Roi Léar. Macbeth. Jules César.			

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Number.		No. of Vols.	Size.	Date.
57119	Ducis (J. F.) Œuvres	2	8vo	1813
	Tome 1.—Hamlet. Roméo et Juliette. Le Roi Léar. 2. Macbeth. Othello. [The other Contents are not Shakespearian.]			
12205	Ducis (J. F.) Œuvres (Bruxelles)	3	8vo	1834
	Tome 1.—Hamlet. Roméo et Juliette. Le Roi Léar. 2. Macbeth. Othello. 3. Examen de Roméo et Juliette. [The other Contents are not Shakespearian.]			
71699	Jay [A.] et Colet (Louise) Chefs-d'œuvre de Shakspeare [Tome 1]	1	8vo	1839
	Jules César et La Tempête			
56258	Letourneur [P.] Œuvres choisies de Shakespeare traduites [in prose] ...	1	8vo	1881
	Jules César, Hamlet et Macbeth.			
38123	Meurice (P.) Théâtre (Études et copies) Hamlet, Falstaff, Paroles, d'après Shakespeare ...	1	duo	1864
27164	Michel (F.) Œuvres choisies de Shakspeare...	2	duo	1875-6
	Tome 1.—Othello. Hamlet. Macbeth. 2. Le Roi Léar. Le Marchand de Venise. Mesure pour Mesure. Henry IV. 3. Les Joyeuses Femmes de Windsor. Roméo et Juliette. Le Songe d'une nuit du milieu de l'été. Jules César. Coriolan.			
149642	Pages choisies des Grands Écrivains: Shakespeare ...	1	duo	1899
	Traduction nouvelle et introduction par É. Legouis			
79034	Pezac (H. de) Œuvres choisies de Shakespeare [Classiques pour Tous, 24-26] ...	3	duo	1884-5
	Tome 1.—Roméo & Juliette. 2. Le Marchand de Venise. Falstaff. 3. Jules César. Drames historiques de Shakespeare.			
72411	Prarond (E.) Études sur Shakespeare	1	duo	1853
	Les Français en Angleterre (King John). Les Joyeuses Bourgeoises (Merry Wives)			
71693	Roger (É.) Beautés Morales de Shakspeare [French and English] ...	1	duo	1843
	Hamlet. Macbeth. Le Roi Lear. Coriolan. Jules César. Roméo et Juliette. Othello. Le Roi Jean. Henri VI. (1re et 2nde parties) Richard III. Henri VIII.			
71691	Select Plays of Shakspeare with literary, etc., notices and a glossary by D. O'Sullivan. University edition ...	1	duo	1837
	(Life and Death of Richard III., Romeo and Juliet, The Merchant of Venice, Othello, Hamlet, Macbeth).			
71650	William Shakspeare's Selected Plays with notes. (Avignon) ...	6	duo	1809
	Vol 1. Tempest. Merchant of Venice. 2. Henry IV., Part I. and II. 3. Coriolanus. Romeo and Juliet. 4. King Lear. Macbeth. 5. Hamlet. 6. Othello.			
69395	William Shakspeare's Selected Plays with notes. (Avignon) Vol. 4. [MS. notes.] ...	1	duo	1809

FRENCH EDITIONS OF THE SEPARATE PLAYS.

Number.		No. of Vols.	Size.	Date.
	ALL'S WELL THAT ENDS WELL.			
38125	Paroles Comédie tirée de Shakspeare [par] P. Meurice—A. Vacquerie	1	duo	1844
	AS YOU LIKE IT.			
73966	Comme il vous plaira Tirée de Shakspeare et arrangée par George Sand ...	1	duo	1856
27177	As You Like It with French notes by A. Brown. Paris edition. Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1869
	CORIOLANUS.			
27167	Coriolan Nouvelle edition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
34583	Coriolan accompagnée de notes par M. Corréard. Lectures anglaises. Cours supérieur [Text in English] ...	1	duo	1845
27178	Coriolanus with French notes by Ad. Brown. Improved with notes from Johnson, etc. Truchy's Edition ...	1	duo	1850
27188	Coriolanus texte anglais, publié avec une notice en anglais et en français et des notes par C. Fleming	1	duo	1850
27189	Coriolan traduite en français avec le texte anglais en regard et des Notes par C. Fleming ...	1	duo	1850
27190	Coriolan [translated and annotated by C. Fleming]. Les auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1850
	HAMLET.			
39804	Hamlet Conforme aux représentations données à Paris	1	duo	1827
72398	Hamlet with French notes, etc., by A. Brown, improved with new notes, from Johnson, etc. Truchy's Edition.	1	duo	1835
72425	Une Scène d'Hamlet traduite en vers par J. Lainé	1	8vo	1836
27168	Hamlet Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843

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Number.			No. of Vols.	Size.	Date.
72427	Hamlet	en vers par A. Dumas et P. Meurice. Théâtre contemporain illustré	1	4to	?1847
42219	Hamlet	traduite en vers français par le Chevalier de Chatelain (Londres)	1	duo	1864
27179	Hamlet	with French notes, etc., by A. Brown. New edition, improved with new notes from Johnson, etc. Published by J. H. Truchy	1	duo	1865
60220	Hamlet	traduction italienne de C. Rusconi avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1866
27193	Hamlet	en vers par A. Dumas et P. Meurice	1	4to	?1867
106824	Hamlet	Traduit et adapté à la scène française [par] E. Guillemont	1	duo	1869
60211	Hamlet	En vers [par A. Dumas et P. Meurice] [in Théâtre Complet de Alex. Dumas, XL., pp. 167–268] ...	1	duo	1874
72454	Hamlet	traduction italienne de C. Rusconi avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1876
69380	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1878
27192	Hamlet	traduction italienne de C. Rusconi, avec le français en regard	1	8vo	1878
24615	Hamlet	traduite en prose et en vers par T. Reinach. Texte révisé en regard ...	1	duo	1880
41898	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1881
60253	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1883
82775	Hamlet	Drame en vers, d'après Shakespeare par MM. L. Cressonnois & C. Samson ...	1	duo	1886
87531	Hamlet	traduit en vers français par L. Ménard	1	duo	1886
92048	Hamlet	en vers [par] A. Dumas [et] P. Meurice.	1	duo	1887
133560	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1894
151785	Hamlet	traduction par E. Morand et M. Schwob	1	duo	1900

HAMLET: IMITATIONS, ETC.

72428 Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglois; [in verse] duo, 1770
57998 ——— (Bruxelles) duo, 1771
60260 Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglais [in verse] duo, ?1800
107991 Ducis (J. F.) Hamlet, tragédie, imitée de l'Anglais. Nouvelle édition [in verse] duo, 1813
3290 ——— 8vo, 1815
72428 ——— duo, 1816
107992 ——— duo, 1818
60261 ———[in verse] 8vo, 1826
72429 ———Nouvelle édition [in verse] duo, 1830
56009 Ducis [J. F.] Hamlet. Tragédie en cinq actes. Poésies de Ducis. Nouvelle édition, publiée par F. Vernay, duo, ?1881
72424 [Henry (L.)] Hamlet, pantomime tragique en trois actes, mêlée de danses, 8vo, 1816

HAMLET: OPERA TEXTS.

58000 Hamlet. Opéra, par M. Carré et J. Barbier. Musique de A. Thomas, duo, 1868
107993 ——— Nouvelle édition, duo, 1874
27191 ——— duo, 1880
60225 ——— duo, 1882
2494 Hamlet, traduit de Shakspeare par P. de Garal [or rather, the libretto of an opera founded on Shakespeare's Hamlet] 8vo, 1868

HENRY THE FOURTH.

72418	Henri IV.	(Quatrième acte) [French and English]	1	duo	1845

HENRY THE EIGHTH.

50208	Henri VIII.	[expliqué par M. Morel, traduit par M. É. Montégut]. Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1883
72392	Henry VIII.	traduction de Letourneur [in prose]. Bibliothèque Nationale ...	1	duo	1883
133561	———	...	1	duo	1891

JULIUS CÆSAR.

110195	Jules César	traduite en vers française par A. Barbier	1	duo	1848
27180	Julius Cæsar	with French notes by Ad. Brown. Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1850
72426	Jules César	traduite en vers français avec le texte anglais, précédée d'une étude et suivie de notes par C. Carlhant.	1	8vo	1856
2495	Jules César	traduite en vers français, précédée d'une étude et suivie de notes par C Carlhant. Deuxième édition ...	1	duo	1865
27185	Julius Cæsar	New edition, with notes. Revu et adapté par C. Witcomb [Text in English] (Baudry's European Library)	1	8vo	1865

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42220	Julius César	traduite en vers français par le Chevalier de Chatelain (Londres) ...	1	duo	1866
69379	Jules César	nouvelle édition par C. Fleming [English text, with French notes] ...	1	duo	1866
38474	Julius Cæsar	annoté par C. Grœser (Leipzig) [Text in English, Notes in French] ...	1	duo	1870
44328	Jules César	traduite en vers français, 1847 [in Études Dramatiques, par A. Barbier, pp. 3-200]	1	duo	1874
70330	Julius Cæsar	nouvelle édition, avec une notice sur la pièce et des notes par M. Grouillard. [Text in English.] Collection des Classiques Anglais	1	duo	1875
27195	Jules César	nouvelle édition par C. Fleming [English text with French notes] ..	1	duo	1876
109114	Jules César	traduite en vers par M. A. Blanc (Toulon)	1	8vo	1879
56261	Jules César	édition classique, précédée d'une notice littéraire par A. Elwall [Text in English]	1	duo	?1881
56264	Jules César	Nouvelle édition, avec une notice, un argument analytique et des notes en français par C. Fleming [Text in English]	1	duo	1881
56259	Jules César	Nouvelle édition avec notice biographique, etc., par E. Haussaire [Text in English] ...	1	duo	1881
56265	Jules César	texte anglais, revu et annoté par M. l'Abbé Julien	1	duo	1881
36844	Jules César	[expliqué littéralement par N. Legrand, traduit par É. Montégut] Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1881
38596	Jules César	traduction française par E. Montégut, avec le texte anglais	1	duo	1881
133562	Jules César	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1895
149641	Jules César (1600)	texte critique avec la traduction en regard par A. Beljame ...	1	8vo	1899

KING LEAR.

72405	Le Roi Lear	Conforme aux représentations données à Paris [Théâtre Anglais] ...	1	duo	1828
27169	Le Roi Lear	Nouvelle édition. Précédée d'une Notice critique et historique, et accompagnée de Notes par O'Sullivan [Text in English] ...	1	duo	1843
3304	Le Roi Lear	traduit par MM. Devicque et Crisafulli	1	duo	1857
27186	King Lear	New edition, with notes. Revu et adapté par C. Witcomb. [Text in English] (Baudry's European Library)	1	8vo	1865
106823	Le Roi Lear	traduction en vers par M. l'abbé P.-E.-P. Herpin. (Étude sur le Roi Léar [par F. V. Hugo]) (Rennes)	1	8vo	1869
42221	Le Roi Lear	traduite en vers français par le Chevalier de Chatelain (Londres) ...	1	duo	1873
27194	Le Roi Lear	traduite en italien par C. Rusconi, et en français par J. de Filippi [Répertoire de M. E. Rossi] ...	1	8vo	1875
72395	Le Roi Lear	traduction de Letourneur [in prose]. Bibliothèque Nationale ...	1	duo	1876
133563	———	...	1	duo	1892

KING LEAR: IMITATIONS, ETC.

76389 Bernard (Mme. L.) Le Roi Lear [in Théâtre de Marionnettes, pp. 163–263] duo, 1837
2496 Ducis [J. F.] Le Roi Léar, tragédie, duo, 1783
106821 ——— [differs from No. 2496] duo, 1783
1230 Duhomme (F.) et Sauvage (E.) Le Roi Lear (Imité de Shakspeare) 8vo, ?1884
2497 Lacroix (J.) Le Roi Lear. Drame en vers imité de Shakspeare, duo, 1868
72450 Le Roi Lu, Parodie du Roi Lir, ou Léar, en vers. Nouvelle édition, 8vo, 1783

MACBETH.

72402	Macbeth	Conforme aux représentations données à Paris. [Théâtre Anglais]	1	duo	1828
32673	Macbeth	traduction littérale en vers, par J. Lacroix; avec une préface par le Bibliophile Jacob	1	duo	1840
72415	Macbeth	printed by E. Brière. [French and English]	1	duo	1844
27181	Macbeth	with French notes, etc., by Ad. Brown, Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1844
150708	Macbeth et Roméo et Juliette	traduites en vers français [Oeuvres de É. Deschamps, I]	1	8vo	1844
72419	Macbeth	with emendations, notes, etc., by C. Travers (Boulogne)	1	8vo	1844
27200	Macbeth	en vers, par É. Deschamps. Théâtre contemporain illustré	1	4to	1848
27201	Macbeth	en vers, par É. Deschamps [Bibliothèque dramatique. Théâtre moderne] ...	1	duo	1848
72420	Macbeth	[pp. 477-656 of Vol. 4 of ? The text is in English and French. The "Notice sur Macbeth" is signed D. O'Sullivan]	1	8vo	?1850
72416	Macbeth	Tragédie en vers d'après Shakspeare, par L. Halévy	1	duo	1853
27197	Scène de Somnambulisme dans Macbeth	[French and Italian] ...	1	8vo	1857
38119	Macbeth	Tragédie en vers, d'après Shakspeare, par L. Halévy. Deuxième édition ...	1	duo	1857
3358	Macbeth	traduite en vers italiens par G. Carcano: traduction française du texte italien par P. Raymond-Signouret. Répertoire de Mme. A. Ristori ...	1	8vo	1858
42222	Macbeth	traduite en vers français par le Chevalier de Chatelain (Londres, etc.) ...	1	duo	1862
27203	Macbeth	tragédie en vers d'après Shakspeare par L. Halévy. Nouvelle édition, ...	1	duo	1862

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Number.			No. of Vols.	Size.	Date.
60221	Macbeth	adapted for Madame Ristori and her Italian Dramatic Company. The Italian translation by G. Carcano [Italian and English]	1	8vo	1863
72407	Macbeth	en vers par J. Lacroix	1	duo	1863
27187	Macbeth	New edition, with notes Revu et adapté par C. Witcomb [Text in English] (Baudry's European Library)	1	8vo	1865
109105	Macbeth	Édition classique précédée d'une notice littéraire par E. Sedley [Text in English]	1	duo	?1874
72401	Macbeth	en prose. Bibliothèque Nationale.	1	duo	1875
72453	Macbeth	tradotta ed adattata per le scene Italiane de G. Carcano [Italian and French] [Répertoire de M. E. Rossi.]	1	duo	1875
72417	Macbeth	Édition classique avec une préface et des notes par M. A. Talandier [Text in English]	1	duo	1875
27196	Macbeth	tradotta ed adattata per le scene italiane de G. Carcano [Répertoire de M. E. Rossi] [Italian and French]	1	8vo	1876
27199	Macbeth	traduction française par E. Montégut, avec le texte anglais et des notes ...	1	duo	1876
27176	Macbeth	Texte anglais. Edition précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan ...	1	duo	1878
27198	Macbeth	[expliqué littéralement par M. Angellier, traduit par E. Montégut] Les Auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1879
41899	Macbeth	en prose. Bibliothèque Nationale	1	duo	1880
56013	Macbeth	Edition classiquē, précédée d'une notice littéraire par A. Elwall [Text in English]	1	duo	?1880
56268	Macbeth	Édition classique, par J. Darmesteter [Text in English]	1	duo	1881
56266	Macbeth	texte anglais, revu et annoté par M. l'Abbé Julien	1	duo	1881
113410	Macbeth	texte anglais. Edition précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan ...	1	duo	1881
56267	Macbeth	Édition classique, avec une préface et des notes par M. A. Talandier [Text in English] ...	1	duo	1881
92081	Macbeth	traduction française littérale par M. l'abbé Em. Daguzé	1	duo	1885
133564	Macbeth	en prose. Bibliothèque Nationale	1	duo	1893
140297	Macbeth (1606)	texte critique avec la traduction en regard par A. Beljame ...	1	8vo	1897

MACBETH: PLAYS ON THE SAME SUBJECT, ETC.

72439 **Cuvelier (M. [J. G. A.]) Macbeth, ou les Sorcières de la Forêt; Pantomime, duo, 1817**
72438 **Ducis [J. F.] Macbeth. Tragédie en vers, duo, 1790**
16316 **Ducis (J. F.) Macbeth, tragédie. Nouvelle édition, duo, 1816**
56010 **Ducis [J. F.] Macbeth. Tragédie. Poésies de Ducis. Nouvelle édition, publiée par F. Vernay, duo, ?1881**
109108 **Hapdé (A.) Les Visions de Macbeth, ou les Sorcières d' Écosse; Mélodrame, duo, 1817**
2498 **Le Sire (J.) et Borssat ( ) Lady Macbeth: Scène Dramatique, 8vo, 1859**

MACBETH: OPERA TEXT.

27202 **Macbeth. Opéra imité de Shakspeare. Paroles de MM. Nuitter & Beaumont. Musique de G. Verdi, duo, 1865**

MEASURE FOR MEASURE.

38120	Sœur Isabelle	Drame en cinq actes, en vers tiré de Shakspeare, par F. Deschamps (Rouen) ...	1	duo	?1873

THE MERCHANT OF VENICE.

72406	Merchant of Venice	as performed at the Theatres Royal in Drury-Lane and Covent-Garden: With French notes. (London; and Paris, published by Truchy)	1	duo	1828
27170	Le Marchand de Venise	Nouvelle édition. Précédée d'une Notice critique et historique, et accompagnée de notes par O' Sullivan [Text in English]	1	duo	1843
3005	Le Marchand de Venise	traduit par L. Daffry de la Monnoye	1	8vo	1866
42223	Le Marchand de Venise	traduite en vers français par le Chevalier de Chatelain (Londres) ...	1	duo	1870
24616	Shylock, Le Marchand de Venise	[translated by A. de Vigny] [in Théâtre Complet de M. le Cte. A. de Vigny, pp. 409–476]	1	duo	1870
72394	Le Marchand de Venise	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1877
133565	— — — — — —		1	duo	1893

MERCHANT OF VENICE: IMITATIONS, ETC.

72448 **Du Lac ( ) et Alboise [J. E.] Shylock. Drame, imité de Shakespeare, 8vo, 1830**
72447 **Lamarche (M.) Le Marchand de Venise. Comédie en vers, imitée de Shakespear, 8vo, 1830**

MERRY WIVES OF WINDSOR.

72393	Les Joyeuses Commères de Windsor	traduction de Letourneur [in prose] Bibliothèque Nationale	1	duo	1878
133567	— — — — — —		1	duo	1892

MERRY WIVES OF WINDSOR: OPERA TEXT.

72410 **Les Joyeuses Comméres de Windsor. Opéra-comique par J. Barbier. Musique de O. Nicolai duo, 1862**

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MIDSUMMER NIGHT'S DREAM.

72391	Le Songe d'une Nuit d' Été	traduction de Letourneur [in prose] Bibliothèque Nationale ...	1	duo	1880
124816	Le Songe d'une Nuit d' Été	Illustrations de G. Picard "Petite Collection Guillaume"	1	duo	1894
133568	Le Songe d'une Nuit d' Été	traduction de Letourneur [in prose] Bibliothèque Nationale ...	1	duo	1895

MIDSUMMER NIGHT'S DREAM: OPERA TEXTS.

2499 Le Songe d'une Nuit d'Été, Opéra-comique, par MM. Rosier et de Leuven. Musique de M. A. Thomas, duo, ?1850

150666 —— ——Nouvelle édition, 4to, ?1878.

MUCH ADO ABOUT NOTHING.

133566	Beaucoup de Bruit pour rien	traduction de Letourneur [in prose] Bibliothèque Nationale ...	1	duo	1893

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96443 Legendre (L.) Beaucoup de bruit pour rien. Comédie en vers d'après Shakespeare. Musique de M. B. Godard, duo, 1888

OTHELLO.

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27182	Othello	with French notes, etc., by A. Brown. Improved with new notes from Johnson, etc. Truchy's Edition	1	duo	1839
72422	Le More de Venise, Othello	[traduite en vers français par le Cte. A. de Vigny] [pp. 309–479 of ?]	1	8vo	?1839
27171	Othello	Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
72408	Othello	Printed by E. Brière [French and English]	1	duo	1844
60219	Othello	traduction italienne de G. Carcano [With a French translation in prose] ...	1	8vo	1866
24616	Le More de Venise, Othello	d'après Shakspeare [in Théâtre complet de M. le Cte. A. de Vigny, pp. 255–408] ...	1	duo	1870
42224	Othello	traduite en vers français par le Chevalier de Chatelain (Londres)	1	duo	1871
72400	Othello	[in prose]. Bibliothèque Nationale	1	duo	1874
44428	Othello	traduction italienne G. Carcano avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1876
27204	Othello	traduction italienne de G. Carcano [Répertoire de M. E. Rossi] [Italian and French]	1	8vo	1877
41902	Othello	en vers. [Translated with a preface by] J. Aicard	1	8vo	1882
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56260	Othello	traduction en vers de L. De Gramont	1	duo	1882
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133569	Othello	[in prose] Bibliothèque Nationale	1	duo	1893
156167	Othello	en vers par J. Aicard	1	8vo	?1899

OTHELLO: PLAYS ON THE SAME SUBJECT, ETC.

72440 Arlequin Cruello, parodie d'Othello [by J. B. Radet and others] duo, ?1792
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72445 Ducis [J. F.] Othello ou Le More de Venise, tragédie, 8vo, ?1793
72451 Ducis (J. F.) Othello ou Le More de Venise, tragédie [Magasin Théâtral] 8vo, ?1845
109107 Sewrin (C. A. B.) Le Maurico de Venise, parodie d'Othello, duo, ?1793

OTHELLO: OPERA TEXTS, ETC.

72442 Othello, ou Le More de Venise, tragédie lyrique [French and Italian] duo, 1821
72446 Otello, ou Le More de Venise. Opéra, Paroles de Castil-Blaze, Musique de Rossini, duo, 1823
38118 Othello, ou Le More de Venise. Drame lyrique. Musique de Rossini [French and Italian] duo, 1844
27205 —— —— duo, ?1867
148520 Othello. Drame lyrique de A. Boïto. Musique de G. Verdi. Version française de MM. C. du Locle et A. Boïto, duo, ?1894

RICHARD THE THIRD.

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56262	Richard III.	Édition classique précédée d'une notice littéraire, par A. Elwall [Text in English]	1	duo	?1881
49914	Richard III.	texte anglais publié avec un avant-propos et des notes en français par A. Büchner	1	duo	1882
72396	Richard III.	en prose. Bibliothèque Nationale	1	duo	1882
133570	—— ——	... ...	1	duo	1893

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107960 Richard, Parodie de Richard III., 8vo, 1781
72409 Séjour (V.) Richard III. Drame en cinq actes, en prose, duo, 1852
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27173	Romeo et Juliette	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
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72399	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale ...	1	duo	1873
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41901	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale ...	1	duo	1881
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133571	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale ...	1	duo	1895

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72421 Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] Deuxième édition, 8vo, 1829
72443 Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] [*from* Théâtre de F. Soulié] duo, 1840
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ROMEO AND JULIET: OPERA TEXTS, ETC.

72432 Roméo et Juliette. Opéra. Paroles du C. J. A. Ségur. Musique du C. Steibelt. Seconde édition, duo, ?1795
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72412 Roméo et Marielle. Vaudeville par MM. Dumanoir, Siraudin et Moreau, duo, ?1850
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56012 Silvestre (A.) et Berton (B.) La Tempête. Poème symphonique d'après Shakespeare. Musique de A. Duvernoy, duo, 1880

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57975	Barante (Baron de) Sur l'Hamlet	[*in* Mélanges, Tome 3, pp. 217-234] (Bruxelles) ...	1	duo	1835

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	39596 Femmes de Shakespeare. Portraits . . . [avec] Vie de Shakespeare par M. de Pongerville. Étude sur le même auteur par M. Villemain, 2 vols., 4to, 1862			
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	109112 Vernier (V.) De l'amitié des femmes dans Shakspeare [*from* Le quart d'heure] duo, 1859			
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75232 Pougin (A.) Dictionnaire du Théâtre, 4to, 1885

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173738 Saint-Victor (P. de) Les deux Masques. Tragédie—comédie, 3 vols., 8vo, 1884–98
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106720	[Dupin (F. P. C.)] Lettre à Mylady Morgan sur Racine et Shakespeare ...	1	8vo	1818
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149987	Duval (G.) La vie véridique de William Shakespeare ...	1	duo	1900
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75841	—— [*in* Œuvres, Tom. 5. pp. 163–204]	1	duo	1826
33009	Duval (A.) Shakspeare Amoureux Comédie en prose [*from* La France dramatique] ...	1	8vo	1859
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	Femmes de Shakespeare: *see* Characters			
71656	[Fiquet du Bocage (P. J.)] Lettre sur le Théâtre anglois ...	2	duo	1752

France:—

38128 Courdaveaux (V.) Les derniers critiques de Shakespeare en France [*from* Revue Contemporaine] 8vo, ?1364
144628 Jusserand (J. J.) Shakespeare en France sous l'ancien régime, duo, 1898
27213 Lacroix (A.) De l'influence de Shakspeare sur le Théâtre français, 8vo, 1856
27215 Reymond (W.) Corneille, Shakspeare et Goethe. Étude sur l'influence Anglo-Germanique en France, duo, 1864

38592	Fremy (A.) Les Mœurs de notre temps [Shakespeare is referred to on p. 173] ...	1	duo	1861
39596	Galerie des Femmes de Shakspeare	2	4to	1862
	Gallery, Shakespeare: *see* Retzsch			

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57174	Girardin (Saint-Marc) Cours de Littérature dramatique ...	3	duo	1845-55
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72373	Grün (C.) Le Roi Lear de Shakespeare [*from* La Libre Recherche] ...	1	8vo	?1858
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	72375 Courdaveaux (V.) Les deux Hamlet de Shakespeare [*from* Revue Contemporaine] 8vo, ?1863			
	69387 Dumas (A.) Étude sur Hamlet, 4to, 1867			
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	109115 Mercier (A.) Hamlet, son état mental [*from* Comptes-rendus de L'Athénée Louisianais] 8vo, 1887			
	42865 Montégut (E.) Hamlet [*in* Types Littéraires, pp. 93–126] duo, 1882			
	70537 Reinach (T.) Hamlet [*from* La Nouvelle Revue] 8vo, 1879			
	60256 Retzsch [F. A. M.] Galerie de Shakspeare. Hamlet, duo, 1828			
	60545 Retzsch [F. A. M.] Hamlet, xvi dessins d'après M. Retzsch. Avec un texte explicatif, 4to, ?1830			
	148464 Saint-Cère (J.) Les Hamlets étrangers [*from* Revue d'Art dramatique] 8vo, 1886			
	60275 Stapfer (P.) Hamlet [*from* La Revue politique et littéraire] 4to, 1877			
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	44405 Tourgueneff (I.) Hamlet et Don Quichotte [*from* Bibliothèque Universelle] 8vo, 1879			
	148462 Vega, Hamlet et la critique allemande [*from* Revue d'Art dramatique] 8vo, 1892			
	165347 Voltaire [F. M. A. de] Plan de la tragédie d'Hamlet [*in* Oeuvres, tome 47, pp. 291–305] 8vo, 1785			
72380	Harriot (J.) Napoléon Drame politique et historique à l'imitation de Macbeth ...	1	8vo	1834
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	Historical Plays of Shakespeare :—			
	69394 Drames historiques de Shakspeare [*from* Revue Britannique] 8vo, 1829			
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	72378 Dépret (L.) Les Jubilés de Shakespeare, 8vo, 1873			
	37307 Mézières (A.) Le Jubilé de Shakspeare [*in* Revue des deux Mondes, Tome 51, pp. 713–736] 8vo, 1864			
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	38127 Blaze de Bury (H.) Le Roi Lear à l'Odéon [*from* Revue des deux Mondes] 8vo, ?1868			
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107959	(Lamb (C.) Tales from Shakespeare) R. Jeudy. Types et scénarios des comédies de Shakespeare ...	1	duo	?1884
72390	Lavoix *fils* (H.) Les Traducteurs de Shakespeare en Musique ...	1	8vo	1869
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	Lettre sur le Théâtre anglois *see* Fiquet du Bocage			
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	27156 Chalmers (A.) Life of Shakspeare [*in* Historical and explanatory Notes, etc., pp. i-xii] 8vo, 1839			
	24347 Drake (N.) Shakespeare and his Times, 8vo, 1838			
	149987 Duval (G.) La Vie véridique de William Shakespeare, duo, 1900			
	Hugo (V.) William Shakespeare : *see* Hugo, p. 235			
	38129 Joubert (L.) Shakespeare, 8vo, ?1864			
	76562 Legouvé (E.) Shakespeare [*in* Nouveau Keepsake français, pp. 1-19] duo, ?1840			
	1244 Mézières (A.) Shakspeare, ses œuvres et ses critiques, 8vo, 1860			
	39596 Pongerville (M. de) Vie de Shakespeare [*in* Les Femmes de Shakespeare, Tome 1, pp. 1-95] 4to, 1862			
	Rio (A. F.) Shakespeare : *see* Rio, p. 237			
	NOTE.—For Dictionaries of Biography, containing Shakespeare, *see* "Biographies, General," in the Reference Library Catalogue, pp. 174-5.			
	Macbeth : —			
	72380 Harriot (J.) Napoléon. Drame à l'imitation de Macbeth, 8vo, 1834			
	3364 Vieillard de Boismartin (A.) Macbeth à l'Odéon, duo, 1863			
102087	Magnin (C.) Causeries et Méditations [Vol. 2 contains Shakespeariana]	2	8vo	1843
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71697	Mémoires sur les plus célèbres personnages vivans de l'Angleterre [Includes Memoirs of various Actors]	2	duo	1803
109115	Mercier (A.) Hamlet : son état mental [*from* Comptes-rendus de L' Athénée Louisianais] (Nouvelle-Orléans) ...	1	8vo	1887
	Meurice (P.) Théâtre *see* Selections, p. 225			
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	Othello :—			
	148463 Brandès (G.) Othello [*from* Cosmopolis] 8vo, ?1896			
	38421 Dumas (A.) Othello [*in* Souvenirs dramatiques, II., pp. 95–123], duo, 1881			
	60519 Ladimir (J.) Roméo et Juliette, suivi d'Othello, duo, ?1859			
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	Plays of Shakespeare :—			
	76563 [Blaze de Bury (Mlle.)] Répertoire de Shakespeare, par Jane Brown, duo, 1885			
	113520 Blaze de Bury (Mlle.) Répertoire de Shakespeare. Deuxième édition, duo, 1888			
	Chasles (P.) Études sur W. Shakspeare : *see* Chasles, p. 232			
	16336 Chaulin (N. P.) Précis des pièces dramatiques de W. Shakspeare, 8vo, 1829			
	3020 Duport (P.) Essais littéraires sur Shakspeare, 2 vols., 8vo, 1828			
	16358 Lamartine (A. de) Shakspeare et son œuvre, 8vo, 1865			
	70436 Saint-Victor (P. de) Shakespeare [*in* Les deux Masques, III., pp. 1–185] 8vo, 1884			
	1253 Stapfer (P.) Shakespeare et l'antiquité, 2 vols., 8vo, 1879–80			
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	Duval (A.) Shakespeare Amoureux : *see* Duval, p. 234			
	72383 Jourdain (E.) Les Garçons de Shakspeare. Drame en prose, duo, 1854			
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	145457 Brierre de Boismont (A.) Études médico-psychologiques sur les hommes célèbres. Shakespeare, 8vo, 1869			
	60522 Onimus (Dr. [E.]) La Psychologie dans les drames de Shakspeare, 8vo, 1876			
	Quotations : *see* Dodd			
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12204	Guenifey (Baron de) Histoire de Roméo Montecchi et de Juliette Cappelletti, 8vo, 1836			
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	Rossi (E.) : *see* Montazio			
148464	Saint-Cère (J.) Les Hamlets Étrangers [*from* Revue d'art dramatique]	1	8vo	1886
44345	Saint Euvremont (Le Sieur de) Oeuvres Meslées De la Comédie Angloise, etc. (Amsterdam)	1	duo	1684
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	Chasles (P.) Études sur W. Shakspeare : *see* Chasles, p. 232			
3023	Chatelain (Le Chevalier de) Le Monument d'un français à Shakespeare, duo, 1867			
56254	Chatelain (Le Chevalier de) Notre Monument, duo, ?1868			
	Chateaubriand (F. A. de) Shakespeare : *see* Chateaubriand, p. 232			
101974	Darmesteter (J.) Shakespeare, 8vo, 1889			
9295	Dépret (L.) Shakespeare [*in* Chez les Anglais, pp. 1-70] duo, 1879			
69387	Dumas (A.) Étude sur Hamlet et sur W. Shakspeare, 4to, 1867			
38420	Dumas (A.) William Shakspeare [*in* Souvenirs dramatiques, I., pp. 39-52] duo, 1881			
72388	Gastineau (B.) William Shakespeare [*from* Nouvelle Revue de Paris] 8vo, ?1864			
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	Tales from Shakespeare : *see* Lamb, Perrin			
24618	Tastu (Madame A.) Shakspeare [*in* Poésies pp. 293-326	1	duo	1827
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42948	Tonnellé (A.) Fragments sur l'Art et la Philosophie [pp. 313-16 La Tempête. pp. 316-19 Othello] ...	1	duo	1874
44405	Tourgueneff (I.) Hamlet et Don Quichotte [*from* Bibliothèque Universelle] (Lausanne)	1	8vo	1879
	Translators of Shakespeare :—			
	72390 Lavoix *fils* (H.) Les Traducteurs de Shakespeare en Musique, 8vo, 1869			
	109110 Shakspeare et ses traducteurs MM. Guizot et Hugo. Réponse à l'article de M. H. Malot, 8vo, 1862			
42978	Tréverret (M. de) Shakespeare poëte comique [*from* Revue des cours littéraires]	1	4to	1870
72384	V . . (Mme. de) Historiettes, etc. à l'usage des enfans. Seconde partie [pp. 182-190. Le Roi Léar] (Orléans)	1	duo	1792
148462	Vega, Hamlet et la critique allemande [*from* Revue d'Art dramatique]	1	8vo	1892
38124	Verdier (Le Marquis de) Shakspeare Comedie	1	duo	1873
109112	Vernier (V.) De l'amitié des femmes dans Shakspeare [*from* Le quart d'heure]	1	duo	1859
42944	Véron (E.) Supériorité des Arts modernes sur les Arts anciens [pp. 313-315 Homère et Shakspeare]	1	8vo	1862
3364	Vieillard de Boismartin (A.) Macbeth à l'Odéon	1	duo	1863
38424	Villemain [A. F.] Essai littéraire sur Shakspeare [*in* Nouveaux Melanges, pp. 141-167]	1	8vo	1827
39596	Villemain [A. F.] Étude sur [Shakespeare] [*in* Les Femmes de Shakespeare Tome 1, pp. xv.-xxiv.]	1	4to	1862
150726	Villetard (E.) Jules César et William Shakespeare	1	8vo	1865
	Voiart (E.) Galerie de Shakspeare : *see* Retzsch			
165347	Voltaire [F. M. A. de] Plan d'Hamlet [*in* Oeuvres, Tome 47, pp. 291-305]	1	8vo	1785
60520	Voltaire [F. M. A. de] Lettre à l'Académie française [Voltaire's attack on Shakespeare]	1	duo	?1776
44346	Voltaire [F. M. A. de] Lettres écrites de Londres sur les Anglois (Frankfort sur le Meyn) ...	1	duo	1735
	Voltaire (F. M. A. de) Works relating to :—			
	3022 Baretti (J.) Discours sur Shakespeare et sur Voltaire, duo, 1777			
	69517 Blaze de Bury (H.) Shakspeare et Voltaire [*from* Revue des deux Mondes] 8vo, ?1873			
	12208 Montagu (Mme. de) Apologie de Shakspear en réponse à la critique de Voltaire, duo, 1777			
	109109 R . . y (F.) Le Songe, ou entretien littéraire entre Shakspeare, Voltaire, Racine, etc., 8vo, 1827			
99334	Wattendorff (L.) Essai sur l'influence que Shakespeare a exercée sur la tragédie romantique française, 1re partie (Coblenz)	1	8vo	1888
72389	Widal (A.) Aperçu sur Shakspeare (Besançon)	1	8vo	1865
24159	[Williams (R. F.)] Shakspeare and his Friends [A novel] Baudry's European Library	1	8vo	1838
27214	[Williams (R. F.)] The Youth of Shakspeare [A novel] Baudry's European Library ...	1	8vo	1839
	Youth of Shakspeare : *see* Williams			

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BOHEMIAN EDITION OF SHAKESPEARE'S WORKS.

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32681	Dramatická Díla Williama Shakespeara	Nákladem Musea Království Českého [Translated into verse by J. Čejka, L. Čelakovský, F. Doucha, J. J. Kolár, and J. B. Malý. Parts 7 and 25 are of a later edition, and are dated 1880. Part 37 is missing.]	9	duo	1856-72
150182	Dramatická Díla Williama Shakespeara	Přeložil J. V. Sladek ...	duo	?1899, etc.	

BOHEMIAN EDITIONS OF SHAKESPEARE'S WORKS.

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73967	Kytice z dramatických spisů Williama Shakespeara	sestavil J. Malý ...	1	duo	1873
148242	Vybraná Dramatická Díla Williama Shakespeara	... ... [Kupec Benátský, Othello, Julius Caesar, Antonius a Kleopatra, Koriolanus]	1	duo	?1883

BOHEMIAN EDITIONS OF THE SEPARATE PLAYS.

JULIUS CÆSAR.

148190	Julius Cæsar	Přeložil F. Doucha. S úvodem od J. Malého. Druhé vydání	1	duo	1891

MACBETH.

1331	Macbeth	Fürs hiesige Theater adaptirt und herausgegeben von F. J. Fischer [Text in German]	1	duo	1777

THE MERCHANT OF VENICE.

27219	Kupec Benátský	Přeložil J. J. Kolár. Druhé, přehlédnuté vydání	1	duo	1880
45111	Der Kauffmann von Venedig	Fürs Prager Theater eingerichtet von F. J. Fischer [In German]	1	duo	1777

A MIDSUMMER NIGHT'S DREAM.

42913	Sen v Noci Svatojanské	Přeložil F. Doucha. Druhé vydání	1	duo	1876

OTHELLO.

36900	Othello	Přeložena od J. B. Malého	1	duo	1843

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45109	Richard der zweyte	fürs Prager Theater eingerichtet von F. J. Fischer [In German]	1	duo	1778

ROMEO AND JULIET.

113404	Romeo a Julie	Přeložil Fr. D.	1	duo	1847
24800	Romeo a Julie	Přeložil Dr. J. Čejka	1	duo	1861

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87075	Timon von Athen	fürs Prager Theater eingerichtet von F. J. Fischer [In German] ...	1	duo	1778

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12184	Ahne (W. A.) Shakspeare-Blüthen [Quotations: in German] ...	1	duo	1864
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29320	Bayer (J.) Von Gottsched bis Schiller [In German]	3	duo	1869
70396	Gottesheim (R., Baron von) William Shakespeare Drama [In German]	1	duo	1883
72641	Klácela (M. F.) Shakespeare, Goethe, Schiller [from Časopis Českého Museum, 1847]	1	8vo	?1847
72645	Malý (J.) O Překládání klassiků se zvláštním zřetelem na Shakspeara [from Časopis Musea Království Českého, 1854]	1	8vo	?1854
32674	Malý (J.) Shakespear a Jeho Díla	1	duo	1873
72646	Malý (J.) Životopis Williama Shakespeara [from Časopis Musea Království Českého, 1872]	1	8vo	?1872
72642	Nebeský (V.) W. Shakespeare [from Časopis Českého Museum, 1851-2] ...	2	8vo	?1851–52
52567	Teuber (O.) Geschichte des Prager Theaters [In German] ...	3	8vo	1883–88

CROATIAN EDITION OF THE WORKS OF SHAKESPEARE.

56017	Dramatička Djela Williama Shakespeare-a u hrvatskom prievodu [in verse] (u Zagrebu)	3	duo	1883

CROATIAN EDITIONS OF THE SEPARATE PLAYS.

173189	Hamlet Po A. W. Schlegelu preveo A. Harambašić (Zagreb)	1	duo	1887
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DANISH EDITION OF THE WORKS OF SHAKESPEARE.

[Unless otherwise stated, the place of publication is Copenhagen.]

38361	William Shakespeares Dramatiske Værker oversatte af E. Lembcke. Anden Udgave	18	duo	1877–79

DANISH EDITION OF THE WORKS OF SHAKESPEARE.

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50207	W. Shakspeares Lystspil oversatte ved S. Meisling. Første Deel [Stormen—Kiøbmanden i Venedig]	1	duo	1810

DANISH EDITIONS OF THE SEPARATE PLAYS.

ANTONY AND CLEOPATRA.

76557	Antonius og Cleopatra Oversat af S. Beyer	1	duo	1860

AS YOU LIKE IT.

92036	Livet i Skoven En Bearbeidelse af Shakspeare's "As you like it" ved S. Beyer ...	1	duo	1850

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60244	Hamlet	Oversat af Engelsk [in prose]	1	duo	1777
69396	Hamlet	[pp. 195. No Title page. The last page is signed P. Foersom	1	duo	?1860
148191	Hamlet	Oversat af E. Lembcke. Tredje gjennemsete Udgave	1	duo	1887
148193	Hamlet	Oversat af J. V. Østerberg	1	duo	?1887

HAMLET: PLAY ON THE SAME SUBJECT.

49931 Oehlenschläger [A. G.] Amleth. Tragødie, duo, 1847.

		JULIUS CÆSAR.			
99325	Julius Cæsar	Oversat af H. Lassen (Kristiania)	1	duo	1882
		KING LEAR.			
44348	Kong Lear	Oversat af P. Foersom	1	duo	1859
		MACBETH.			
92044	Macbeth	Tragedie . . . Efter Shakespeare og Schiller, bearbeidet til Opførelse paa den danske Skueplads ved P. Foersom	1	duo	1816
99330	Macbeth	Oversat og fortolket af N. Hauge (Christiania)	1	8vo	1855
103725	Macbeth	Med Gloser og Anmærkninger af A. S. MacGregor og S. Kinney [Text in English]	1	duo	1885
99324	Macbeth	Oversat af H. Lassen (Kristiania)	1	duo	1883
		MERCHANT OF VENICE.			
99326	Kjøbmanden i Venedig	Oversat af H. Lassen (Kristiania)	1	duo	1882

MERRY WIVES OF WINDSOR: OPERA TEXT.

148196 Falstaff. Lyrisk Komedie, efter Shakespeares "Merry Wives of Windsor" af A. Boïto. Musikken af G. Verdi. Oversat fra Italiensk af E. Bøgh. 8vo, 1895.

		A MIDSUMMER NIGHT'S DREAM.			
24816	En Skiærsommernats Drøm	Oversat af A. Oehlenschläger [in five acts and in verse]	1	duo	1816
12213	En Skjærsommarnatsdrøm	Lystspil . . . bearbeidet til Mendelssohn-Bartholdys Musik og indrettet til Brug for det kgl. Theater af H. P. Holst	1	duo	1879
149344	En Skjærsommernatsdrøm	oversat af E. Lembcke. Illustreret af H. N. Hansen	1	4to	1896
		MUCH ADO ABOUT NOTHING.			
29508	Stor Staahei, for Ingenting	Lystspil . . . oversat af H. P. Holst	1	duo	1880

OTHELLO: PARODY.

148195 Othello i Provindsen. Parodi-Farce i 1 Akt, duo, 1895.

		ROMEO AND JULIET.			
148192	Romeo og Julie	Oversat af E. Lembcke. Tredje gjennemsete Udgave	1	duo	1887
		THE TAMING OF THE SHREW.			
103724	The Taming of the Shrew	Med Gloser og Anmærkninger af A. S. MacGregor, etc. [Text in English]	1	duo	1886
		THE TEMPEST.			
56016	Stormen	Et Syngespil af Shakespeare. Omarbeidet til Kunzens efterladte Partitur af L. C. Sander	1	duo	1818
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34560	Et Vintereventyr	romantisk Skuespil af W. Shakspeare, bearbeidet efter Shakspeares "Winter's Tale" og Dingelstedts "Ein Wintermärchen" af H. P. Holst	1	duo	1868

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DANISH SHAKESPEARIANA.

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92039	Hamlet, Om Shakespeares Hamlet [from Prometheus Udgivet af Oehlenschläger, Bd. 4] ...	1	duo.	1833
60538	Hauch (C.) Afhandlinger og æsthetiske Betragtninger ... [pp. 201-269 Romeo og Julie, Tragedie af Shakspeare; pp. 271-293 Nogle Bemærkninger over en Charakter gruppe i Shakspeares Hamlet]	1	duo	1869
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92043	Lembcke (E.) Til nærmere Oplysning om Theateroversættelsen af Cymbeline	1	8vo	1872
92038	Petersen (C.) Dramaturgisk Kritik [pp. 150-214 Kong Lear, Macbeth, Kjærlighed paa Vildspor] ...	1	duo	1860
60516	Poems from the Danish with notes by A. A. Feldborg. Translated into English by W. S. Walker (London) [pp. 64-5 Dedicatory Lines to a Danish Translation of Hamlet and Julius Cæsar. pp. 149-170 Particulars concerning and extracts from a Danish Translation of Hamlet and Julius Cæsar, by Mr. Foersom.]	1	duo	1815
148198	Porto (L. da) Julie og Romeo oversat af E. Drachmann	1	duo	1895
149354	Saxo Grammaticus Danmarks Krønike. Oversat af F. W. Horn, med Illustrationer af L. Moe	2	4to	1898
2829	Stephens (G.) The Shakespear Story-Teller ... ... No. 1. The Tempest. 2. The Two Gentlemen of Verona. 3. The Merry Wives of Windsor. 4. Twelfth Night 5. Measure for Measure. 6. Much Ado about Nothing.	6	duo	1855-56

DUTCH
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42844	The Plays of William Shakespeare uitgegeven en verklaard door C. W. Opzoomer (Amsterdam) [Three plays]	3	8vo	1860-72
27220	——— [Eerste stuk only]	1	8vo	1862
41908	Shakespeare's Dramatische Werken vertaald en toegelicht door A. S. Kok (Amsterdam) [published 1873-80]	7	duo	1880
149375	De Werken van William Shakespeare vertaald door L. A. J. Burgersdijk Tweede, herziene druk [Illustrated by G. Browne] (Leiden)	6	8vo	?1894-6

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27221	Bloemlezing uit Shakspeare in Nederduitsche dichtmaat overgebracht door Mr. L. Ph. C. van den Bergh (Amsterdam) ...	1	8vo	1834
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1252	Cymbeline	Vertaald door L. A. J. Burgersdijk (Utrecht, etc.)	1	duo	1878

HAMLET.

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32033	Hamlet	Ten gebruike der Gymnasia. Met ophelderingen voorzien door S. Susan (Deventer) [Text in English]	1	8vo	1849
60267	Hamlet	naar het Engelsch door A. S. Kok. Onder toezicht van J. van Vloten (Haarlem) ...	1	duo	1860
9025	Hamlet	Uitgegeven en verklaard door A. C. Loffelt (Utrecht) [Text in English] ...	1	duo	1867
60227	Hamlet	Vertaald en toegelicht door A. S. Kok (Amsterdam)	1	duo	?1880
41915	Hamlet	Vertaald en voor het hedendaagsch Tooneel bewerkt door L. A. Burgersdijk (s'Gravenhage) ...	1	duo	1882

HAMLET: ALTERATIONS, ETC.

60242 Hamlet. Gevolgt naar het Fransch, en naar het Engelsch, door M. G. de Cambon. Geb. van der Werken. Tweede druk (In's Gravenhage) duo, 1779

9299 Hamlet. Gevolgd naar het Fransche van den Heere Ducis. Door A. J. Zubli (Amsteldam) duo, 1786

104390 ——— Derde druk, duo, 1804

HAMLET: OPERA TEXTS.

99328 Hamlet, Opéra. Woorden van M. Carré & J. Barbier. Muzijk van A. Thomas. (Amsterdam) 8vo, ?1886

99329 Hamlet. Opéra door M. Carré & J. Barbier. Musiek van A. Thomas, duo, ?1886

JULIUS CÆSAR.

44408	Julius Caesar	Uit het Engelsch vertaald door C. W. Opzoomer (Amsterdam) ...	1	duo	?1860
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KING LEAR.

38597	Koning Lear	Uit het Engelsch vertaald door W. Van Loon (Utrecht)	1	duo	1861

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42906 ——— Tweede druk, duo, 1791

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3074	Macbeth	in de voetmaat van het oorspronkelijke, vertaald en opgehelderd door J. Moulin (Kampen)	1	duo	1835
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9300	Macbeth	Ten gebruike der Gymnasia met ophelderingen voorzien door S. Susan (Deventer) [Text in English] ...	1	8vo	1843
70332	Macbeth	in de voetmaat van het oorspronkelijke vertaald en opgehelderd door J. Moulin Tweede druk (Deventer)	1	duo	1845
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32545	Macbeth	with introductions, notes, &c., by M. P. Lindo Second revised edition (Arnhem) [Text in English]	1	duo	1867
51405	Macbeth	Vertaald door L. A. J. Burgersdijk (s'Gravenhage)	1	duo	1882

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76569 Macbeth. Gevolgd naar het Fransch van M. Ducis, door P. Boddaert. (Amsterdam) duo, 1800

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42904	Othello Uit het Engelsch. Vertaald, en opgehelderd door J. Moulin (Kampen) ...	1	8vo	1836
60536	——— [Review of]	1	duo	?1836
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44347	Othello Uit het Engelsch door J. Moulin. Derde druk onder toezigt van J. Van Vloten (Haarlem) ...	1	duo	1857
104392	Othello Bibliotheek van Beroemde Vreemde Schrijvers (Amsterdam)	1	duo	?1860
104296	Othello Vertaald en toegelicht door A. S. Kok (Amsterdam)	1	duo	?1880
	OTHELLO: OPERA TEXT.			
	70433 Othello, Grand Opéra. Musique de M. Rossini. Libretto traduit de l'italien par A. Royer et G. Vaëz (La Haye) duo, ?1870			
	RICHARD THE THIRD.			
104391	Koning Richard III. Uit het Engelsch vertaald door A. S. Kok (Amsterdam) ...	1	duo	1861
	ROMEO AND JULIET.			
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104306	De Storm Proeve eener metrische vertaling van Shakspeares Tooneelspel De Storm, door J. Moulin (Kampen)	1	8vo	1836
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DUTCH EDITION OF THE SONNETS.

42963	Shakspere's Sonnetten vertaald door L. A. J. Burgersdijk (Utrecht, etc.) ...	1	duo	1879

DUTCH SHAKESPEARIANA.

38598	Almanack, Volks-Almanak, 1871 [p. 73, De Engelschen en 1600] (Amsterdam) ...	1	duo	?1871
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9386	Brink (J. Ten) Gerbrand A. Brederoô [Shakspere en Molière, pp. 280–3] (Utrecht) ...	1	8vo	1859
72649	Burgersdijk (L. A. J.) Der Werken van Shakespeare [Review of, *in* De Gids] (Amsterdam)	1	8vo	1883
42898	Davis (W. J.) Philosophical Explanation of Hamlet (Amsterdam)	1	8vo	1867
76570	Disselhoff (J.) Shakespeare's geschiedkundige drama's ... een spiegel voor voorst en volk [*from* Stemmen voor waarheid en vrede] (Amsterdam)	1	duo	1875
42903	Gravenweert (J. De 'S.) La Littérature Néerlandaise (Amsterdam)	1	8vo	1830
72647	Haan (M. P. de) Eene Othello-studie [*in* De Gids, 1883, III., pp. 34–91, 222–259] (Amsterdam)	1	8vo	?1883
70297	Heijkoop (H. L.) Koning Lear en zijne dochters [*in* Bato, 1865, I., pp. 58–63] (Amsterdam)	1	8vo	?1865
70298	Historie van het Engelsche Tooneel Tot den tyd van Shakespeare (Amsteldam) ... [*in* Algemeene Oefenschoole van Kosten en Weetenschappen, VI. Afd., XIII. Deel, pp. 403–11]	1	8vo	1782
42976	Hoop, Jr. (A. van der) Johanna Shore Treuerspel (Dordrecht) ...	1	duo	1834
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9383	Kampen (N. G. van) Redevoering over William Shakespear [pp. 50–120 of?]	1	8vo	?1814
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72648	Kok (A. S.) Shakespeare in wapenrusting [in De Gids, 1883, III., pp. 377-430] (Amsterdam)	1	8vo	1883
44327	Kolff (G. J.) Shakespeare's Hamlet en Carl Werder [in De Banier, [1876] 2e Deel, pp. 105-147, 198-241] (Haarlem)	1	duo	1876
70313	Lamb (C.) Vertellingen uit Shakspeare (Deventer)	1	duo	?1875
108011	Loffelt (A. C.) Shakespeare's Hamlet en Bara's Herstelde vorst ...	1	8vo	1869
9382	Moltzer (H. E.) Shakspere's invloed op het Nederlandsch tooneel der zeventiende eeuw (Groningen) ...	1	8vo	1874
60539	Moulin (J.) Collection Shakespearienne formée par [Sale Catalogue] (Amsterdam)	1	duo	?1862
3279	Moulin (J.) Omtrekken eener Algemeene Litteratuur over Shakspeare (Kampen)	1	8vo	1845
57976	Nayler (B. S.) A Collection of English Literature (Amsterdam)	1	8vo	1830
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27225	Il Mercante di Venezia	Versione di P. Santi. [Museo Drammatico, Serie II., Vol. X.] (Milano)	1	duo	1839

THE MERRY WIVES OF WINDSOR.

9298	Le Allegre Spose di Windsor	voltata in prosa Italiana da C. Rusconi. Undecima edizione (Roma) ...	1	duo	1878

MERRY WIVES OF WINDSOR: ALTERATIONS, ETC.

148253 Boito (A.) Falstaff. Commedia lirica. Musica di G. Verdi (Milano) duo, ?1893
147603 Boito (A.) Falstaff. A lyrical comedy (English version by W. Beatty Kingston). Music by G. Verdi [Italian and English] (Milan, etc.) duo, ?1894

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Number.			No. of Vols.	Size.	Date.

A MIDSUMMER NIGHT'S DREAM.

42905	Sogno di una notte di mezza estate	Recato in versi Italiani da M. Leoni (Torino) ...	1	duo	1818
154907	Il Sogno di una notte d' estate	Voltato in prosa Italiana da C. Rusconi. Settima edizione col testo Inglese di riscontro (Firenze)	1	duo	1880

A MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.

45110 Piramo, e Tisbe. Intermezzo Tragico a tre voci (Dresda) duo, 1775

OTHELLO.

70529	Otello	Recata in versi Italiani da M. Leoni. (Firenze)	1	8vo	1814
3411	Otello	Recata in Italiano da I. Valletta (Firenze)	1	duo	1830
27224	Il Moro di Venezia	[Translated from the French version of Alfred de Vigny into Italian prose by G. Barbieri] (Milano) [Vol. 3 of the "Teatro completo di Alfredo di Vigny"] ...	1	duo	1838
72568	Otello	ridotto per le scene Italiane da L. E. Tettoni [Ser. VI., Vol. VIII. of ?]	1	duo	?1850
8256	Otello	Voltata in prosa Italiana da C. Rusconi. Sesta edizione, col testo Inglese di riscontro (Firenze)	1	duo	1867
3010	Otello e La Tempesta	traduzioni di A. Maffei (Firenze)	1	duo	1869
27226	Otello	Ridotto per le scene Italiane da L. E. Tettoni (Milano)	1	duo	1874
148112	Otello	tradotta da C. Pasqualigo con un 'Introduzione e Documenti storici a cura di P. G. Molmenti [Italian and English] (Firenze) ...	1	duo	1887
148115	Otello	traduzione di L. E. Tettoni (Firenze)	1	duo	1896

OTHELLO: ALTERATIONS, ETC.

89042 Boito (A.) Otello. Dramma lirico. Musica di G. Verdi (Milano) 8vo, ?1887

27227 Codebò (A.) Otello. Parodia tragica. [Palestra Drammatica. Teatro Italiano, Fasc. 32] (Milano) duo, 1858

25055 Otello. Dramma per Musica da rappresentarsi in Bologna nel Gran Teatro della Comune il Carnovale del 1827 (Bologna) duo, ?1827

72530 Viganò (S.) Otello. Ballo tragico (Milano) duo, ?1818

RICHARD THE THIRD.

44418	Riccardo III.	Recata in versi Italiani da M. Leoni (Firenze)	1	8vo	1815
33159	Il Re Riccardo III.	Voltata in prosa italiana da C. Rusconi. Ottava edizione col testo Inglese di riscontro (Firenze)	1	duo	1878

ROMEO AND JULIET.

72523	Romeo e Giulietta	Recata in versi Italiani da M. Leoni (Firenze)	1	duo	1814
44406	Romeo e Giulietta	Versione di O. Garbarini (Milano) [Museo Drammatico, Serie II., Vol. XII.]	1	duo	1840
27222	Romeo e Giulietta	Voltata in prosa Italiana da C. Rusconi. Sesta edizione, col testo Inglese di riscontro (Firenze)	1	duo	1868
148518	Romeo e Giulietta	tradotta da C. Pasqualigo (Lonigo)	1	duo	1892

ROMEO AND JULIET: OPERA TEXTS, ETC.

106818 Opera Giulietta e Romeo del Sigr. Vaccaj, Scena e Duetto, 8vo, ?1800

106819 ——— ——— ——— ——— Cavatina, 8vo, ?1800

72570 Le Tombe di Verona, ossia Giulietta e Romeo. Ballo tragico di A. Cherubini (Milano) duo, ?1830

106826 I Capuleti ed i Montecchi. Tragedia Lirica. Parole di F. Romani. Musica di V. Bellini (Roma) duo, ?1833

106827 I Capuleti ed i Montecchi. Tragedia Lirica (Musica di V. Bellini) (Milano) duo, 1834

72531 I Capuleti e i Montecchi. Tragedia Lirica. Parole di F. Romani. Musica del Maestro Bellini (Venezia) duo, ?1835

145458 I Capuleti ed i Montecchi. Tragedia Lirica. Musica del Maestro V. Bellini (Torino) duo, 1853

106828 Giulietta e Romeo. Tragedia lirica di F. Romani. Musica del Maestro V. Bellini (Napoli) duo, 1857

THE TEMPEST.

3072	La Tempesta	Recato in versi Italiani da M. Leoni (Pisa)	1	8vo	1815
3010	Otello e La Tempesta	traduzioni di A. Maffei (Firenze)	1	duo	1869
8247	La Tempesta	Voltato in prosa Italiana da C. Rusconi. Ottava edizione, col testo Inglese di riscontro (Firenze)	1	duo	1878

ITALIAN EDITION OF SHAKESPEARE'S POEMS.

141139	Venere e Adone	prima traduzione Italiana (Firenze)	1	duo	1898

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ITALIAN SHAKESPEARIANA.

148113	Alfonso (N. R. d') Lo Spettro dell' Amleto (Note Psicologiche) (Roma)	1	8vo	1893
72526	Andreis (S.) Shakespeare, per Gervinus	1	8vo	?1862
113430	Apollonio de Tiro Nel quale si tratta di diuerse Bellissime historie (In Piacenza) ...	1	duo	1602
3759	Arnaud (G.) Shakspeare Saggio Biografico Critico (Milano)	1	8vo	1855
148517	Azzolini (G.) Shylock e la Leggenda della Libbra di Carne (Reggio nell' Emilia) ...	1	8vo	1893
3073	Baretti (G.) Discorso sopra Shakespeare ed il Sig. di Voltaire. Versione dal Francese di G. Pozzoli (Milano)	1	8vo	1820
72513	Battaglia (G.) Mosaico Saggi diversi di Critica Drammatica (Milano) ... pp. 1-105, Shakespeare. pp. 106-119, Nota sui Traduttori di Shakespeare. pp. 120-195, Voltaire imitatore di Shakespeare.	1	duo	1845
33156	Bonghi (R.) La "Tempesta" di Shakspeare e Il "Calibano" di Renan [*from* Nuova Antologia] (Roma, etc.)	1	8vo	1878
148116	Carlyle (T.) Dante e Shakspeare Prima Versione Italiana del Prof. C. Chiarini (In Firenze) ...	1	duo	1896
134679	Chiarini (G.) Studi Shakespeariani (Livorno)	1	duo	1896
	Cinthio (G. Giraldi): *see* Giraldi Cinthio			
148117	Dowden (E.) Shakespeare tradotto da A. Balzani (Milano)	1	duo	1895
82139	Fambri (P.) Critiche Parallele L'Amore di tre Barbari (Otello, Orosmane, Maometto II.) (Padova) ...	1	duo	1884
72525	Forlani (F.) Hamlet rappresentato da E. Rossi. Appunti Critici (Trieste) ...	1	8vo	1874
60544	Forlani (F.) Sul Giulio Cesare di Shakespeare (Trieste) ...	1	8vo	1874
42961	Forlani (F.) Sull' amore e sulla pazzia d'Amleto [*in* Ore di Ozio, pp. 63-93] (Roma, etc.)	1	duo	1871
151007	———	1	duo	1871
72515	Forlani (F.) Un nuovo Interprete dell 'Amleto (Trieste) ...	1	duo	1876
12210	Forlani (F.) Variazioni Filosofico-Giuridiche sopra Il Mercante di Venezia e altri Drammi di Shakespeare (Torino, etc.)	1	8vo	1874
72495	Galleria Shaksperiana Soggetti Pittorici desunti dalle opere tragico-drammatiche di Shakspeare (Firenze)	1	4to	1861
155881	Garlanda (F.) Guglielmo Shakespeare Il Poeta e l'Uomo (Roma) ...	1	duo	?1900
62595	Giraldi Cinthio (G. B.) Hecatommithi ouero Cento Novelle (In Vinegia) ... [One of the sources of Shakespeare]	2	8vo	1574
60527	Giulietta e Romeo Breve compendio degli amori ed infelice fine di Giulietta e Romeo, tratto de varj scrittori della storia di Verona (Verona)	1	duo	1817
33158	Graf (A.) Amleto [*in* Studii Drammatici, pp. 41-79] (Torino, etc.)	1	duo	1878
27229	Gualtieri (L.) Shakspeare Dramma [Florilegio Drammatico, Serie settima, Vol. XI.] (Milano) ...	1	duo	1858
148114	Jarro [G. Piccini] La Questione Semitica nel "Mercante di Venezia" Carattere di "Shylock" (Firenze)	1	8vo	1895
148118	Keller (G.) Romeo e Giulietta nel Villaggio (Milano) ...	1	duo	1891
33157	Landau (M.) Le Fonti della "Tempesta" [*from* Nuova Antologia] (Roma, etc.) ...	1	8vo	1878
8243	Levi (A. R.) Guglielmo Shakspeare (Venezia)	1	8vo	1872
31654	Levi (A. R.) Studi su Shakspeare (Treviso)	1	duo	1875
60542	Levi (A. S.) To be or not to be ossia Essere o non essere? (Firenze) ...	1	duo	1877
148119	Lupini (G. M.) Shakspeare e l'Amleto Studio Critico-Psicologico (Torino, etc.) ...	1	duo	1895
148120	Manzi (A.) L'Ebreo e la Libbra di Carne nel Mercante di Venezia (Rocca S. Casciano) ...	1	duo	1896
8242	Molmenti (P. G.) Il Moro di Venezia Curiosità di Storia Veneziana Fasc. 1. (Venezia) ...	1	8vo	1878
72494	Montagù (Mad.) Saggio sopra gli Scritti e 'l Genio di Shakespear Volgarizzamento di P. Antoniutti (In Venezia)	1	4to	1803
44414	Montagu (Mad.) Saggio sugli Scritti e sul Genio di Shakespear (Firenze)	1	8vo	1828
108000	Montefredini (F.) Studi Critici [pp. 17-20, Amleto; pp. 21-27 Otello] (Napoli)	1	duo	1877
113336	Montemayor (Iorge de) La Diana [One of the sources of Two Gentlemen of Verona] (Venecia)	2	duo	1568
70328	Morandi (L.) Voltaire contro Shakespeare, etc. [*from* La Cultura] (Roma)	1	8vo	1882
60541	Morando de Rizzoni (L.) La Pasta nell' Otello Dialogo (Verona)...	1	duo	1830
99331	Muzzi (L.) Giulietta e Romeo Carme (Firenze)	1	8vo	1842
44349	Ottolini (V.) Il Teatro in Italia (Milano, etc.)	1	duo	?1870
60528	Porto (L. da) La Giulietta [*in* Rime, e Prosa, pp. 61-84] (In Vicenza) ...	1	duo	1731

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3065	Porto (L. da) Giulietta e Romeo Novella Storica. Edizione xvii. (Pisa) ...	1	8vo	1831
76564	Ricci (M.) Saggio di Novelle di Shakespeare (Firenze) ...	1	duo	1874
76565	Rossi (E.) Studii Drammatici e Lettere Autobiografiche (Firenze) ...	1	duo	1885
34585	Scolari (F.) Giulia Cappelletti e Romeo Montecchi (Livorno) ...	1	8vo	1831
113348	S[ecchi] (N.) Gl'Inganni [Supposed to be one of the sources of 'Twelfth Night'] (In Fiorenza)	1	duo	1615
148121	Segré (C.) Saggi Critici di Letterature Straniere (Firenze) ... pp. 1-35 Goethe e l' "Amleto," pp. 37-89 La Storia di Falstaff, pp. 203-226 Shakespeare nell' "Enrico VIII."	1	duo	1894
122849	Seven Ages of Man [Lithographs of Drawings from the Pavement of Siena Cathedral] (Rome)	1	fol	1886
72518	Strafforello (G.) Shakspeare e i suoi tempi Romanzo Storico-biografico (Torino) NOTE.—This is the same work as Trolopp's "Shakspeare alla Corte d'Inghilterra," with a different title page.	2	duo	1870
33155	Tirinelli (G.) I Sonetti di Shakspeare [*from* Nuova Antologia] (Roma, etc.)	1	8vo	1878
31641	Tommaséo (N.) Esercizi Letterarii (Firenze) [Shakespeare pp. 47, 152, 234, 514.] ...	1	8vo	1869
8249	Trolopp (F.) Shakspeare alla Corte d'Inghilterra (Torino) ... NOTE.—This is the same work as Strafforello's "Shakspeare e i suoi tempi," with a different title page.	2	duo	?1870
27228	Vitaliani (C.) Shakspeare Innamorato Commedia, ridotta dal Francese [Florilegio Drammatico, 107] (Milano)	1	duo	1876
60525	Warin (R. de) Romeo e Giulietta Romanzo Storico (Verona) ...	2	duo	1812
60535	Warin (R. di) Giulietta e Romeo Romanzo Storico (Milano, etc.: F. Pagnoni)	1	duo	1876
69425	Warin (R. di) Romeo e Giulietta Romanzo Storico (Milano: C. Barbini) ...	1	duo	1876
12209	Zendrini (B.) Shakespeare [*in* Prime Poesie (1859-1871) pp. 97-109] (Padova) ...	1	duo	1871
82432	Zerbi (R. de) Amleto Studio psicologico (Torino)	1	duo	1880
148122	Zumbini (B.) Sopra un luogo di Shakespeare imitato da Monti [*in* Sulle Poesie di V. Monti, pp. 329-361] (Firenze)	1	duo	1894

LATIN TRANSLATIONS OF THE SEPARATE PLAYS.

JULIUS CÆSAR.

100578	Julius Cæsar Latine reddidit H. Denison (Oxford and London) [Latin and English] ...	1	8vo	1856
57184	Julius Cæsar Latine reddidit H. Denison. Editio secunda (Oxonii et Londini) [Latin and English]	1	8vo	1869
1277	Iulius Cæsar ad textum qualem N. Delius constituit, Anglicum in senarios Latinos, transtulit T. J. Hilgers (Dessaviae) ...	1	8vo	1872
146836	Iulius Cæsar Tragœdia in Latinum conversa a C. W. Goodchild [*in* Praeco Latinus, Vols. 4, 5] (Philadelphia)	2	4to	1897-99

LATIN SHAKESPEARIANA.

138239	Horton-Smith (L.) Ars Tragica Sophoclea cum Shaksperiana comparata (Cambridge)	1	8vo	1896
106816	Lichtenberger (E.) De Carminibus Shakesperi (Paris) ...	1	8vo	1877

NORWEGIAN EDITIONS OF THE SEPARATE PLAYS.

JULIUS CÆSAR.

99325	Julius Cæsar Oversat af H. Lassen (Kristiania) [Danish translation]	1	duo	1882

MACBETH.

99330	Macbeth Oversat og fortolket af N. Hauge (Christiania) [Danish translation] ...	1	8vo	1855
99324	Macbeth Oversat af H. Lassen (Kristiania) [Danish translation]	1	duo	1883

MERCHANT OF VENICE.

99327	Merchant of Venice Med anmærkninger og indledning udgivet af G. Wiesener (Christiania) [Text in English] ...	1	duo	1880
99326	Kjøbmanden i Venedig Oversat af H. Lassen (Kristiania) [Danish translation] ...	1	duo	1882

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Number.			No. of Vols.	Size.	Date.

POLISH EDITIONS OF THE WORKS OF SHAKESPEARE.

70441	Dzieła Williama Shakspeare	Przekładał I. Kefaliński (Tom. III. Przekład Johna of Dycalp) [Translated in verse] (Wilno)	3	duo	1840-47
34580	Dzieła dramatyczne Szekspira	Przekład S. Koźmiana [Seven plays, translated in verse] (Poznań)	3	8vo	1866-77
50203	Dzieła Dramatyczne Williama Shakespeare (Szekspira) ...	. . wydanie illustrowane ozdobione 545 drzeworytami rysunku H. C. Selousa. Przekład S. Koźmiana, J. Paszkowskiego i L. Ulricha, z dodaniem życiorysu poety i objaśnień pod redakcyą J. I. Kraszewskiego (Warszawa)	3	8vo	1875-77
149401	Dzieła Dramatyczne Williama Shakespeare (Szekspira) ...	Przekład J. Ulricha z objaśnieniami J. I. Kraszewskiego. Wydanie nowe (Kraków)	12	duo	1895
149481	Dzieła Wiliama Szekspira	w przekładach J. Paszkowskiego, S. Koźmiana i J. Kasprowicza z objaśnieniami Dr. H. Biegeleisena. Wydanie drugie (Lwow) I-IX.—Dzieła. X.—Biegeleisen (H.) William Szekspir. Próba charakterystyki.			

POLISH EDITIONS OF THE WORKS OF SHAKESPEARE.

Smaller Collections.

70317	Dramata Williama Shakspear'a	Przekład z pierwotworu [In verse. Ten plays] (Warszawa) ...	3	duo	1857-58
45220	Dzieła dramatyczne Szekspira	w skroceniu opowiedziane z przytoczeniem celniejszych ustępów, przez S. Koźmiana (Poznań) ...	3	8vo	1882-87

POLISH EDITIONS OF THE SEPARATE PLAYS.

ANTONY AND CLEOPATRA.

33023	Antoniusz i Kleopatra	Tłómaczenie K. Ostrowskiego (Paryż)	1	duo	1872

HAMLET.

42914	Hamlet	Tłómaczenie K. Ostrowskiego (We Lwowie)	1	8vo	1870

JULIUS CÆSAR.

9390	Juljusz Cezar	tragedja . . . Przekład A. Pajgerta (Lwów)	1	duo	1859

KING JOHN.

70531	Król Jan	Przekład J. Korzeniowskiego [*in* Arcydzieła dramatyczne. Przekłady J. Korzeniowskiego i A. Walickiego, Tom. II., pp. 1-159] (Wilno)	1	duo	1845

KING LEAR.

31655	Król Lir	tragedja . . . Przełożył A. Pług [pseud., i.e. A. Pietkiewicz] (Lwów)	1	duo	1870

MACBETH.

45988	Makbet	tragedya . . . Przełożona z angielskiego wierszem polskim przez A. E. Koźmiana (Poznań) ...	1	8vo	1857

THE MERCHANT OF VENICE.

38595	Kupiec Wenecki	dramat w trzech aktach miarowym wierszem podług Szekspira. [Translated by J. K. Ostrowski] [*in* Jamby Polskie przez K. Ostrowskiego, II., pp. 1-103] (W Lipsku)	1	duo	1863

THE MERRY WIVES OF WINDSOR.

45989	Puste kobiety z Windsor'u	Przełożył [in prose and verse] John of Dycalp [i.e. P. Jankowski] (Wilno) ...	1	duo	1842

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		TIMON OF ATHENS.			
50206	Tymon z Aten	Przekład [in prose] E. Lubowskiego (Warszawa)	1	8vo	1871
		TWELFTH NIGHT.			
70383	Północna godzina	Przekład Johna of Dycalp [i.e. P. Jankowski] (Wilno)... ...	1	duo	1845
		THE WINTER'S TALE.			
45987	Zimowa powieść	Przełożył [in prose] G[ustaw] E[hrenberg] (Kraków)	1	8vo	1871

POLISH SHAKESPEARIANA.

149490	Biegeleisen (H.) Wiliam Szekspir	Próba charakterystyki (Lwów) ...	1	duo	1897

PORTUGUESE EDITIONS OF THE SEPARATE PLAYS.

		HAMLET.			
110149	Hamlet	Traducção Portugueza, [by Louis, King of Portugal] (Lisboa)	1	8vo	1877
27258	Hamlet	Traducção [in prose] de Bulhão Pato (Lisboa)	1	8vo	1879
27259	Hamlet	Traducção Portugueza [by Louis, King of Portugal] Segunda edição. (Lisboa) ...	1	8vo	1880
		THE MERCHANT OF VENICE.			
110020	O Mercador de Veneza	Traducção Livre, [by Louis, King of Portugal] (Lisboa) ...	1	8vo	1879
		A MIDSUMMER NIGHT'S DREAM.			
27257	Sonho d'uma Noite de S. João	Castilho.—Theatro de Shakespeare 1a. tentativa (Porto, Braga) ...	1	duo	1874
		OTHELLO.			
60529	Othello	imitação [from Shakespeare] por L. A. Rebello da Silva (Lisboa)	1	8vo	1856
		RICHARD THE THIRD.			
110019	Ricardo III.	[Translated in prose by Louis, King of Portugal] (Lisboa)	1	8vo	1880

ROUMANIAN EDITIONS OF THE SEPARATE PLAYS.

		HAMLET.			
9389	Hamlet	tradusa de A. Stern (Bucuresci)	1	8vo	1877
		JULIUS CÆSAR.			
42911	Iuliu Cesar	Traducere metrică după textul original de A. Stern [Bucharest] ...	1	duo	1879
		MACBETH.			
106825	Macbeth	tradusă din franțodeste de St. Bâgescu (Bucuresti)	1	duo	1850
9391	Macbeth	tradusă d'in englisésce de P. P. Carp. Publicatie a societatei : „Junimea" (Jassi)	1	duo	1864
148237	Macbeth	[tradusă d'in englisésce de P. P. Carp.] Editiune corectată. (Bucureşti) ...	1	duo	1886

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THE MERCHANT OF VENICE.

108008	Negutatorul din Venetia Traduſă în Romînesce de S. I. Ghica [Illustrated] (Bucuresci)	1	8vo	1885

OTHELLO.

148446	Othello Traducere de P. P. Carp (Iassi)	1	8vo	1868

RUSSIAN EDITIONS OF THE WORKS OF SHAKESPEARE.

43675	Драматическія Сочиненія Шекспира переводъ съ англійскаго Н. Кетчера [Translated in prose] (*Москва*)	9	8vo	1862-79
12624	Полное собраніе драматическихъ произведеній Шекспира ... въ переводѣ Русскихъ писателей [A. V. Druzhinin, P. I. Veinberg, N. M. Satin, D. L. Mikhalovsky, A. I. Kroneberg, A. L. Sokolovsky, N. P. Grekov, A. N. Ostrovsky, L. O. Korzhenevsky, Th. B. Miller, and A. I. Ruizhov. Translated in verse.] (Литература и театръ въ Англіи до Шекспира [by V. P. Botkin] В. Шекспиръ: біографическій очеркъ [by P. N. Polevoi] (*С.-Петербургъ*) Note.—Vols. 1 and 2 are second edition.	4	4to	1867-76
45978	Полное Собраніе Сочиненій Вилліама Шекспира ... ... Изданіе третіе...дополненное подъ редакціей Н. В. Гербеля (*С.-Петербургъ*)	3	4to	1880
149451	Полное собраніе сочиненій В. Шекспира Перевелъ П. А. Каншинъ. Біографическій очеркъ В. Шекспира написанъ Профессоромъ . . . Н. И. Стороженко, примѣчанія П. И. Вейнберга, *etc.* (*С.-Петербургъ*)	12	duo	1894
149853	Шекспиръ въ переводѣ и объясненіи. А. Л. Соколовскаго (*С.-Петербургъ*)	8	8vo	1894-97

RUSSIAN EDITIONS OF THE WORKS OF SHAKESPEARE.

Smaller Collections.

42845	Samson v. Himmelstiern (R. T. L.) W. Shakspeare's Richard der Zweite, Heinrich der Vierte, und Heinrich der Fünfte [In German] (Riga)	2	8vo	1848
42849	Полное Собраніе Сочиненій Вилльяма Шекспира (*С.-Петербургъ*)	2	duo	1865

RUSSIAN EDITIONS OF THE SEPARATE PLAYS.

CORIOLANUS.

44409	Коріоланъ трагедія. Переводъ А. В. Дружинина. Европейскіе классики въ русскомъ переводѣ подъ редакціею П. Вейнберга. Выпускъ II. (*С.-Петербургъ*)	1	duo	1874
148239	Коріоланъ трагедія . . . Переводъ А. В. Дружинина. Изданіе второе. (*С.-Петербургъ*) No. 89 of the „*Дешевая Библіотека*"	1	duo	?1892

HAMLET.

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42872	Гамлетъ	Критическія статьи Бѣлинскаго и Тургенева о Гамлетѣ. Библіотека Школьныхъ Классиковъ. Изданіе II. Н. Полевого (*С-Петербургъ*)	1	8vo	1876
42886	Гамлетъ	Русскій переводъ съ англійскаго М. А. Загуляева. Изданіе второе, вновь исправленное (*С.-Петербургъ*)	1	8vo	1877
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HAMLET: ALTERATION.

51407 Гамлетъ, трагедія, Александра Сумарокова [*in* Россійскій Ѳеатръ, I., pp. 239—306] (*С.-Петербургъ*) 8vo, 1786.

JULIUS CÆSAR.

89657	Юлій Цезарь	трагедія . . . Переводъ А. Л. Соколовскаго (*С.-Петербургъ*)	1	8vo	1885

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SERBIAN TRANSLATION OF SEPARATE PLAY.

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SPANISH EDITIONS OF THE WORKS OF SHAKESPEARE.

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HAMLET.

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60222	Hamlet	[Obras dramáticas y liricas de D. Leandro Fernandez de Moratin, Tome 1, pp. 267–542] (Madrid)	1	duo	1844
35034	Hamlet	vertida al Español [in prose] por Moratin (D. Leandro) (Madrid)	1	8vo	1866
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HAMLET: ALTERATION.

35033 Coello (C.) El Príncipe Hámlet; drama..inspirado por el Hamlet de Shakespeare. Segunda edicion (Madrid) 8vo, 1876

MACBETH.

72517	Macbeth	traducida al Italiano por G. Carcano y vertida al Español por D. José Nuñez de Prado. Repertorio Dramatico de la Señora Ristori [Italian and Spanish] (Madrid)	1	8vo	1857
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OTHELLO.

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148265 Balaguer (V.) Romeo och Julia (Las Esposallas de la Morta) (Stockholm) 8vo, 1894.

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KING LEAR.

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